

Oh that beau - ti - ful

This block contains the first line of a musical score. It consists of a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The first measure contains a half note G4 (F#4) and a half note A4 (G#4). The second measure contains a half note B4 (A#4) and a half note C5 (B#4). The third measure contains a half note D5 (C#5) and a half note E5 (D#5). The fourth measure contains a half note F5 (E#5) and a half note G5 (F#5). The fifth measure contains a half note A5 (G#5) and a half note B5 (A#5). The bass staff begins with a bass clef and a key signature of two flats. The first measure contains a half note G3 (F#3) and a half note A3 (G#3). The second measure contains a half note B3 (A#3) and a half note C4 (B#3). The third measure contains a half note D4 (C#4) and a half note E4 (D#4). The fourth measure contains a half note F4 (E#4) and a half note G4 (F#4). The fifth measure contains a half note A4 (G#4) and a half note B4 (A#4).

cit - y of love.

This block contains the second line of a musical score. It consists of a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The first measure contains a half note G4 (F#4) and a half note A4 (G#4). The second measure contains a half note B4 (A#4) and a half note C5 (B#4). The third measure contains a half note D5 (C#5) and a half note E5 (D#5). The fourth measure contains a half note F5 (E#5) and a half note G5 (F#5). The fifth measure contains a half note A5 (G#5) and a half note B5 (A#5). The bass staff begins with a bass clef and a key signature of two flats. The first measure contains a half note G3 (F#3) and a half note A3 (G#3). The second measure contains a half note B3 (A#3) and a half note C4 (B#3). The third measure contains a half note D4 (C#4) and a half note E4 (D#4). The fourth measure contains a half note F4 (E#4) and a half note G4 (F#4). The fifth measure contains a half note A4 (G#4) and a half note B4 (A#4).