

# At Calvary

*Behold, we call them blessed that endured: ye have heard of the patience of Job, and have seen the end of the Lord, how that the Lord is full of pity, and merciful. - Jms. 5:11*

C - 4 - SOL

William R. Newell

Daniel B. Towner, 1895

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HymnsToGod.org

1. Years I spent in van - i - ty and pride,

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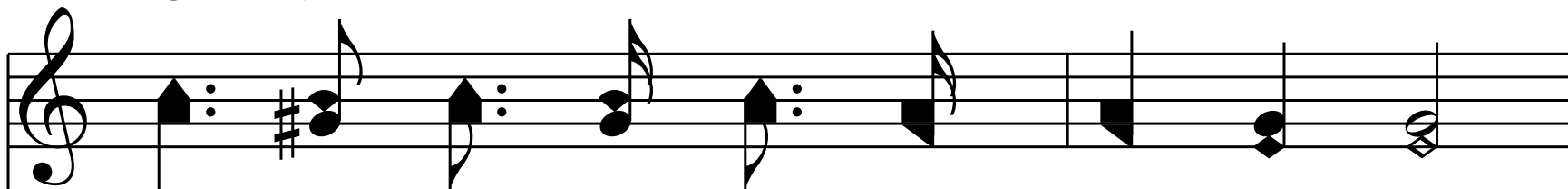
Car - ing not my Lord was cru - ci - fied,

Car - ing not my Lord was cru - ci - fied,

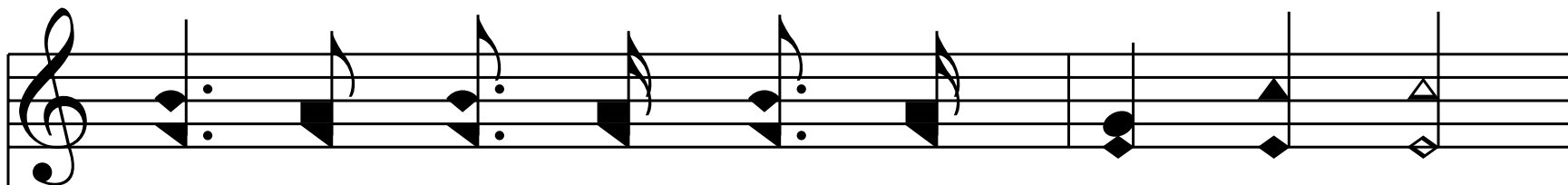
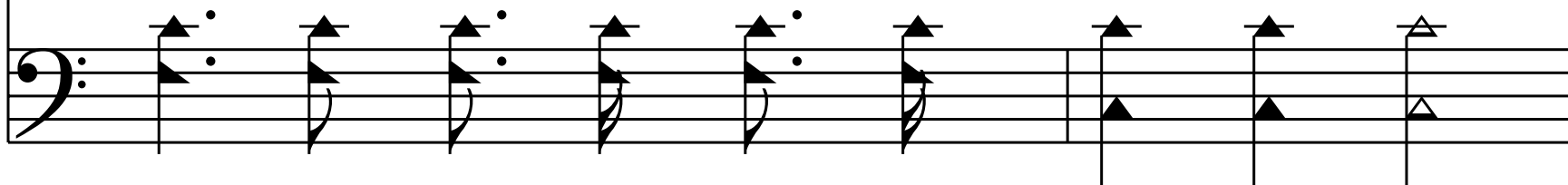
Know - ing not it was for

me He died on Cal - va - ry.

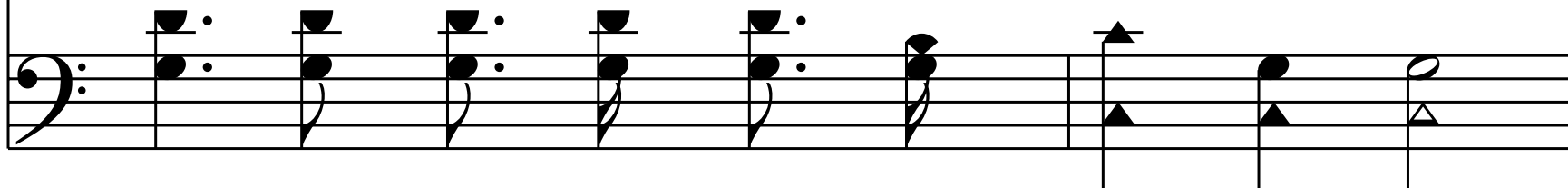
*Chorus*



Mer - cy there was great and grace was free,



Par - don there was mul - ti - plied to me,



There my bur - dened soul found

lib - er - ty, at Cal - va - ry.

