

Christ Alone

...which is Christ in you, the hope of glory - Col. 1:2

G - 4 - MI

Eliza. M. Sherman

James R. Murray, 1886

1. Christ a - lone shall be my song,
2. Christ a - lone shall be my praise,
3. Christ a - lone shall be my trust,
4. Christ a - lone shall be my song,

The first system of the hymn features a treble and bass clef staff in G major and 4/4 time. The melody is simple and hymn-like, with a steady bass line. The lyrics are arranged in four numbered lines, each corresponding to a different vocal part.

Christ a - lone my sto - ry; From the cross a
For on Cal - v'ry's moun - tain From His side in
And His love my plead - ing While He stands be -
He my sure foun - da - tion; Christ my glo - ry

The second system continues the melody and bass line. The lyrics are split into two columns, with the first column containing the first four lines and the second column containing the next four lines. The music is simple and easy to sing.

ra - diance shines To the God of glo - ry.
liv - ing flood Flowed life's pre - cious fount - ain.
for God's throne, For me in - ter - ced - ing.
and my hope— Christ my soul's sal - va - tion.

The third system continues the melody and bass line. The lyrics are split into two columns, with the first column containing the first four lines and the second column containing the next four lines. The music is simple and easy to sing.

Chorus
Christ a-lone! Christ a-lone! Christ the hope of glo - ry;

The chorus is a simple, repetitive melody. It features a treble and bass clef staff in G major and 4/4 time. The lyrics are arranged in two lines, with the first line containing the first two phrases and the second line containing the third phrase. The music is simple and easy to sing.

Christ a-lone! Christ a-lone! Praise in song and sto-ry.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The time signature is not explicitly shown but appears to be 4/4. The lyrics are written below the treble staff. The melody is simple and hymn-like, with a final cadence. The bass staff provides a harmonic accompaniment with chords and moving lines.