

Does Jesus Care?

Casting all your care upon Him; for He careth for you. - 1 Pet. 5:7

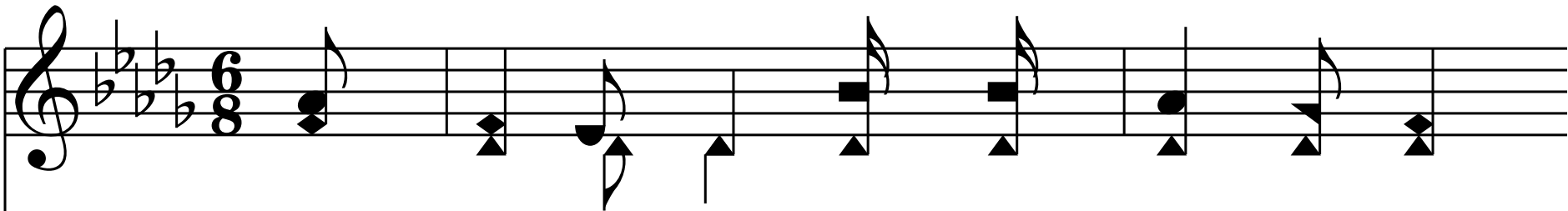
Db - 2 - SOL

Frank E. Graeff, 1901

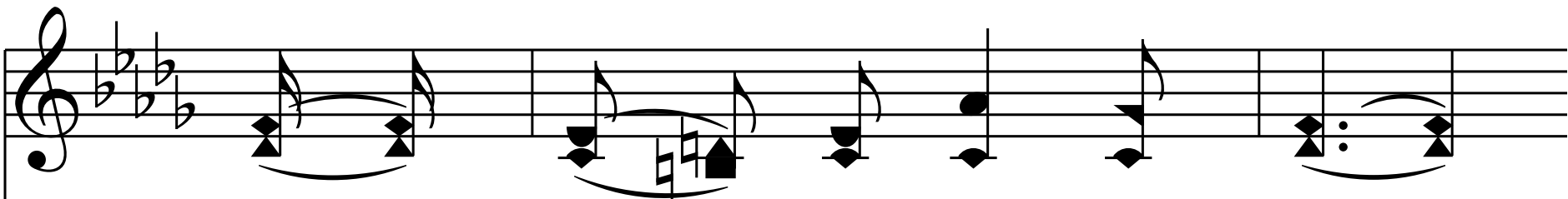
J. Lincoln Hall, 1901

Public Domain

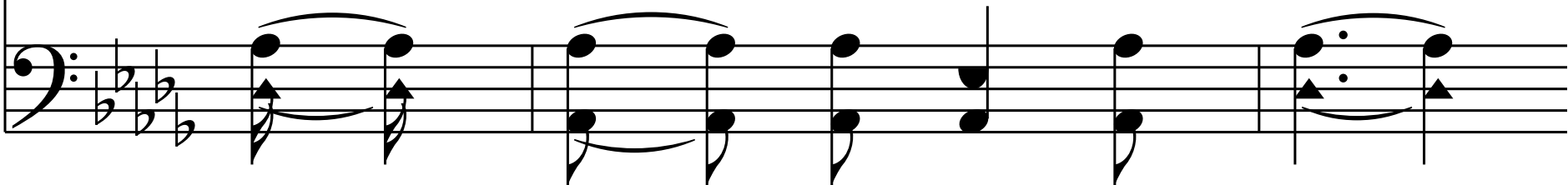
HymnsToGod.org

