

Be Thou My Vision

*I have set the LORD always before me: because
He is at my right hand, I shall not be moved.- Ps. 16:8*

E - 3 - DO

Ancient Irish

Rob tu mo bhoile, a Comdi cride

TR. Mary Byrne, 1905

Versified by Eleanor Hull, 1912

Irish Traditional Melody

Harmony by Martin Shaw, 1925

Arrangement slightly altered

Public Domain

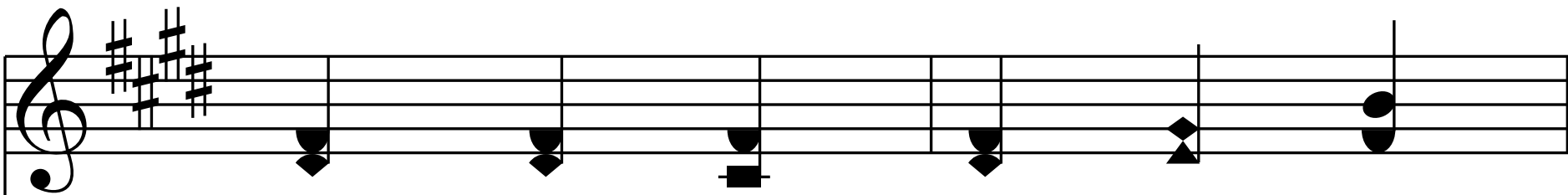
HymnsToGod.org

1. Be Thou my vi - sion,

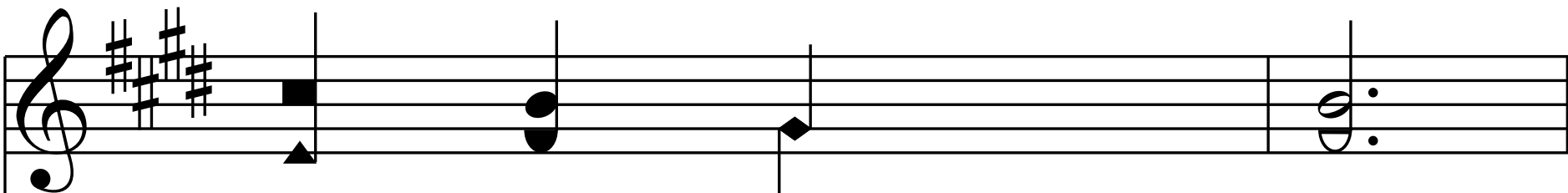
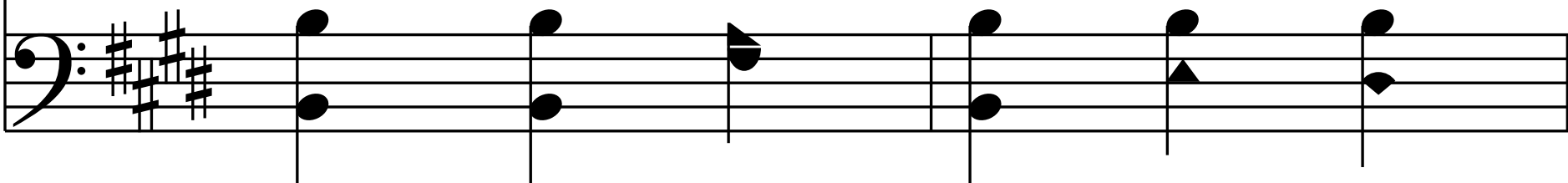
This block contains the first line of the musical score. It features a treble and bass staff in G major (three sharps) and 3/4 time. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of three sharps. The lyrics '1. Be Thou my vi - sion,' are centered below the staves. The melody in the treble staff consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass staff provides a simple accompaniment with a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3.

