

Come To Jesus!

*...Behold, now is the accepted time: behold,
now is the day of salvation. II Cor. 6:2*

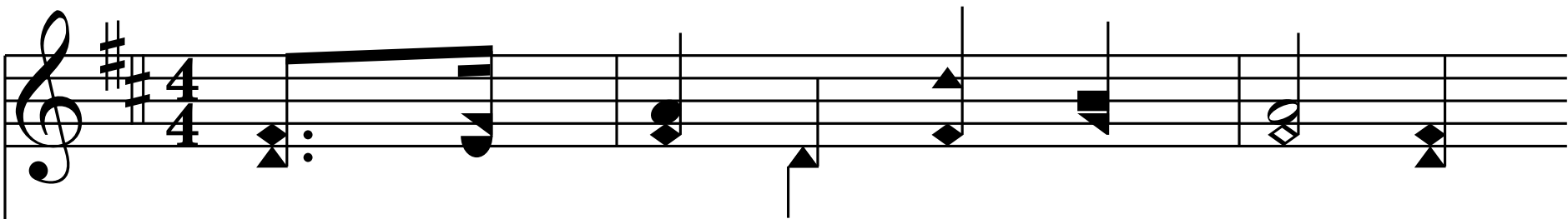
D - 4 - MI

Eden Reeder Latta, 1878

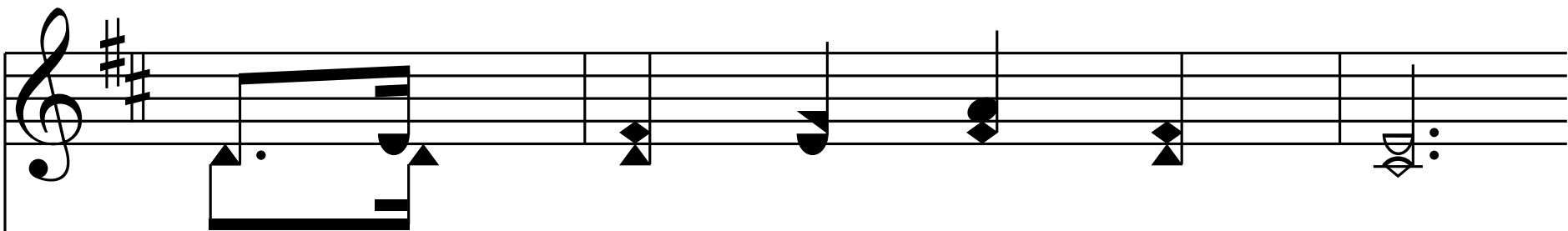
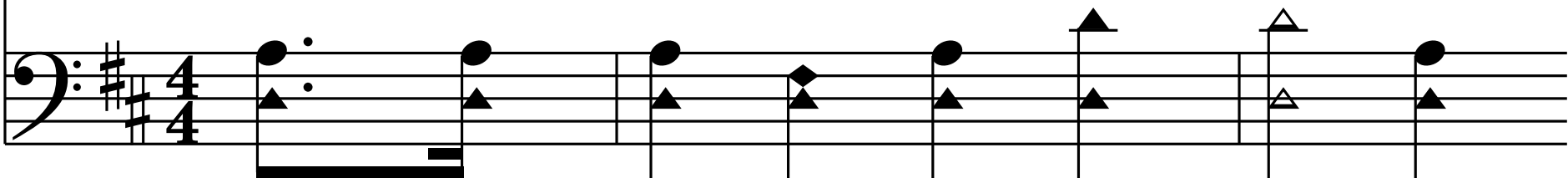
John Harrison Tenney, 1878