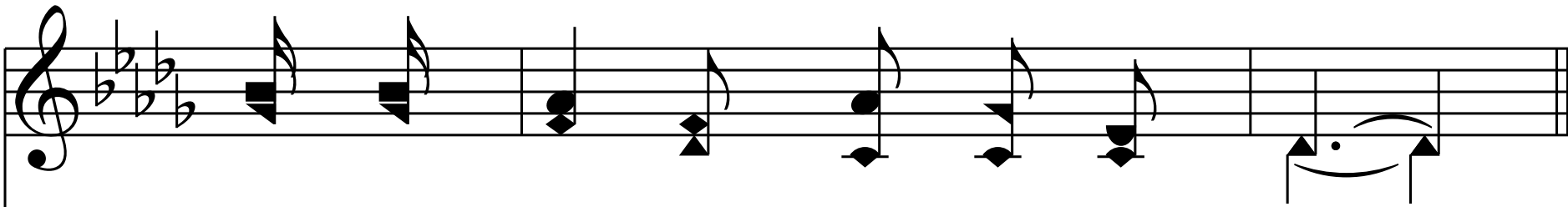


1. Does Je - sus care when my heart is pained

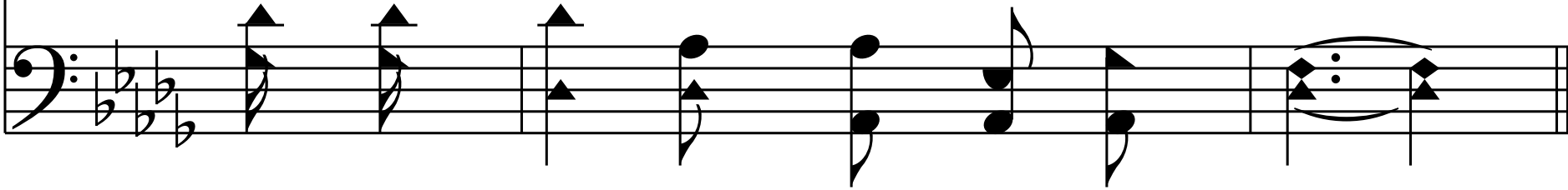


Too deep - ly for mirth or song,

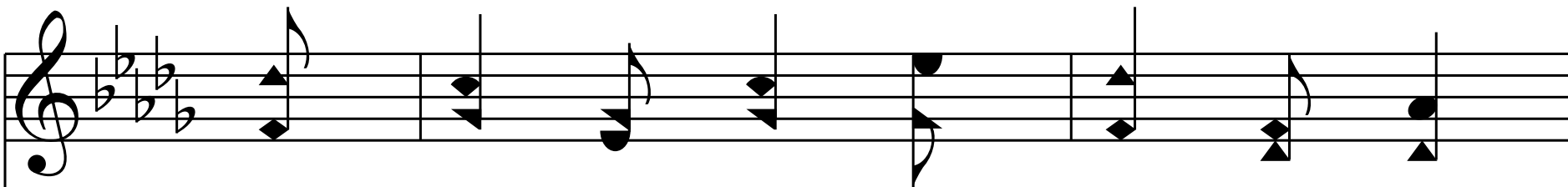




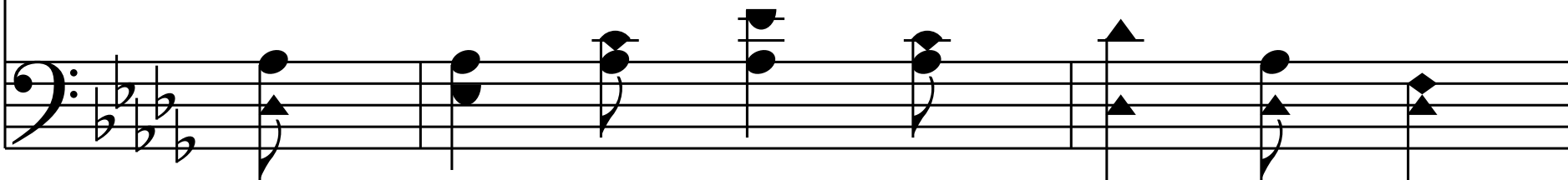
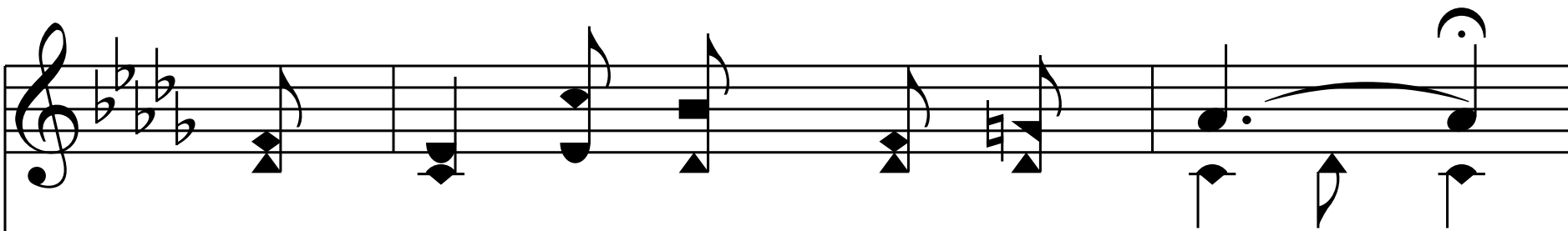
And the way grows wear-y and long?