O Lord of my heart;

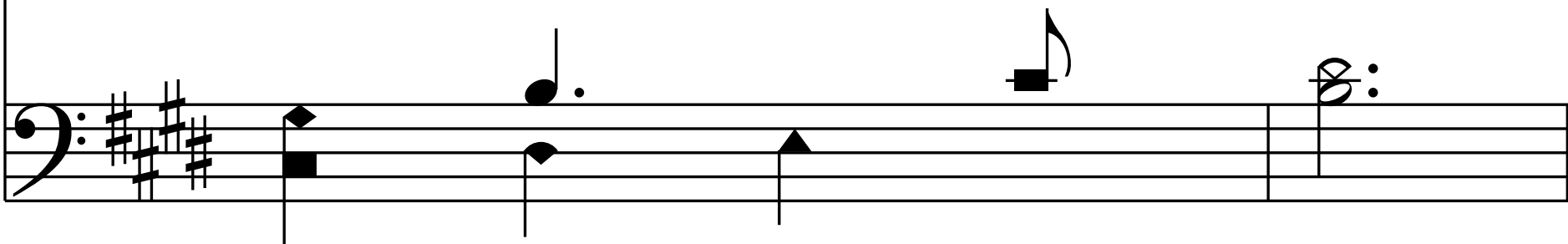
This block contains the second line of the musical score. It features a treble and bass staff in G major (three sharps) and 3/4 time. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of three sharps. The lyrics 'O Lord of my heart;' are centered below the staves. The melody in the treble staff consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass staff provides a simple accompaniment with a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3.



Naught be all else to me



save that Thou art,



Thou my best thought

This musical system features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, with a final half-note chord. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also concluding with a half-note chord. The lyrics 'Thou my best thought' are centered under the notes.

by day or by night,

This musical system continues the melody and accompaniment. The treble staff has a melody of quarter and eighth notes, ending with a half-note chord. The bass staff has a harmonic accompaniment of quarter and eighth notes, also ending with a half-note chord. The lyrics 'by day or by night,' are centered under the notes.

Walk - ing or sleep - ing,

This block contains the first line of musical notation. It features a treble and bass staff in the key of D major (indicated by two sharps). The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides accompaniment with a half note G3, followed by a half note A3, and then a half note B3. The lyrics "Walk - ing or sleep - ing," are centered below the staves.

Thy pres - ence my light.

End of Verse 1

This block contains the second line of musical notation. The treble staff continues the melody with a half note C5, followed by a half note B4, and then a half note A4. The bass staff continues the accompaniment with a half note G3, followed by a half note A3, and then a half note B3. The lyrics "Thy pres - ence my light." are centered below the staves. The phrase "End of Verse 1" is located at the bottom right of the block.

2. Be Thou my wis - dom,

be Thou my true word;

I ev - er with Thee, and

This system of musical notation is for a hymn in G major, indicated by four sharps (F#, C#, G#, D#) on the treble staff. The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics 'I ev - er with Thee, and' are centered below the staves. The music consists of six measures: the first three measures are on the treble staff, and the last three are on the bass staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), and E4 (half).

Thou with me, Lord;

This system of musical notation continues the hymn in G major. The melody is on the treble staff, and the bass line is on the bass staff. The lyrics 'Thou with me, Lord;' are centered below the staves. The music consists of six measures: the first three are on the treble staff, and the last three are on the bass staff. The notes are: D#5 (quarter), C#5 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), and E4 (half).

Thou my great Fa - ther,

This musical system features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, with a final half-note chord. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also concluding with a half-note chord. The lyrics are centered under the notes.

I Thy true son;

This musical system continues the melody and accompaniment. The treble staff has a half-note melody followed by a half-note chord. The bass staff has a half-note melody followed by a half-note chord. The lyrics are centered under the notes.

Thou on me dwell - ing,

and I with Thee one.

