

Till I reach the

This block contains the first line of musical notation. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major (two flats) and 4/4 time. The treble staff has a treble clef, and the bass staff has a bass clef. The lyrics 'Till I reach the' are written below the staves. The melody for 'Till' is a half note G4, and for 'I' is a half note A4. The melody for 'reach' is a half note Bb4, and for 'the' is a half note G4. The bass line for 'Till' is a half note F3, and for 'I' is a half note G3. The bass line for 'reach' is a half note Bb2, and for 'the' is a half note A2. The first measure of the treble staff contains a whole rest, and the first measure of the bass staff contains a whole rest.

prom - - ised land.

This block contains the second line of musical notation. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major (two flats) and 4/4 time. The lyrics 'prom - - ised land.' are written below the staves. The melody for 'prom' is a half note G4, and for 'ised' is a half note A4. The melody for 'land.' is a half note Bb4. The bass line for 'prom' is a half note F3, and for 'ised' is a half note G3. The bass line for 'land.' is a half note Bb2. The first measure of the treble staff contains a whole rest, and the first measure of the bass staff contains a whole rest.

End of Hymn