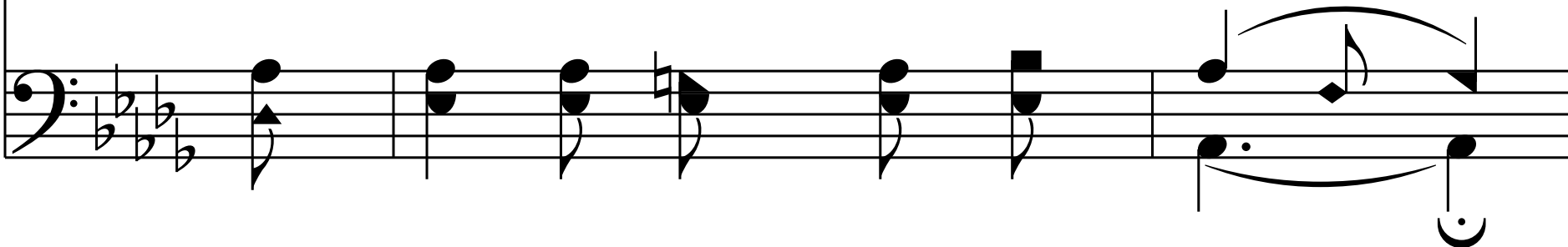
Chorus

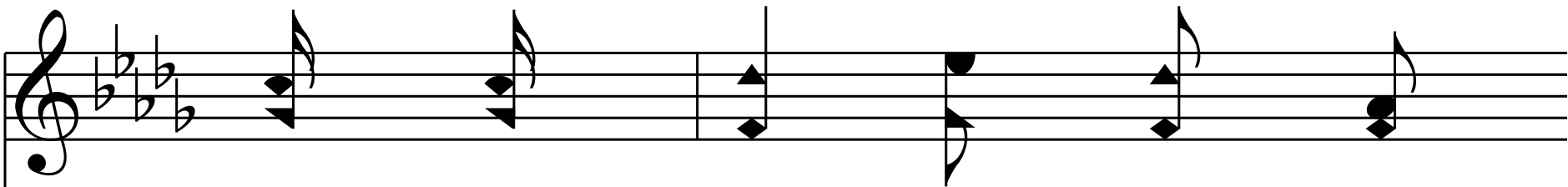


O yes, He cares, I know He cares,

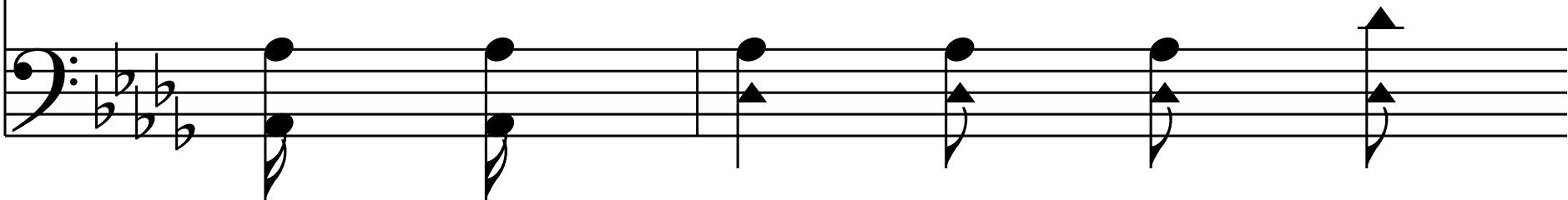
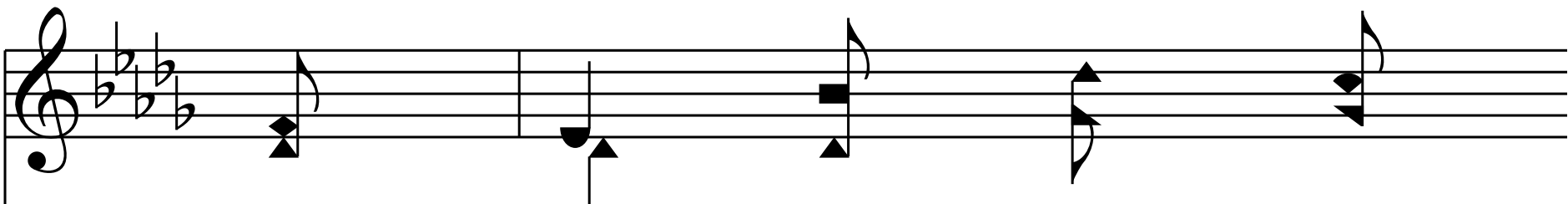


His heart is touched with my grief;

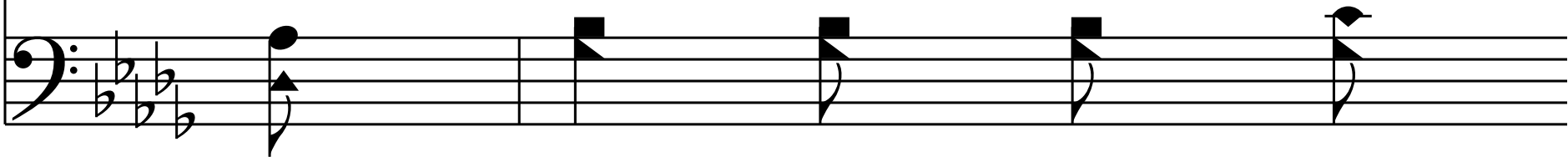


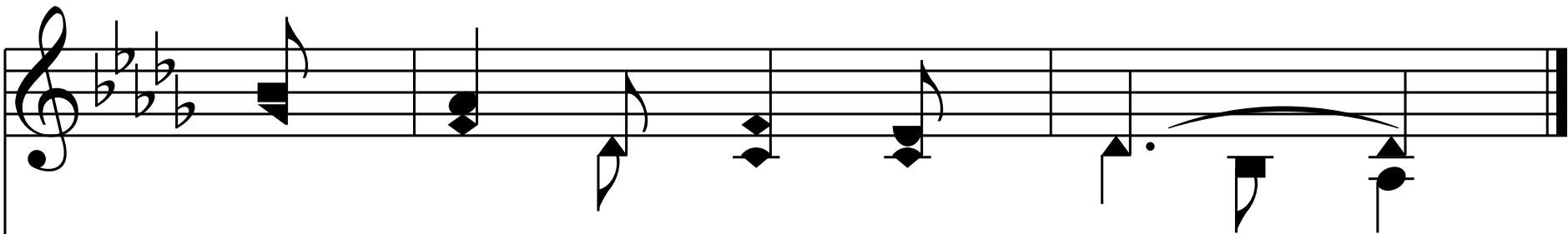


When the days are wear - ry,



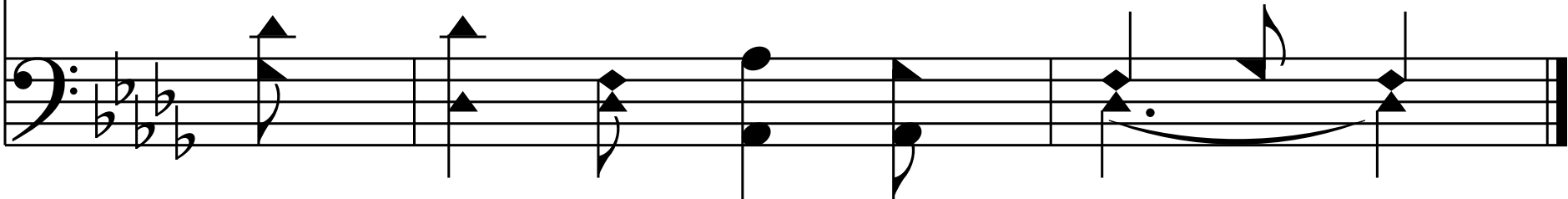
The long night drear - y,





I know my Sav - ior cares.