End of Verse 2

3. Be Thou my buck - ler,

This musical system consists of a treble and a bass staff. Both staves are in the key of D major (indicated by two sharps: F# and C#) and 3/4 time. The treble staff begins with a treble clef and contains four measures of music. The first measure has a quarter note D4. The second measure has a quarter note D4. The third measure has a half note D4. The fourth measure has a half note D4. The bass staff begins with a bass clef and contains four measures of music. The first measure has a quarter note D3. The second measure has a quarter note D3. The third measure has a half note D3. The fourth measure has a half note D3.

my sword for the fight;

This musical system consists of a treble and a bass staff. Both staves are in the key of D major (indicated by two sharps: F# and C#) and 3/4 time. The treble staff begins with a treble clef and contains four measures of music. The first measure has a quarter note D4. The second measure has a quarter note D4. The third measure has a half note D4. The fourth measure has a half note D4. The bass staff begins with a bass clef and contains four measures of music. The first measure has a quarter note D3. The second measure has a quarter note D3. The third measure has a half note D3. The fourth measure has a half note D3.

Be Thou my dig - ni - ty,

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The treble staff contains a melody of half notes: D4, E4, F#4, D4, E4, and F#4. The bass staff provides a harmonic accompaniment with a pattern of eighth notes: D3, F#3, D3, F#3, D3, and F#3. The lyrics 'Be Thou my dig - ni - ty,' are centered under the notes.

Thou my de - light,

This musical system continues the hymn with a treble and a bass staff in D major. The treble staff features a melody of half notes: G4, A4, B4, and a final whole note G4. The bass staff has a melody of quarter notes: D3, F#3, D3, and a final whole note D3. The lyrics 'Thou my de - light,' are centered under the notes.

Thou my soul's shel - ter,

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by four sharps: F#, C#, G#, D#). The treble staff contains a melody of eighth and quarter notes, with a final half note tied to the next system. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'Thou my soul's shel - ter,' are centered below the notes.

Thou my high tower;

This musical system continues the melody and accompaniment from the first system. The treble staff features a half note followed by a quarter note, then a half note tied to the next system. The bass staff continues with eighth and quarter notes. The lyrics 'Thou my high tower;' are centered below the notes.

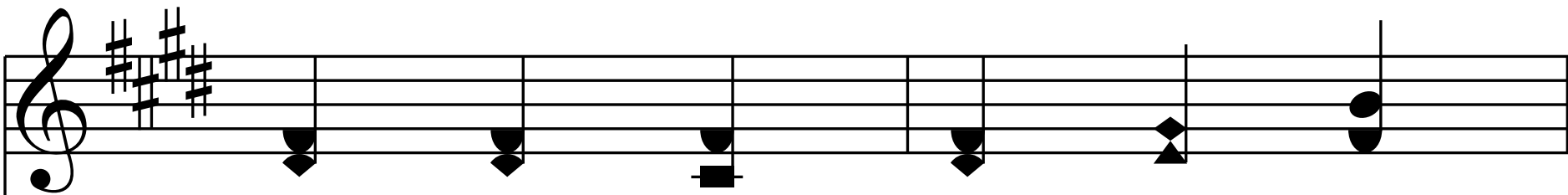
Raise Thou me heav'n - ward,

O power of my power.

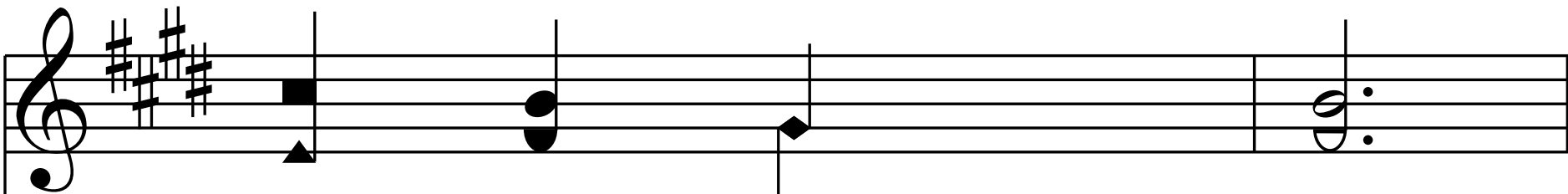
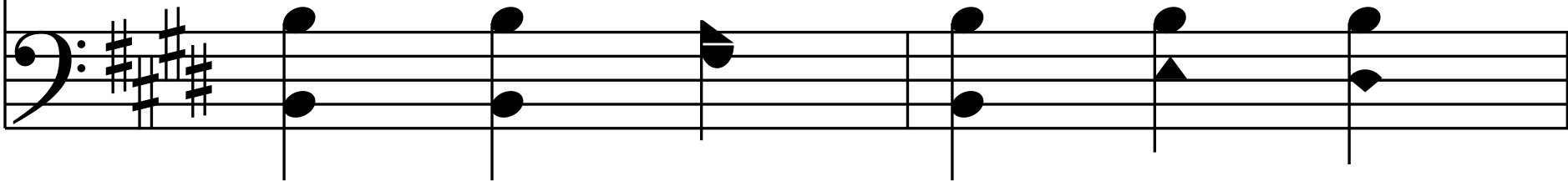
End of Verse 3

