

As Thou didst bless the bread

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of six measures: the first three measures are in the first system, and the last three are in the second. The notes are: G4 (half), A4 (quarter), Bb4 (quarter), C5 (half), Bb4 (quarter), and A4 (quarter). The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of six measures: the first three measures are in the first system, and the last three are in the second. The notes are: G3 (half), A3 (quarter), Bb3 (quarter), C4 (half), Bb3 (quarter), and A3 (quarter). The lyrics 'As Thou didst bless the bread' are written below the staves, aligned with the notes.

By Gal - i - lee;

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of four measures: the first two measures are in the first system, and the last two are in the second. The notes are: G4 (half), A4 (quarter), Bb4 (quarter), and C5 (half). The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of four measures: the first two measures are in the first system, and the last two are in the second. The notes are: G3 (half), A3 (quarter), Bb3 (quarter), and C4 (half). The lyrics 'By Gal - i - lee;' are written below the staves, aligned with the notes.