He cares.

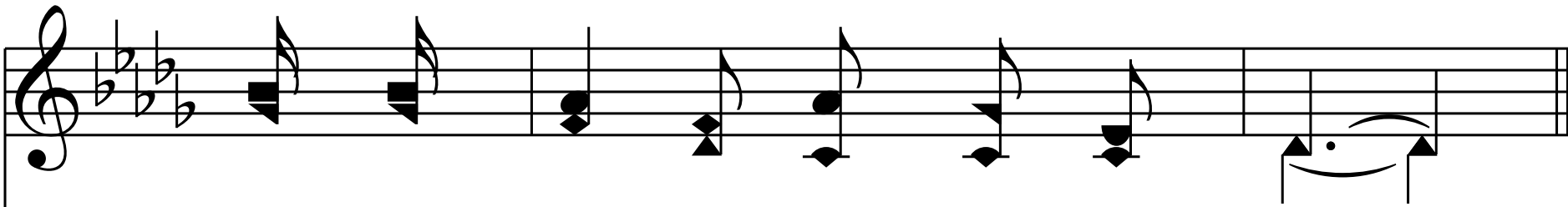


As the day - light fades

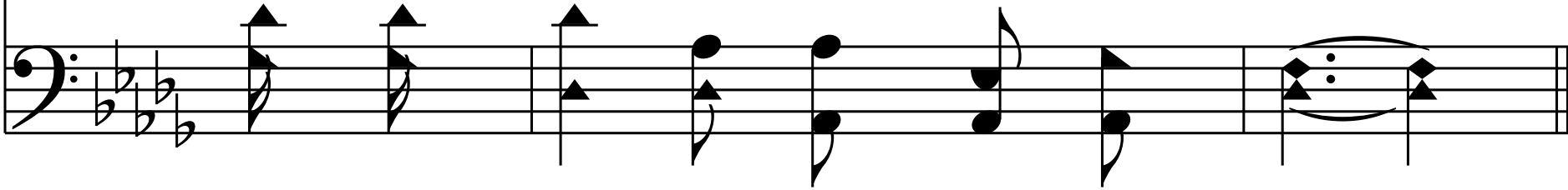
This musical system consists of a treble staff and a bass staff, both in the key of D minor (three flats). The treble staff contains five measures of music: a quarter note on D4, a quarter note on E4, a half note on F4, a quarter note on G4, and a quarter note on A4. The bass staff contains five measures: a half note on D3, a half note on E3, a half note on F3, a half note on G3, and a half note on A3. The lyrics 'As the day - light fades' are written below the treble staff, aligned with the notes.

In - to deep night shades,

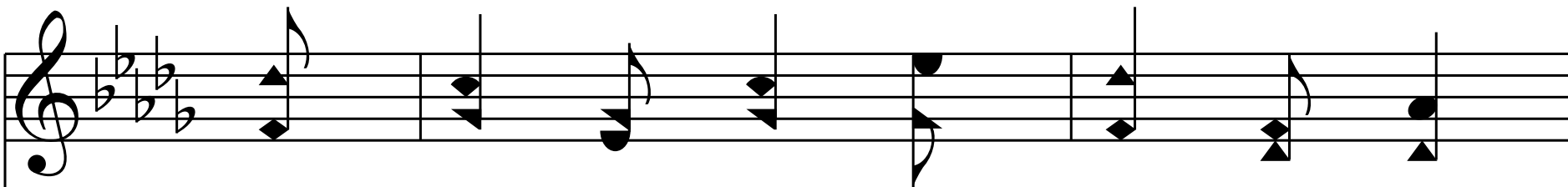
This musical system continues the melody and accompaniment. The treble staff contains five measures: a quarter note on D4, a quarter note on E4, a half note on F4, a quarter note on G4, and a quarter note on A4. The bass staff contains five measures: a half note on D3, a half note on E3, a half note on F3, a half note on G3, and a half note on A3. The lyrics 'In - to deep night shades,' are written below the treble staff, aligned with the notes.