4. Rich - es I heed not,

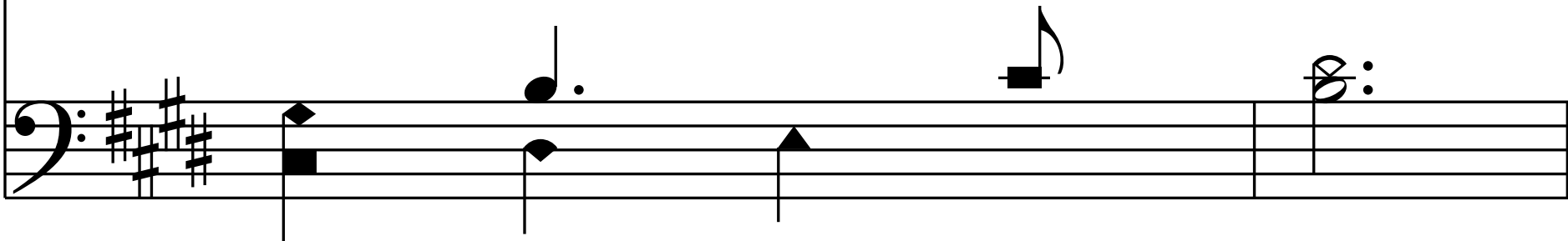
nor man's emp - ty praise;



Thou my in - her - it - ance,



now and al - - ways:

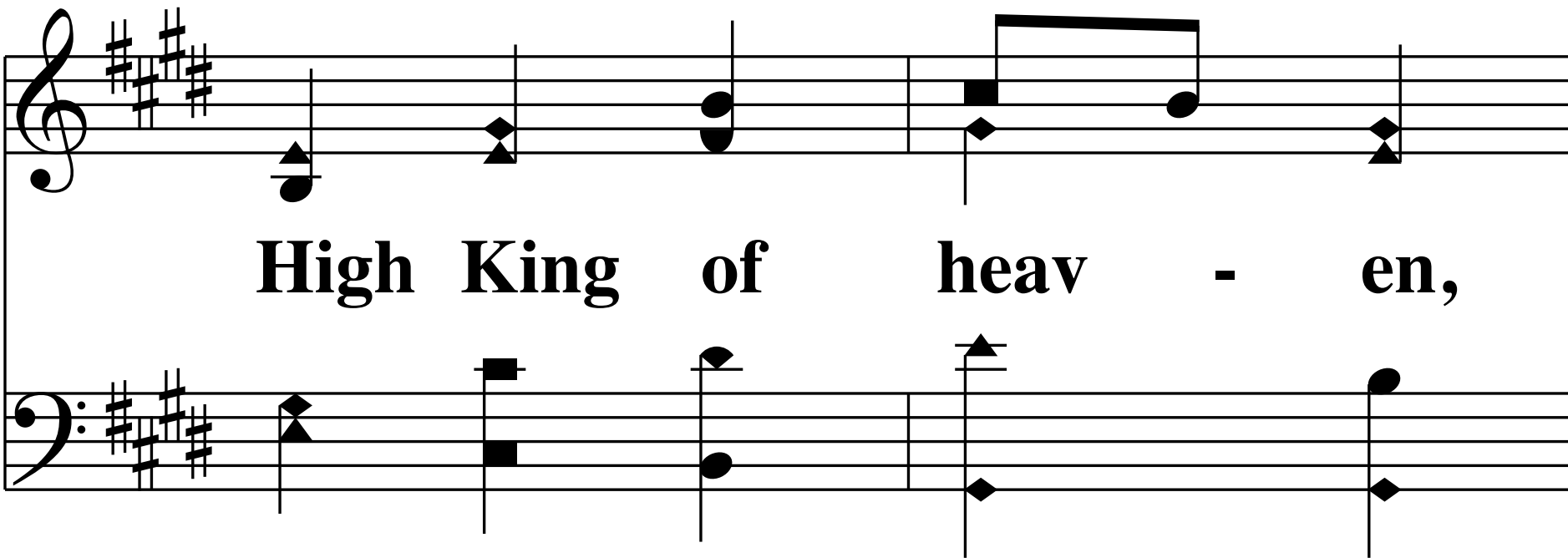


Thou and Thou on - ly,

This musical system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody of eighth and quarter notes, with a final half note tied across the bar line. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics 'Thou and Thou on - ly,' are centered below the staves.

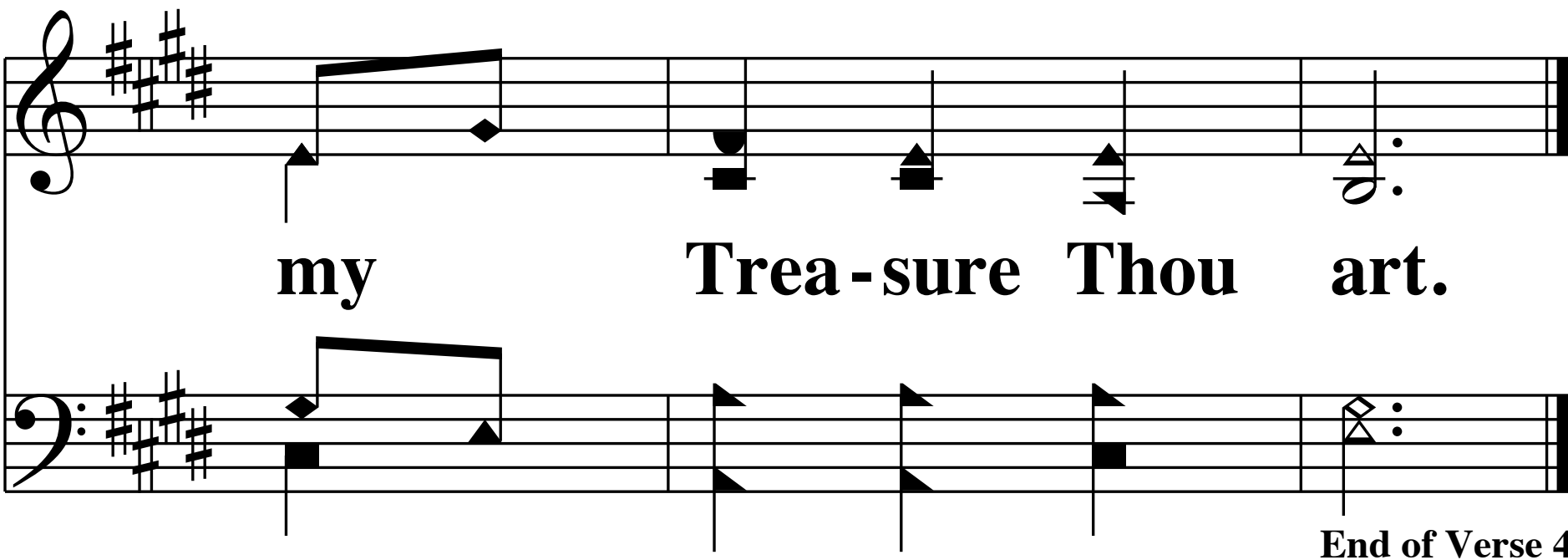
first in my heart,

This musical system continues the piece with two staves. The top staff (treble clef, three sharps) features a melody with a half note followed by a quarter note, ending with a half note tied across the bar line. The bottom staff (bass clef, three sharps) provides accompaniment with quarter and eighth notes, also ending with a half note tied across the bar line. The lyrics 'first in my heart,' are centered below the staves.



