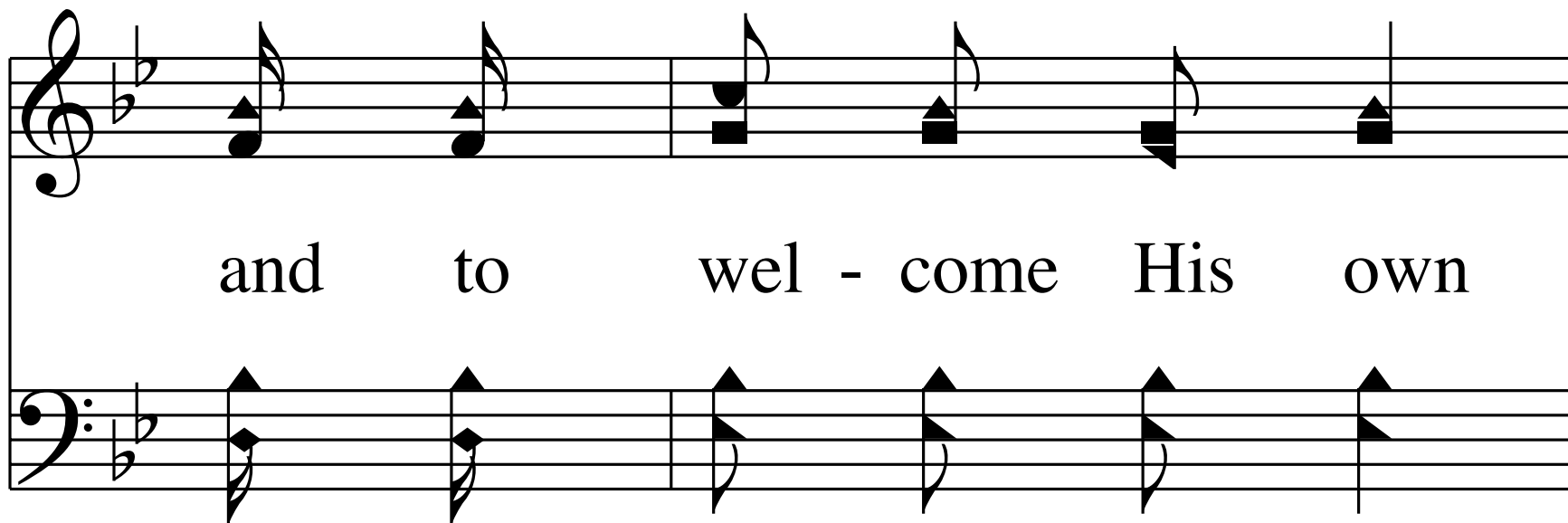


As He waits to re - ceive

This block contains the first line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of six measures: two eighth notes (G4, A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a half note (G4). The bass staff provides a simple accompaniment with six measures: two eighth notes (G3, A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a half note (G3). The lyrics 'As He waits to re - ceive' are written below the treble staff.



and to wel - come His own

This block contains the second line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of six measures: two eighth notes (G4, A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a half note (G4). The bass staff provides a simple accompaniment with six measures: two eighth notes (G3, A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a half note (G3). The lyrics 'and to wel - come His own' are written below the treble staff.