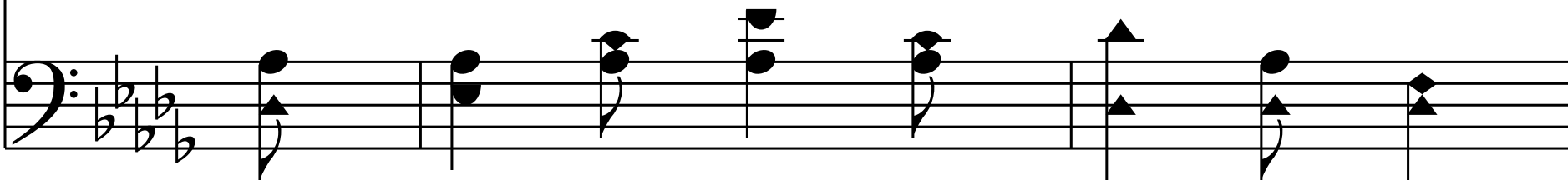
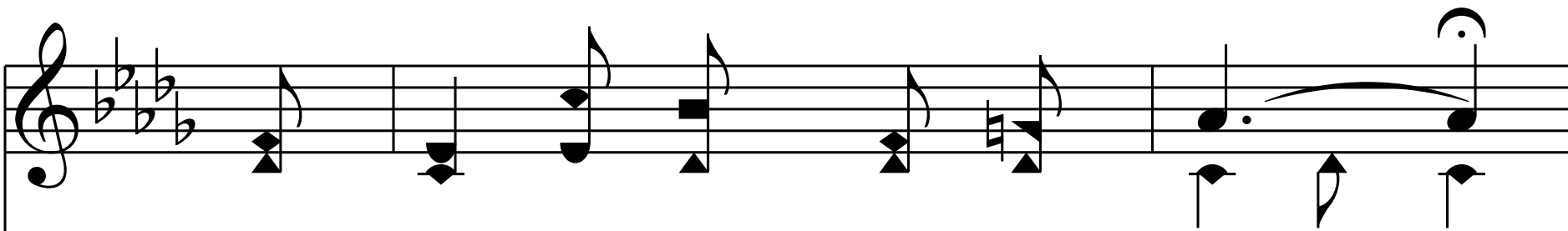
Does He care e - nough to be near?



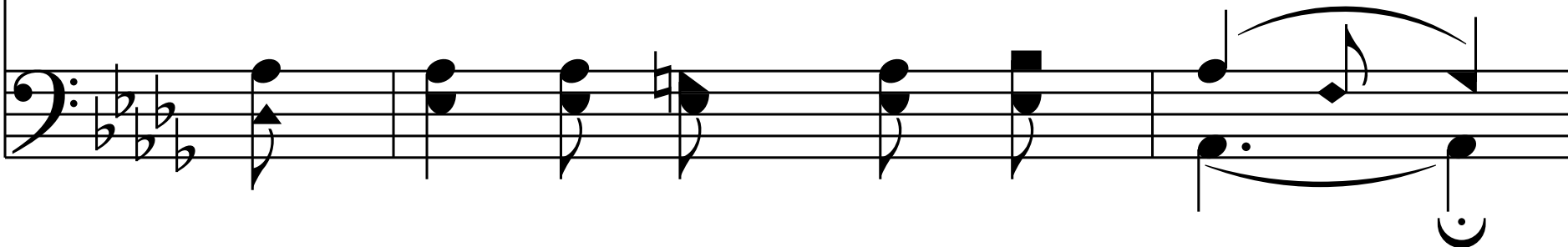
Chorus

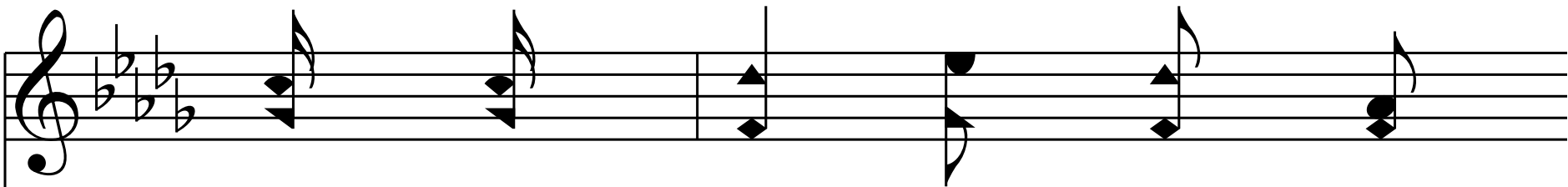


O yes, He cares, I know He cares,

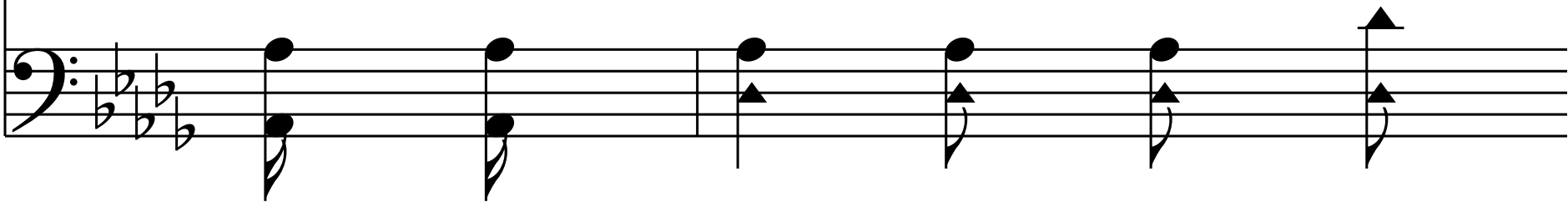
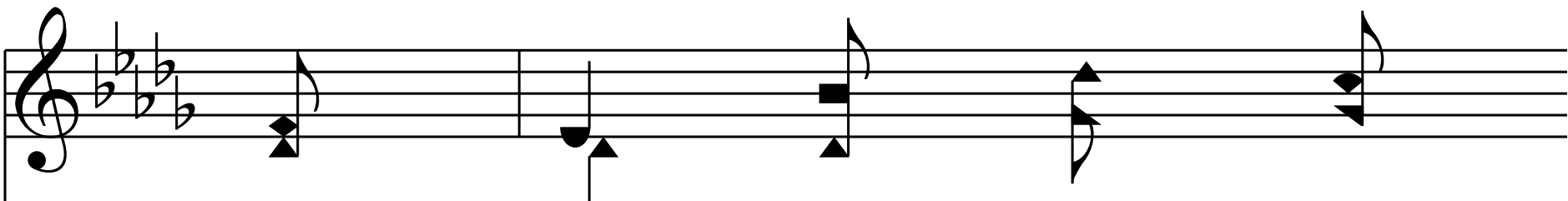