End of Verse 1

2. By God's word at last my sin I learned;

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Then I trem-bled at the law I'd spurned,

Then I trem-bled at the law I'd spurned,

Then I trem-bled at the law I'd spurned,

Then I trem-bled at the law I'd spurned,

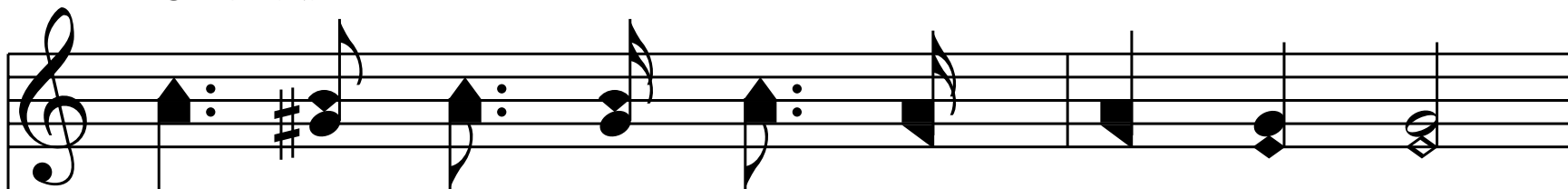
Till my guilt - y soul im -

The first system of music consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The lyrics 'Till my guilt - y soul im -' are positioned between the two staves, with hyphens indicating syllables that span across measures.

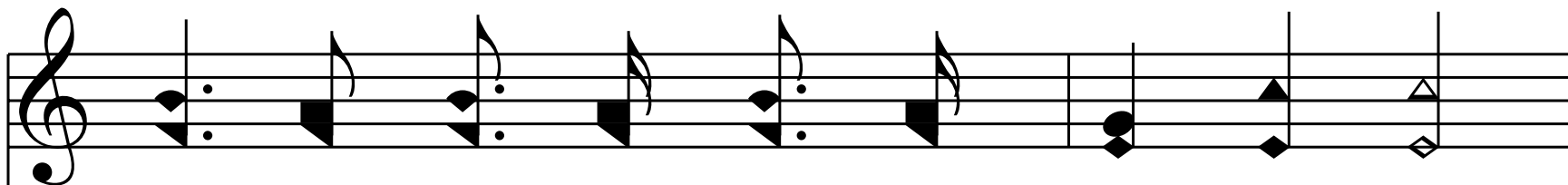
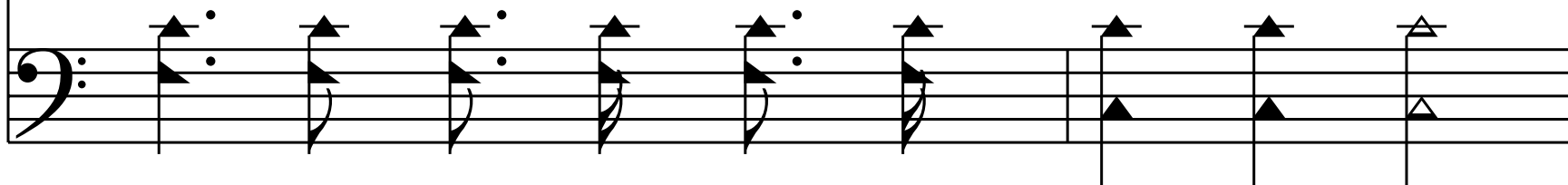
plor - ing turned to Cal - va - ry.

The second system of music also consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The lyrics 'plor - ing turned to Cal - va - ry.' are positioned between the two staves, with hyphens indicating syllables that span across measures.