Public Domain

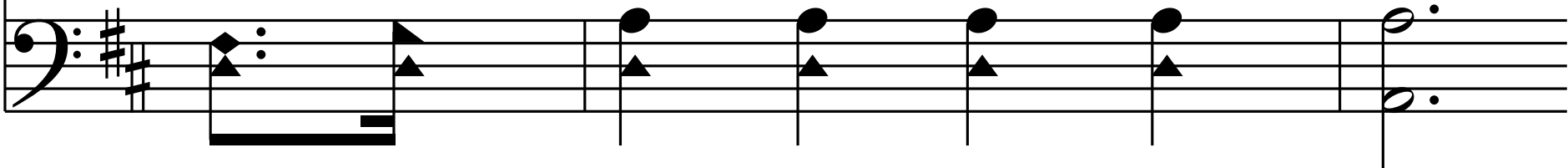
HymnsToGod.org

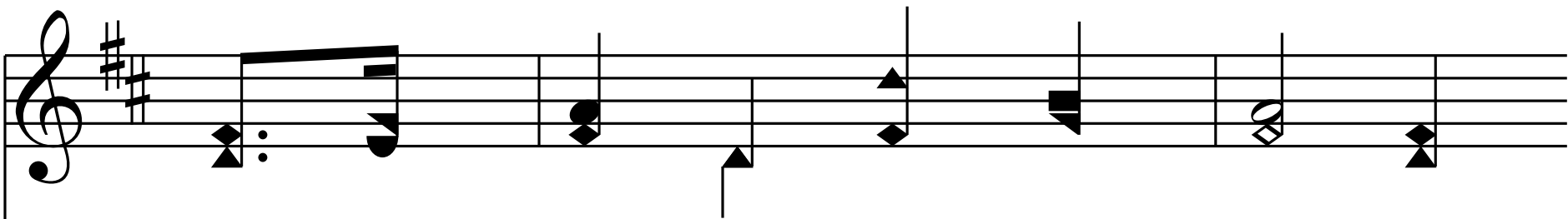


1. Come to Je - sus! He will save you,

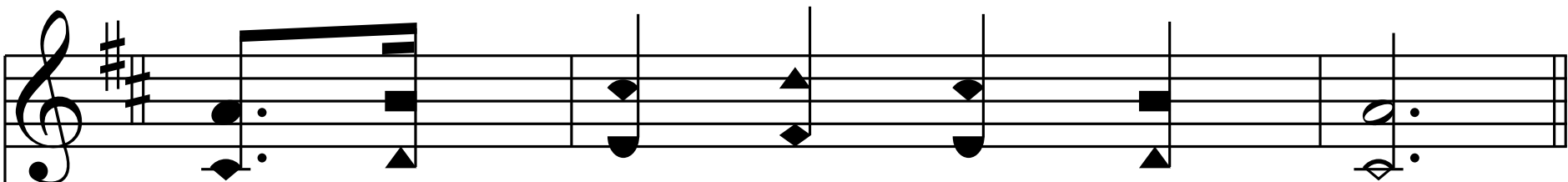
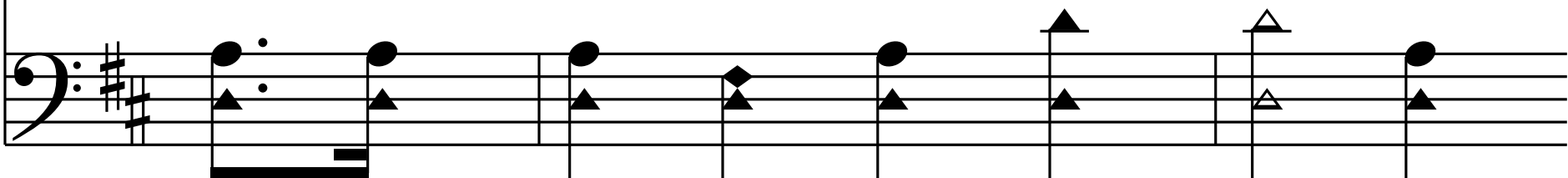


Tho' your sins as crim - son glow;

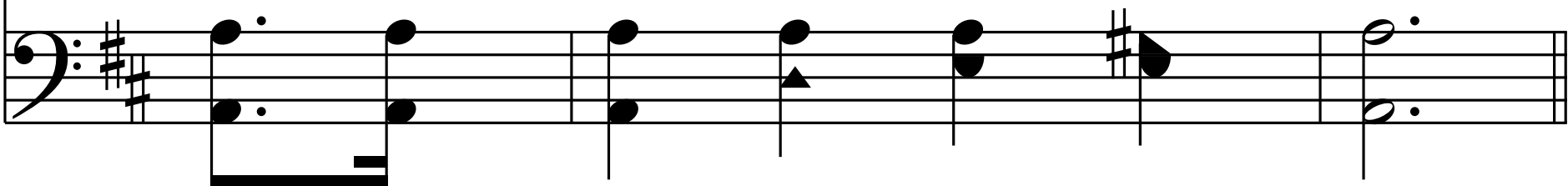




If you give your hearts to Je - sus,



He will make them white as snow.



