

Oh, that beau - ti - ful

This block contains the first line of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat). The treble staff begins with a treble clef and a key signature change to one flat. The melody starts with a half note G4 (with a sharp sign), followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff begins with a bass clef and a key signature change to one flat. The bass line starts with a half note G3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics 'Oh, that beau - ti - ful' are written below the staves, aligned with the notes.

cit - y of love.

This block contains the second line of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat). The treble staff continues the melody from the first line, starting with a half note B3, followed by a quarter note A3, a quarter note G3, and a half note F#3. The bass staff continues the bass line from the first line, starting with a half note B2, followed by a quarter note A2, a quarter note G2, and a half note F#2. The lyrics 'cit - y of love.' are written below the staves, aligned with the notes. The score ends with a double bar line.