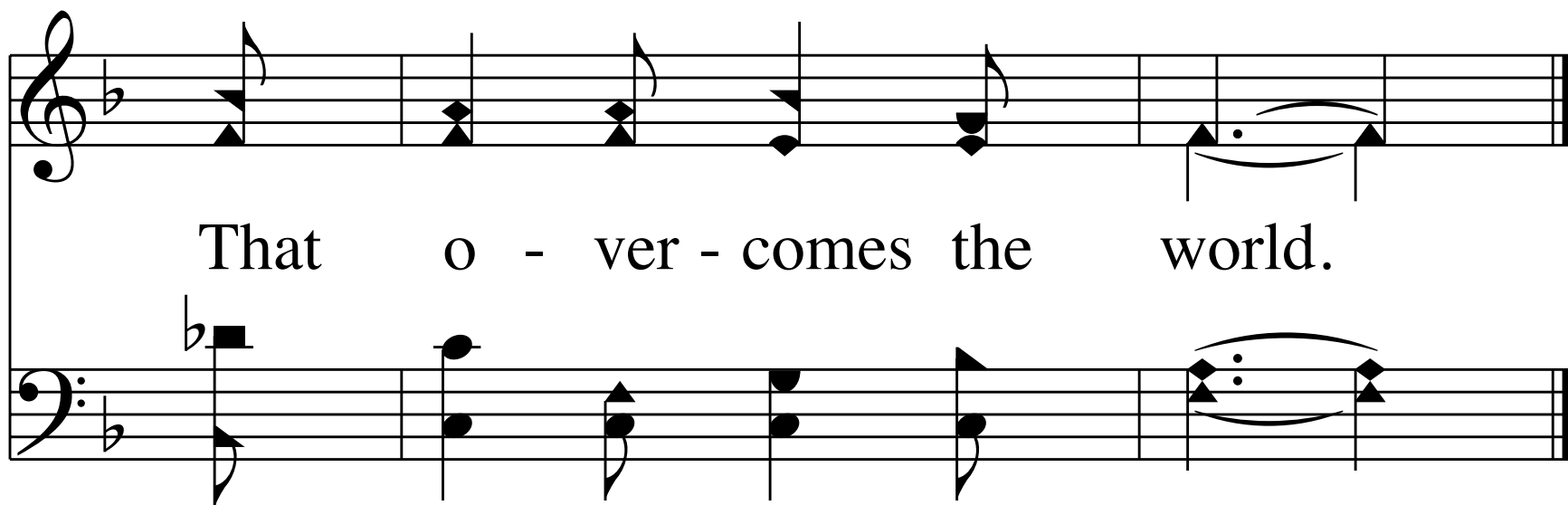


Oh, glo - ri - ous vic - to - ry,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The bass line consists of a dotted half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics "Oh, glo - ri - ous vic - to - ry," are written below the treble staff, with hyphens indicating syllables across multiple notes.



That o - ver - comes the world.

This block contains the second line of the musical score. The treble staff melody continues with a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line continues with a quarter note G2, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The lyrics "That o - ver - comes the world." are written below the treble staff, with hyphens indicating syllables across multiple notes. The piece concludes with a double bar line.

End of Verse 3