Chorus

The image displays a musical score for a hymn chorus, consisting of two identical systems. Each system includes a vocal melody line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The lyrics are: "Come to Je - - - sus! Come, come to - day!". The piano accompaniment features a simple harmonic pattern with eighth and quarter notes, while the vocal melody uses a mix of quarter, eighth, and dotted notes.

System 1:

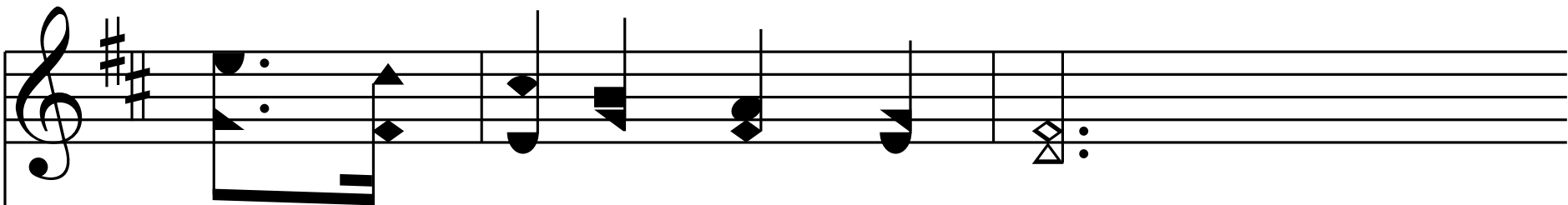
Vocal Melody (Treble Clef):
Come to Je - - - sus!
Come, come to - day!

Piano Accompaniment (Bass Clef):
Come to Je - - - sus!
Come, come to - day!

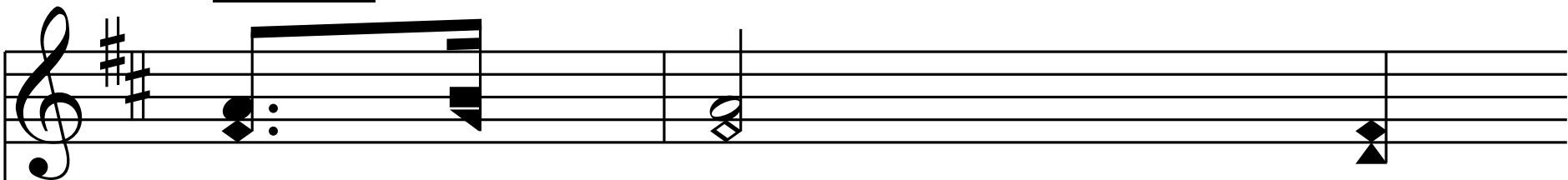
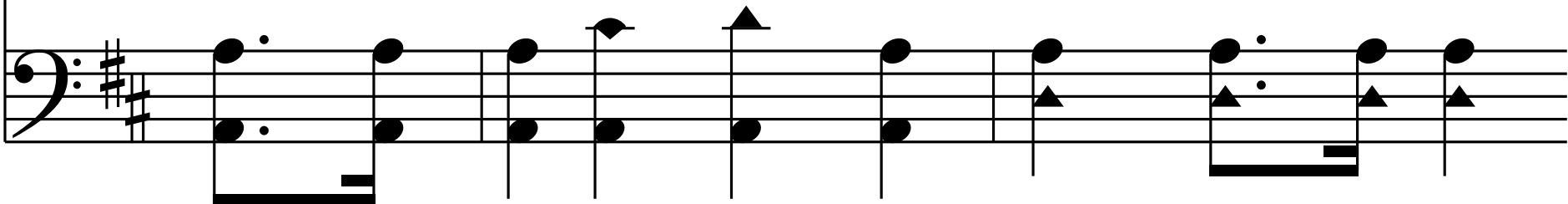
System 2:

Vocal Melody (Treble Clef):
Come to Je - - - sus!
Come, come to - day!