His heart is touched with my grief;

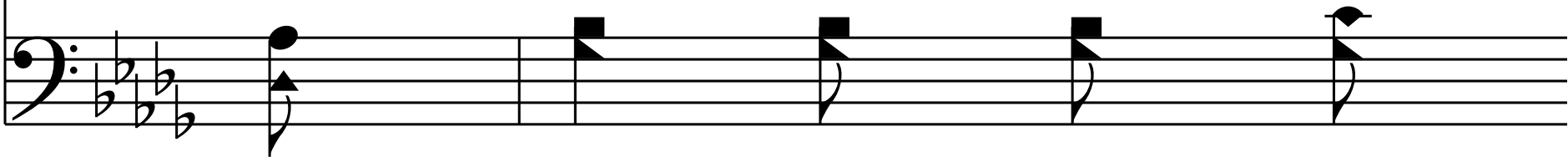


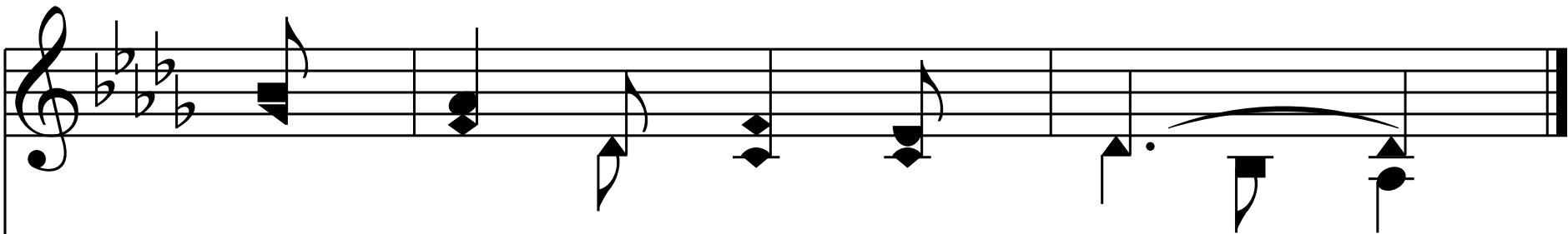


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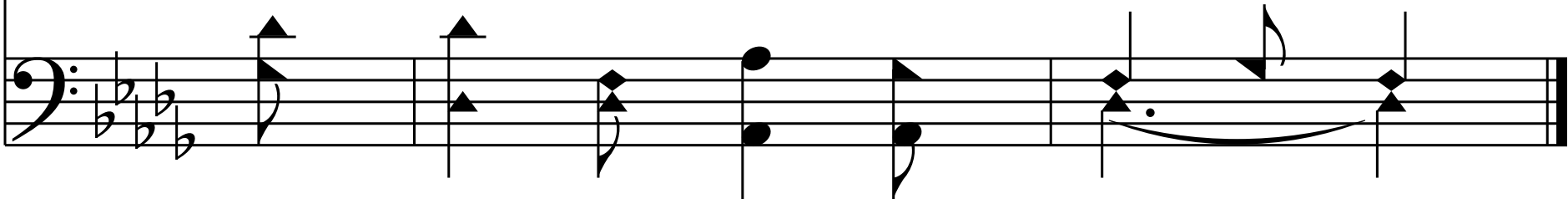
The long night drear - y,





I know my Sav - ior cares.

He cares.



3. Does Je - sus care when I've said "good-bye"

To the dear-est on earth to me,

The first system of the musical score consists of two staves. The upper staff contains a melody with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, then a half note on B4. This is followed by a quarter note on G4, a quarter note on F4, and a half note on E4. The melody concludes with a quarter note on D4, a quarter note on C4, and a half note on B3. The lower staff provides a bass line with a bass clef, starting with a quarter note on G3, followed by a quarter note on F3, and a half note on E3. This is followed by a quarter note on D3, a quarter note on C3, and a half note on B2. The system ends with a double bar line.

And my sad heart aches

This block contains the first line of a musical score. It consists of a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the first line is: G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), Bb4 (quarter), A4 (half). The bass staff begins with a bass clef and a key signature of two flats. The accompaniment for the first line is: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (half). The lyrics 'And my sad heart aches' are written below the treble staff, aligned with the notes.

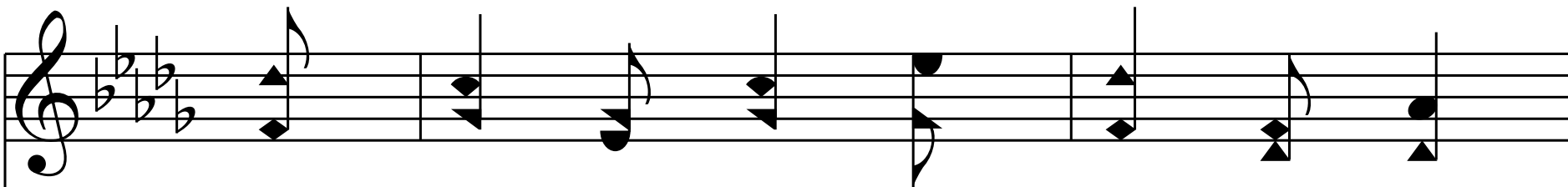
Till it near - ly breaks,

This block contains the second line of a musical score. It consists of a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the second line is: G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), Bb4 (quarter), A4 (half). The bass staff begins with a bass clef and a key signature of two flats. The accompaniment for the second line is: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (half). The lyrics 'Till it near - ly breaks,' are written below the treble staff, aligned with the notes.