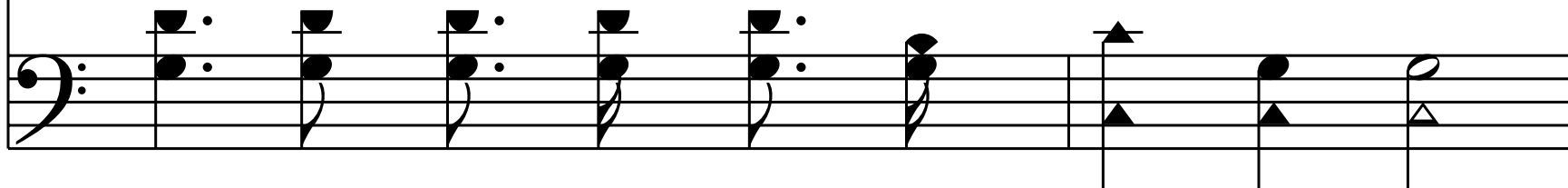
*Chorus*



Mer - cy there was great and grace was free,



Par - don there was mul - ti - plied to me,

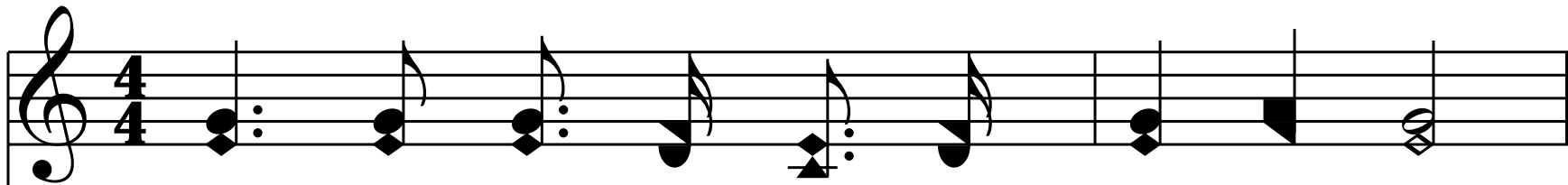




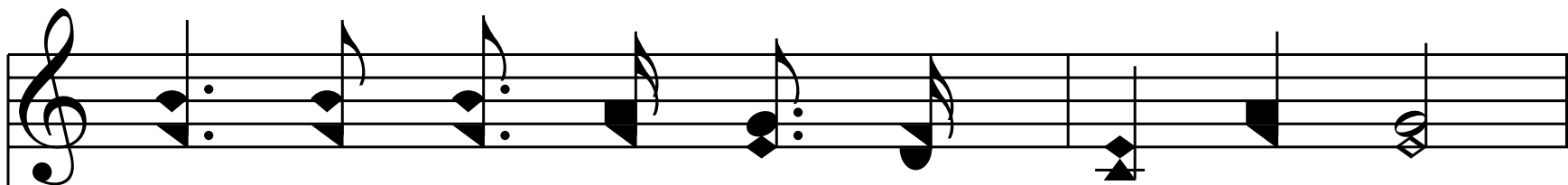
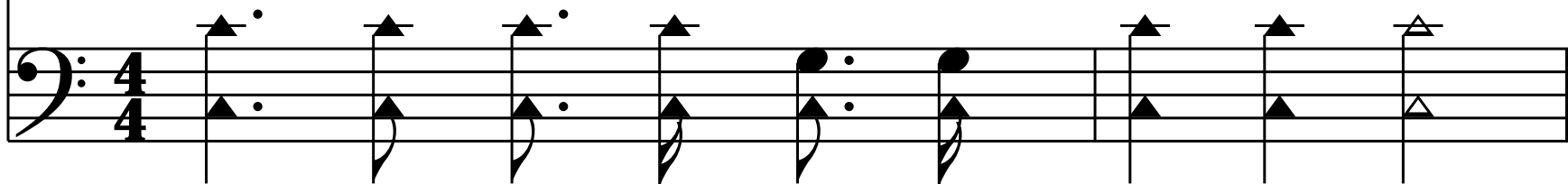
There my bur - dened soul found

lib - er - ty, at Cal - va - ry.