High King of heav - en,

This block contains the first line of musical notation. It consists of a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The treble staff begins with a treble clef and contains the melody for the first line. The bass staff begins with a bass clef and contains the accompaniment. The lyrics 'High King of heav - en,' are centered between the two staves. The music is in 4/4 time, with a common time signature 'C' at the beginning of the treble staff.



my Trea - sure Thou art.

End of Verse 4

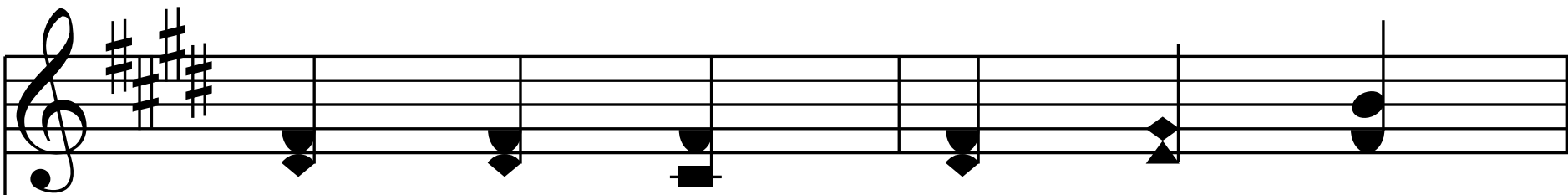
This block contains the second line of musical notation. It consists of a treble staff and a bass staff, both in the key of D major. The treble staff begins with a treble clef and contains the melody for the second line. The bass staff begins with a bass clef and contains the accompaniment. The lyrics 'my Trea - sure Thou art.' are centered between the two staves. The music is in 4/4 time, with a common time signature 'C' at the beginning of the treble staff. The block concludes with the text 'End of Verse 4' in the bottom right corner.

5. High King of heav - en,

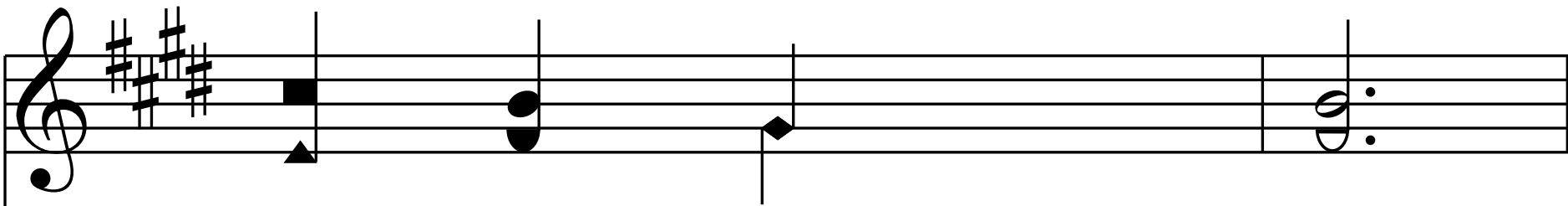
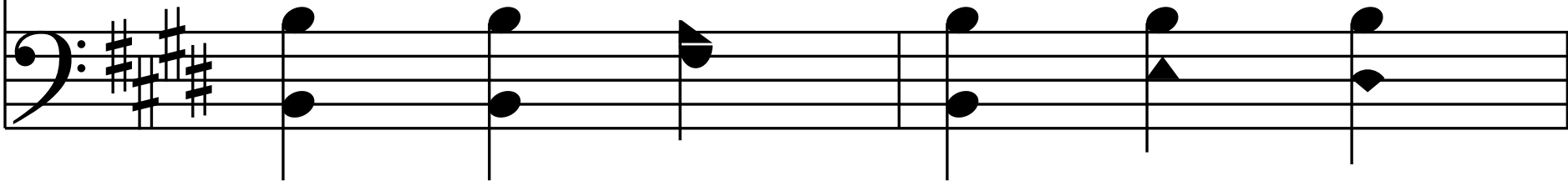
This block contains the first line of a musical score. It features a treble and bass staff, both in the key of D major (indicated by two sharps) and 3/4 time. The treble staff begins with a treble clef and contains four measures of music. The first two measures each contain a half note (F#4), and the next two measures each contain a half note (A4). The bass staff begins with a bass clef and also contains four measures. The first two measures each contain a half note (D3), and the next two measures each contain a half note (F#3). The lyrics "5. High King of heav - en," are centered below the staves.

