

Of the glo - ry and joy,

This block contains the first line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of six measures: two eighth notes (G4, A4), two quarter notes (B4, C5), and two quarter notes (D5, E5). The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of six measures: two quarter notes (G3, F#3), two quarter notes (E3, D3), and two quarter notes (C3, B2). The lyrics "Of the glo - ry and joy," are written below the treble staff.

and the in - fi - nite gains

This block contains the second line of a musical score. It features a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of six measures: two eighth notes (G4, A4), two quarter notes (B4, C5), and two quarter notes (D5, E5). The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of six measures: two quarter notes (G3, F#3), two quarter notes (E3, D3), and two quarter notes (C3, B2). The lyrics "and the in - fi - nite gains" are written below the treble staff.