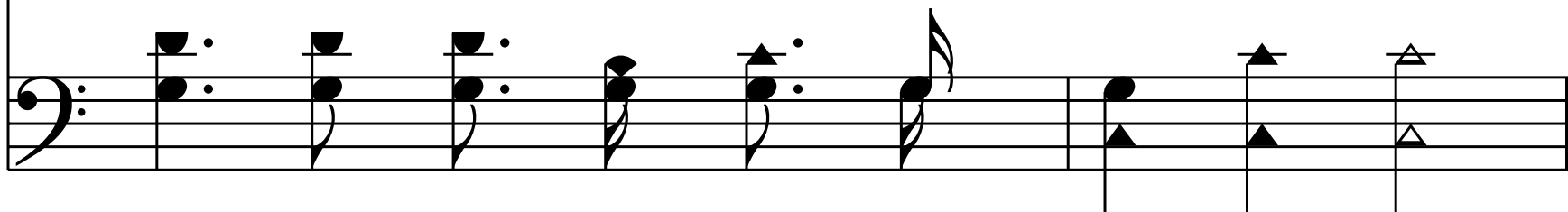
End of Verse 2



3. Now I've giv'n to Je - sus ev - 'ry thing,



Now I glad - ly own Him as my King;



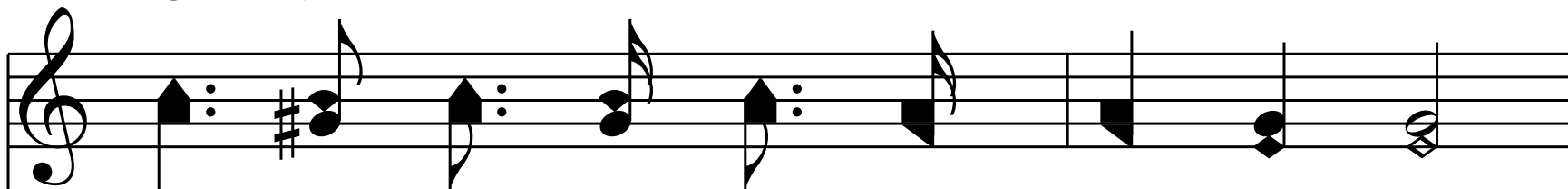
Now my rap - tured soul can

The first system of musical notation consists of two staves. The upper staff is a treble clef staff containing six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). The lyrics "Now my rap - tured soul can" are positioned below the treble staff. The lower staff is a bass clef staff containing six measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The lyrics "Now my rap - tured soul can" are positioned above the bass staff.

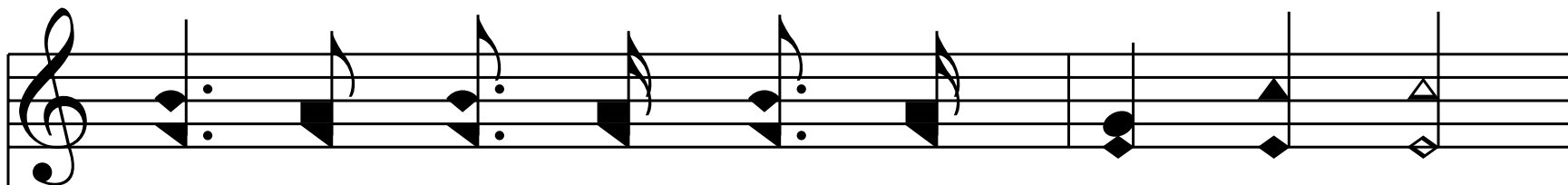
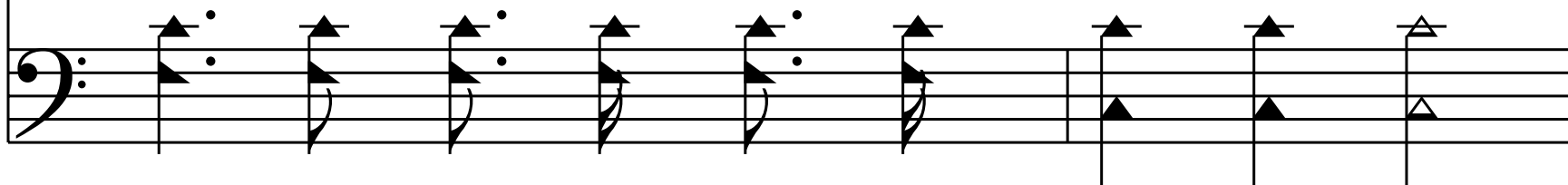
on - ly sing of Cal - va - ry.