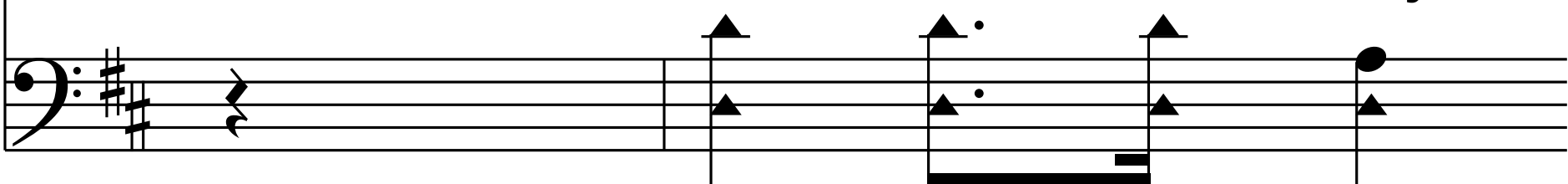
Piano Accompaniment (Bass Clef):
Come to Je - - - sus!
Come, come to - day!



Come to Je-sus! come to - day,
yes come, come to-day!



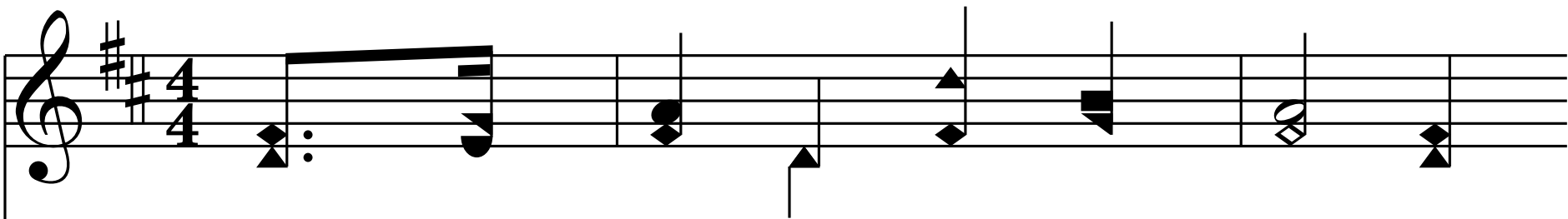
Come to Je - - - sus!
Come, come to - day!



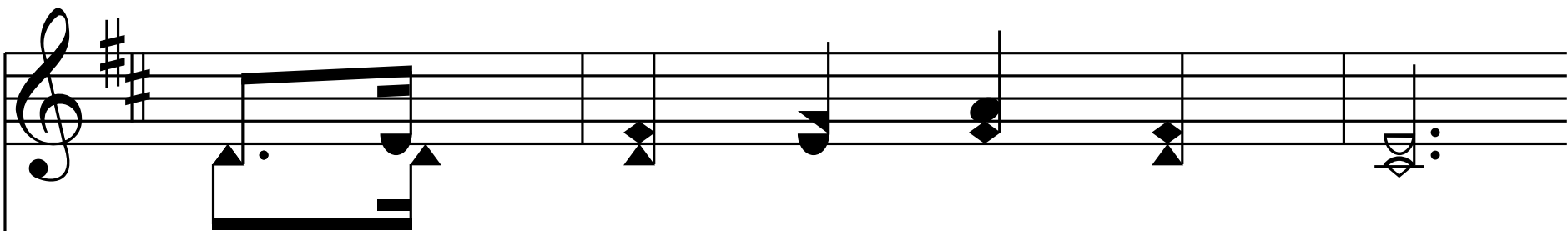
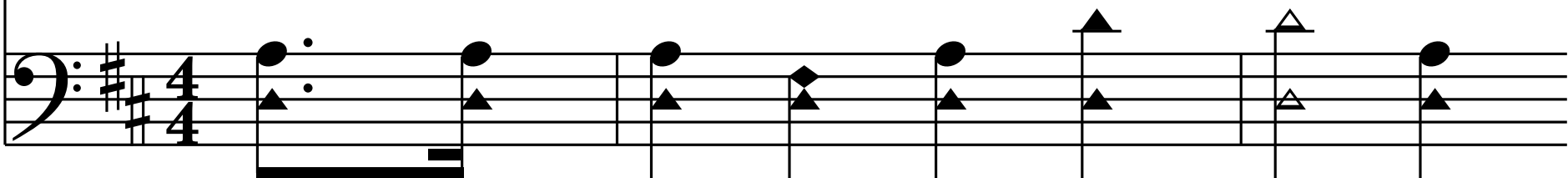
Come to Je - - - sus!
Come, come to - day

Come to Je - sus! come, come to - day!