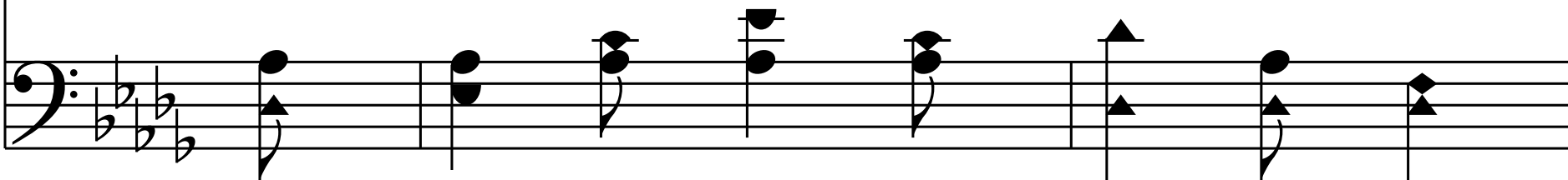
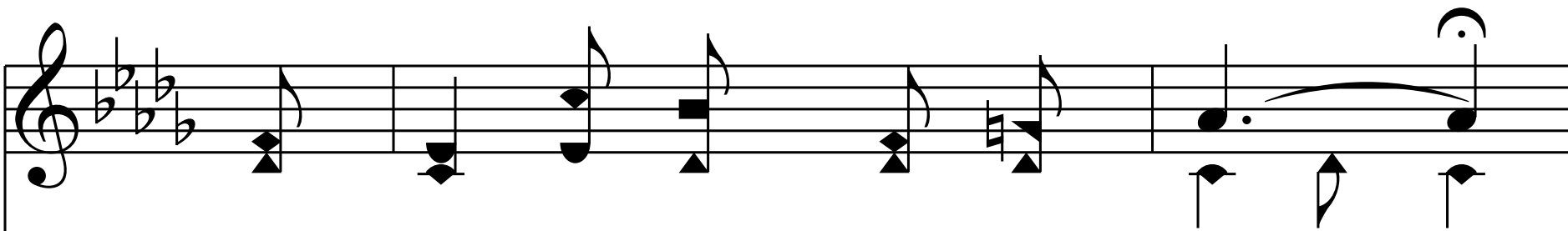
Is it aught to Him? does He see?

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written on the top staff, and the bass line is written on the bottom staff. The lyrics are placed between the two staves, aligned with the notes. The lyrics are: "Is it aught to Him? does He see?". The music consists of several measures, with a final measure containing a whole note chord in both staves.