The second system of musical notation consists of two staves. The upper staff is a treble clef staff containing six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). The lyrics "on - ly sing of Cal - va - ry." are positioned below the treble staff. The lower staff is a bass clef staff containing six measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The lyrics "on - ly sing of Cal - va - ry." are positioned above the bass staff.

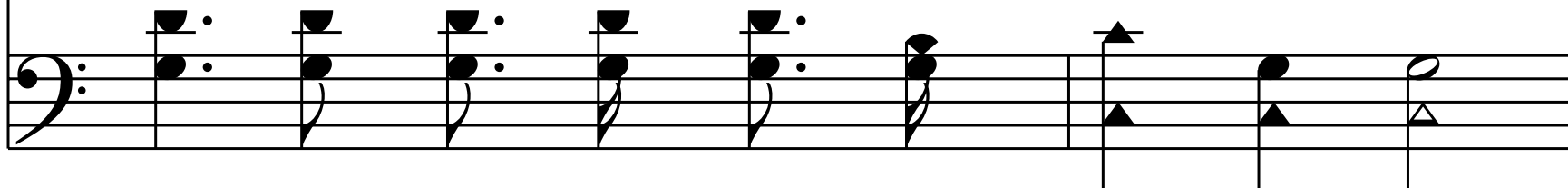
*Chorus*



Mer - cy there was great and grace was free,



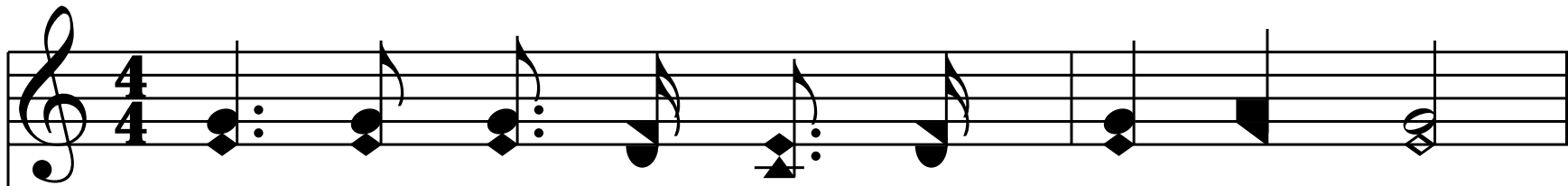
Par - don there was mul - ti - plied to me,



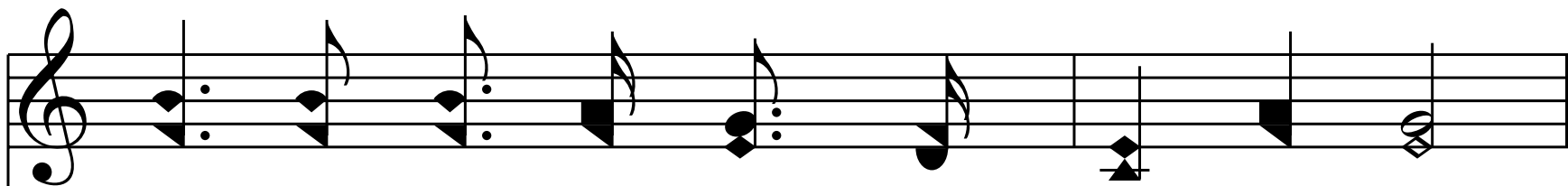
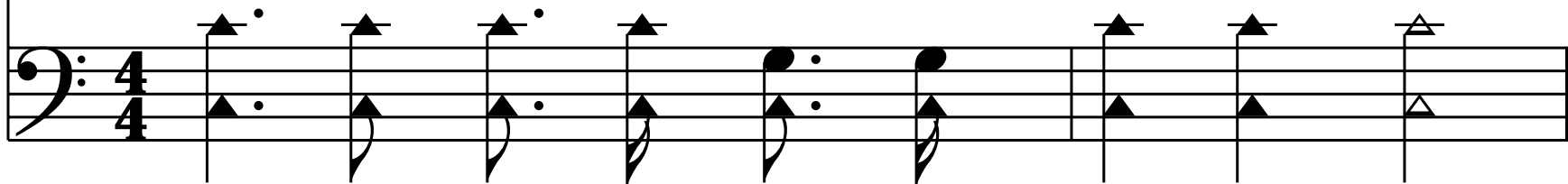
There my bur - dened soul found