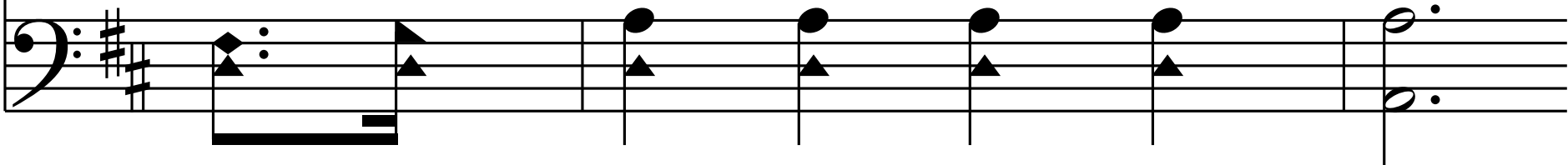
End of Verse 1



2. Come to Je - sus! do not tar - ry,



En - ter in at mer - cy's gate;



O de - lay not till the mor - row,

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The melody in the treble staff begins with a half note D4, followed by a dotted half note E4, and then a series of quarter notes: F#4, G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with a half note D3, followed by a dotted half note E3, and then a series of quarter notes: F#3, G3, A3, B3, C4, and D4. The lyrics 'O de - lay not till the mor - row,' are written below the staves.

Lest thy com - ing be too late.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody continues with a half note D5, followed by a dotted half note C5, and then a series of quarter notes: B4, A4, G4, F#4, and E4. The bass staff continues with a half note D4, followed by a dotted half note E4, and then a series of quarter notes: F#4, G4, A4, B4, C5, and D5. The lyrics 'Lest thy com - ing be too late.' are written below the staves.

Chorus

The image displays a musical score for the chorus of the hymn "Come to Jesus". It is arranged for two voices (Soprano and Alto) and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The lyrics are: "Come to Je - - - sus! Come, come to - day!". The piano part features a simple harmonic accompaniment with a steady bass line and chords in the right hand.

Vocal Part 1 (Soprano):

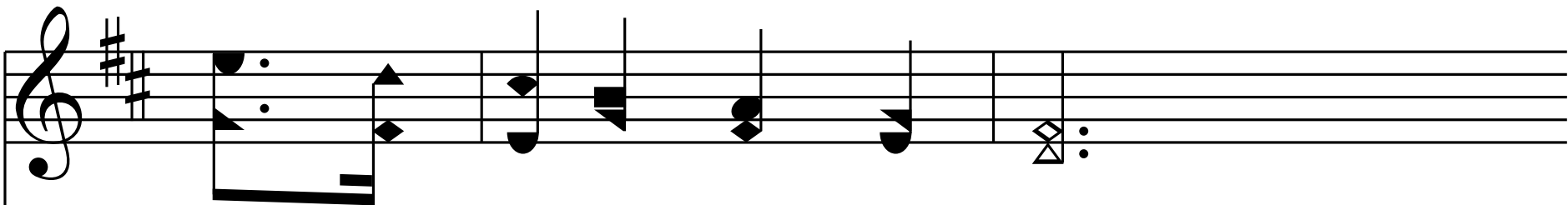
Come to Je - - - sus!
Come, come to - day!

Vocal Part 2 (Alto):