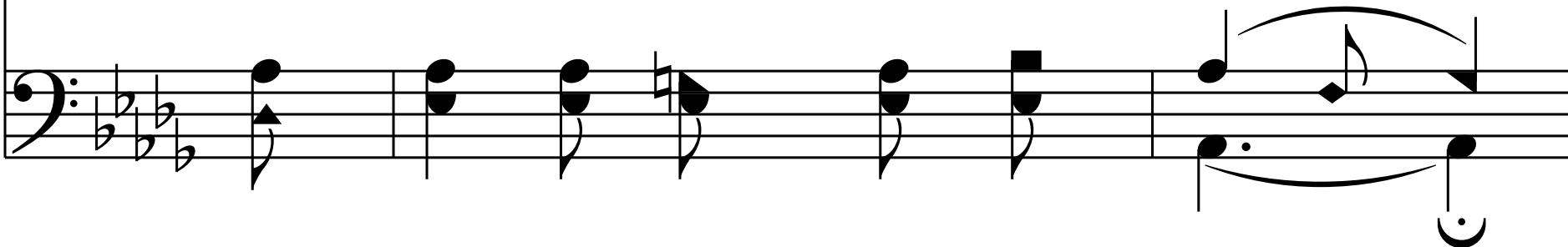
Chorus

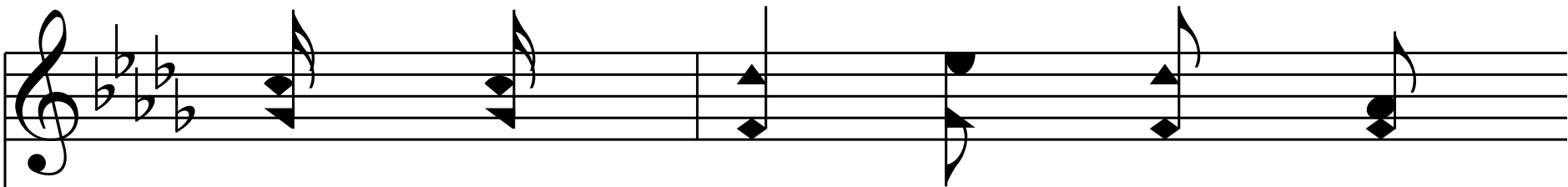


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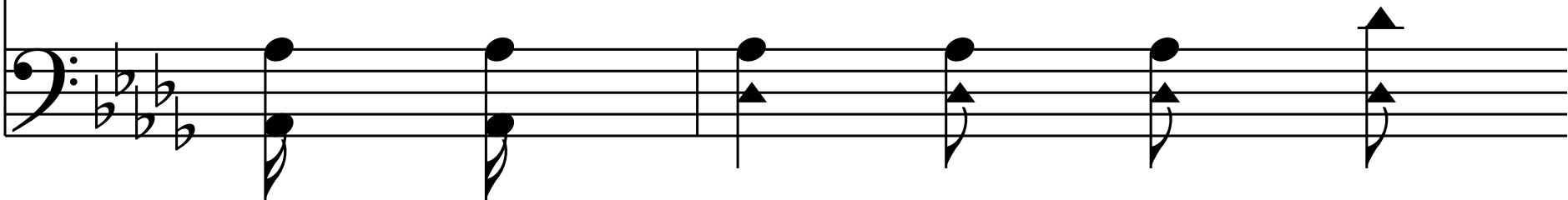
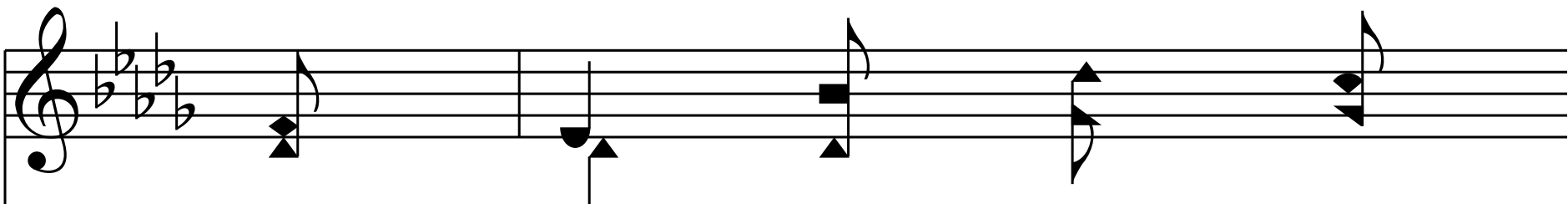


His heart is touched with my grief;

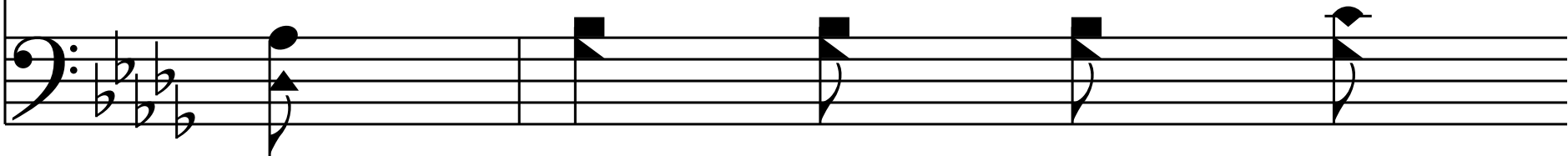


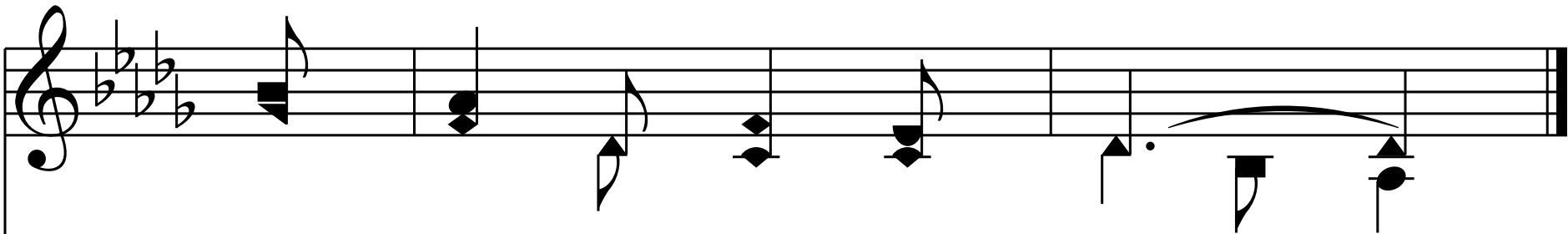


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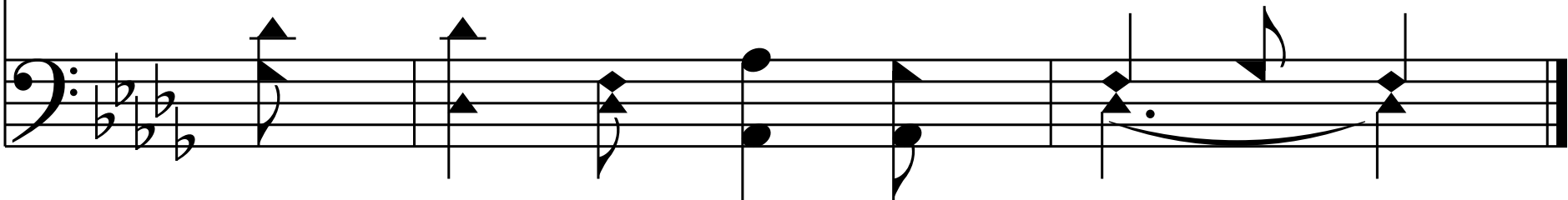
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I know my Sav - ior cares.

He cares.



End of Hymn