

1. Day by day, and with

This block contains the first line of a musical score. It consists of a treble staff and a bass staff, both in 4/4 time and featuring a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of eighth notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), and C4 (half). The bass staff contains a bass line of eighth notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (half), and G3 (half). The lyrics '1. Day by day, and with' are positioned below the treble staff.

each pass - ing mo - ment,

This block contains the second line of a musical score. It consists of a treble staff and a bass staff, both in 4/4 time and featuring a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of eighth notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), and C4 (half). The bass staff contains a bass line of eighth notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (half), and G3 (half). The lyrics 'each pass - ing mo - ment,' are positioned below the treble staff.