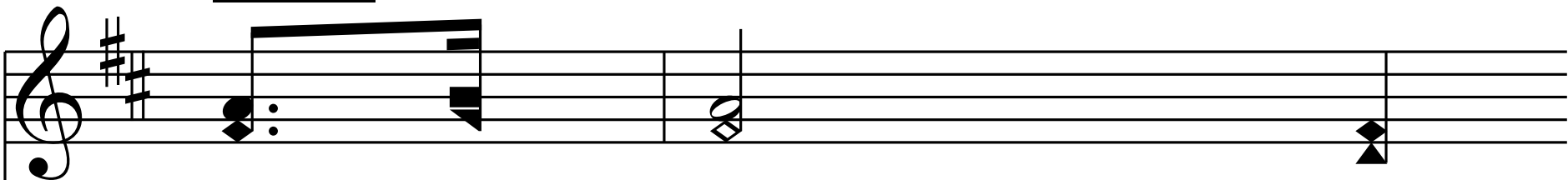
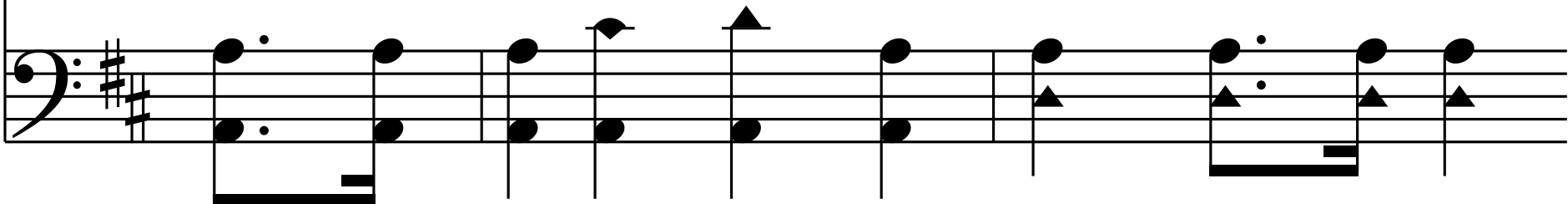
Come to Je - - - sus!
Come, come to - day!

Piano Accompaniment:

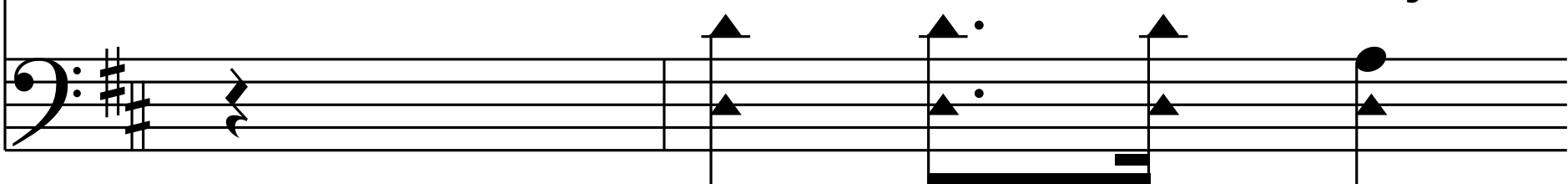
The piano part consists of a continuous bass line with eighth and quarter notes, and a right hand with chords and single notes, providing a harmonic foundation for the vocal parts.



Come to Je-sus! come to - day,
yes come, come to-day!



Come to Je - - - sus!
Come, come to - day!



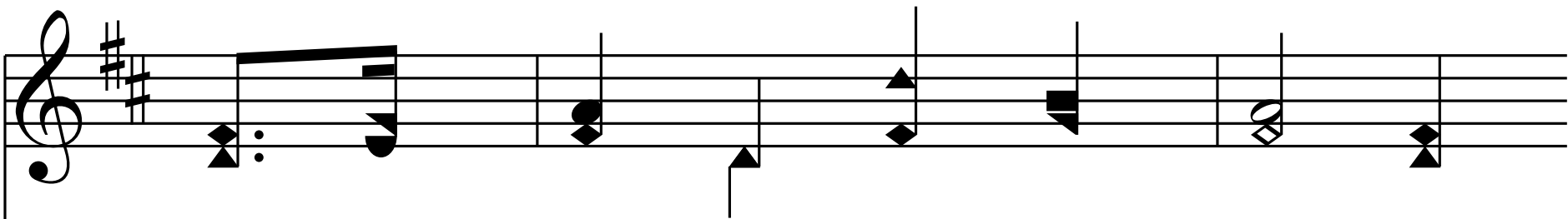
Come to Je - sus!
Come, come to - day

Come to Je - sus! come, come to - day!