when vic - t'ry is won.

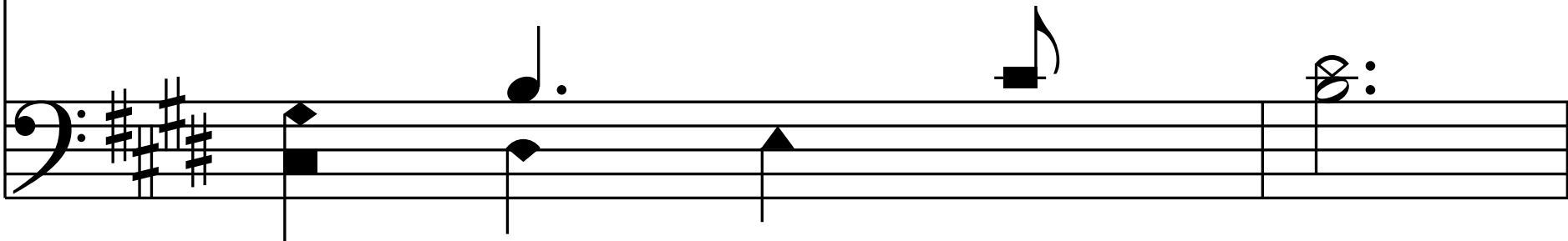
This block contains the second line of the musical score. It continues with the same treble and bass staves. The treble staff has four measures: the first measure contains a half note (A4), the second and third measures each contain a half note (F#4), and the fourth measure contains a half note (D4) followed by a double bar line. The bass staff has four measures: the first measure contains a half note (D3), the second and third measures each contain a half note (F#3), and the fourth measure contains a half note (D3) followed by a double bar line. The lyrics "when vic - t'ry is won." are centered below the staves.



May I reach heav - en's joys,



O bright heav'n's sun!



Heart of my heart, what

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by four sharps: F#, C#, G#, D#). The treble staff contains a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The bass staff provides a harmonic accompaniment with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The lyrics 'Heart of my heart, what' are written below the treble staff, aligned with the notes.

ev - er be - fall,

This musical system continues the melody and accompaniment from the first system. The treble staff features a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The bass staff provides a harmonic accompaniment with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The lyrics 'ev - er be - fall,' are written below the treble staff, aligned with the notes.

Still be my vi - sion,

The first system of the hymn features a treble and bass staff in G major (one sharp). The treble staff contains a half note G4, a half note A4, a half note B4, and a half note C5. The bass staff contains a half note G3, a half note A3, a half note B3, and a half note C4. The lyrics "Still be my vi - sion," are centered under the notes.

O rul - er of all.

End of Hymn

The second system of the hymn continues with the treble and bass staff in G major. The treble staff contains a half note D5, a half note E5, a half note F#5, and a half note G5. The bass staff contains a half note G3, a half note A3, a half note B3, and a half note C4. The lyrics "O rul - er of all." are centered under the notes. The system concludes with a double bar line. The text "End of Hymn" is positioned at the bottom right.