

Come To The Cross

he humbled himself, becoming obedient even unto death,
yea, the death of the cross. - Phil. 2:8

B♭ - 4 - MI

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1. Come to the cross where the Sav - iour died,
2. Fall at the feet of the dy - ing One,
3. Fly to the arms of His par - d'ning love,

D.C. - Come to the cross where the Sav - iour died,

Look to the Lamb that was cru - ci - fied,
Trust in the name of the Fa - ther's Son.
Cher - ish the hope of a crown a - bove,

Look to the Lamb that was cru - ci - fied.

Fine

Turn to the mourn - ful and trag - ic scene,
Wash in the foun - tain of Je - sus' blood,
Taste of the sweet - ness of sins for - giv'n,

Gaze on the suf - fer - ing Naz - a - rene.
Seek for thy cure in the heal - ing flood.
Lean on the prom - ise of rest in heav'n.

Chorus

Look at the Cru - ci - fied, look and live!

D.C.

Look, for e - ter - nal life He will give;

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef staff, with lyrics underneath. The lyrics are: "Look, for e - ter - nal life He will give;". The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. The bass staff provides a simple accompaniment with chords and single notes.