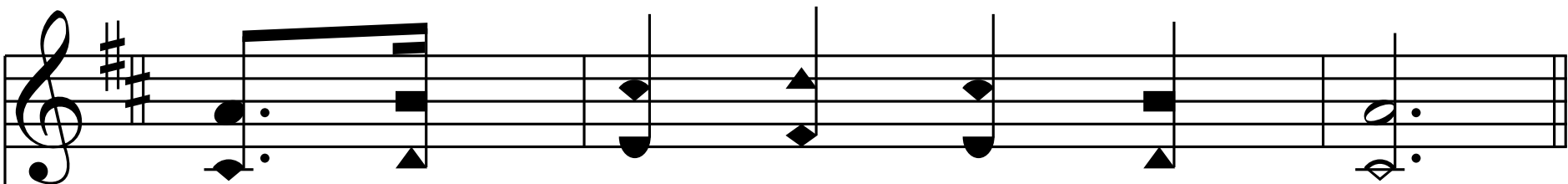
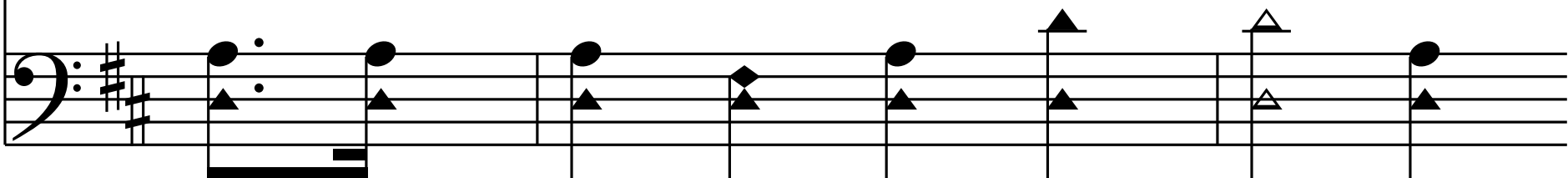
End of Verse 2

3. Come to Je - sus, dy - ing sin - ner!

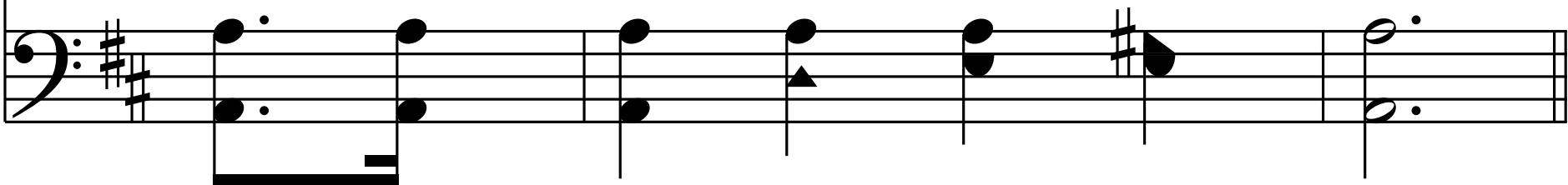
Oth - er Sav - ior there is none;



He will share with you His glo - ry,



When your pil - grim - age is done.



Chorus

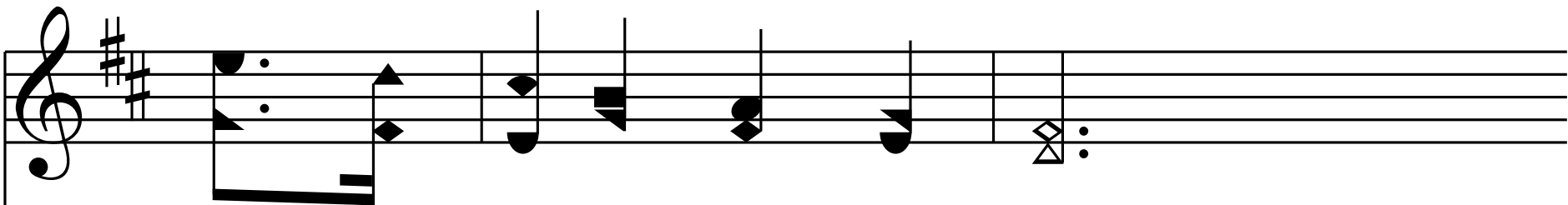
The image displays a musical score for the chorus of a hymn, titled "Chorus". It is arranged in two systems, each featuring a vocal melody and a bass accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The lyrics are "Come to Je - - - sus!" and "Come, come to - day!".

