

# Believe And Obey

And the men marvelled, saying, What manner of man is this,  
that even the winds and the sea obey him? - Mat. 8:27

D - 3 - SOL

Fanny Crosby, 1894

Ira D. Sankey

1. Press on - ward, press on - ward, and trust - ing the Lord, Re -  
2. Press on - ward, press on - ward, if you would se - cure The  
3. Press on - ward, press on - ward, your cour - age re - new; The

mem - ber the pro - mise pro - claimed in His Word; He  
rest of the faith - ful, a - bid - ing and sure; The  
prize is be - fore you, the crown is in view; His

*D.S. - The*

guid - eth the foot - steps, di - rect - eth the way Of  
gift of sal - va - tion is of - fered to - day To  
love is so bound - less, He'll ne - ver say nay To  
light of His mer - cy shines bright on the way Of

*Fine.*

all who con - fess Him, be - lieve, and o - bey.  
all who con - fess Him, be - lieve, and o - bey.  
those who con - fess Him, be - lieve, and o - bey.

all who con - fess Him, be - lieve, and o - bey.

*Refrain*

Be - lieve and o - bey, be - lieve and o - bey; The

*D.S.*

Mas - ter is call - ing, no long - er de - lay;

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The lyrics are written below the treble staff. The melody is composed of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes. The piece concludes with a double bar line.