System 1:

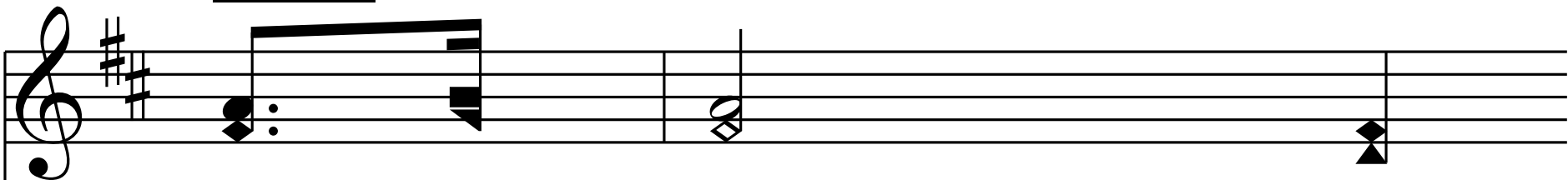
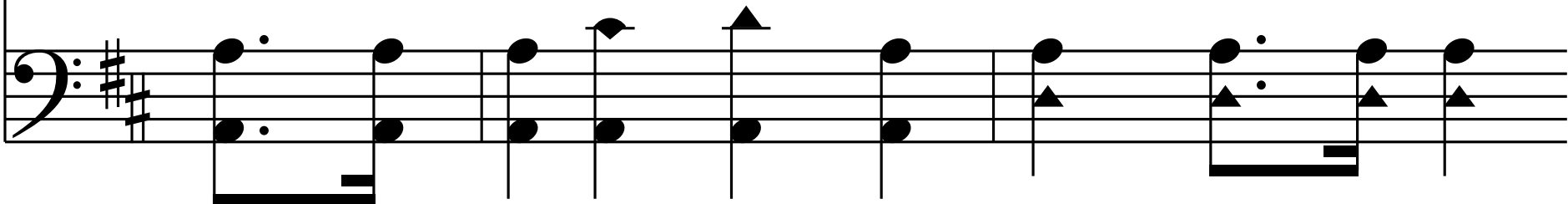
- Vocal Melody (Treble Clef):** The first measure contains a dotted half note on D4, followed by a quarter note on E4. The second measure contains a half note on D4. The third measure contains a whole note on D4.
- Bass Accompaniment (Bass Clef):** The first measure contains a quarter rest, followed by a quarter note on D3. The second measure contains a dotted half note on D3. The third measure contains a whole note on D3.

System 2:

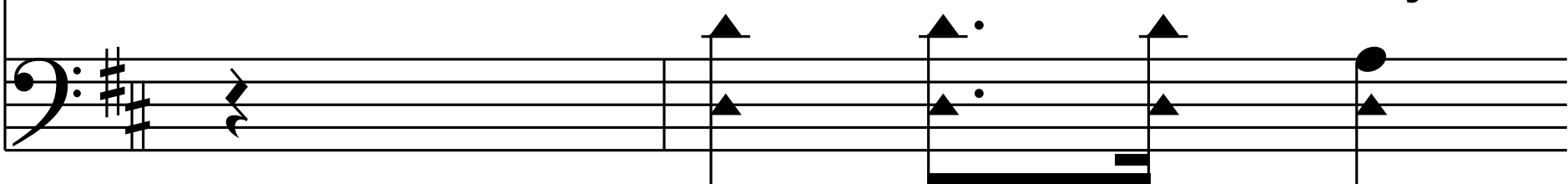
- Vocal Melody (Treble Clef):** The first measure contains a dotted half note on D4, followed by a quarter note on E4. The second measure contains a half note on D4. The third measure contains a whole note on D4.
- Bass Accompaniment (Bass Clef):** The first measure contains a quarter rest, followed by a quarter note on D3. The second measure contains a dotted half note on D3. The third measure contains a whole note on D3.



Come to Je-sus! come to - day,
yes come, come to-day!



Come to Je - - - sus!
Come, come to - day!



First system of musical notation. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a dotted half note, followed by a whole note, and ends with a half note. The bass staff begins with a bass clef and the same key signature. It starts with a whole rest, followed by a half note, a dotted half note, and ends with a whole note. The lyrics are: "Come to Je - - - sus! Come, come to - day".

Come to Je - - - sus!
Come, come to - day

Second system of musical notation. The treble staff continues the melody with a dotted half note, a whole note, a half note, a dotted half note, and ends with a whole note. The bass staff continues with a dotted half note, a whole note, a half note, a dotted half note, and ends with a whole note. The lyrics are: "Come to Je - sus! come, come to - day!".

Come to Je - sus! come, come to - day!

End of Hymn