lib - er - ty, at Cal - va - ry.

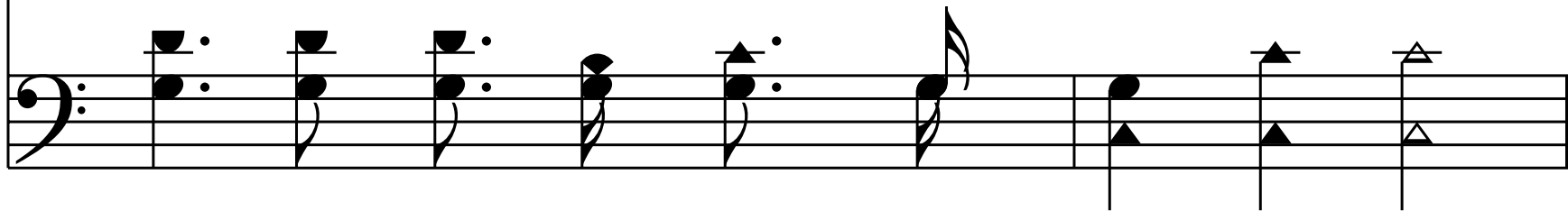
End of Verse 3



4. Oh! the love that drew sal - va - tion's plan!



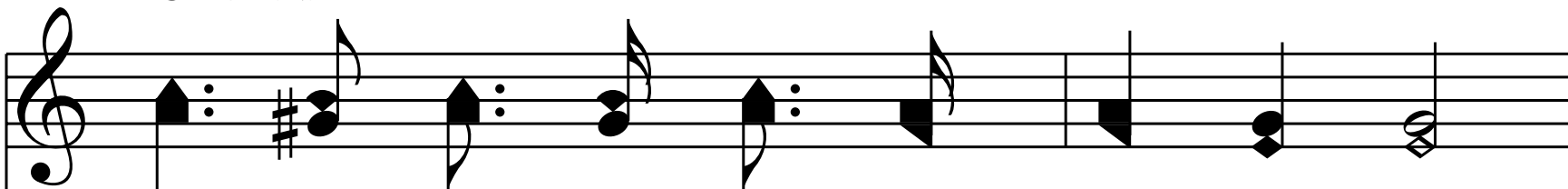
Oh! the grace that brought it down to man,



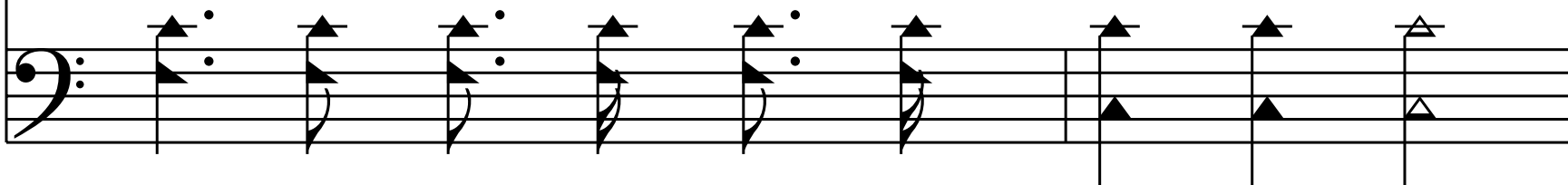
Oh! the might - y gulf that

God did span at Cal - va - ry.

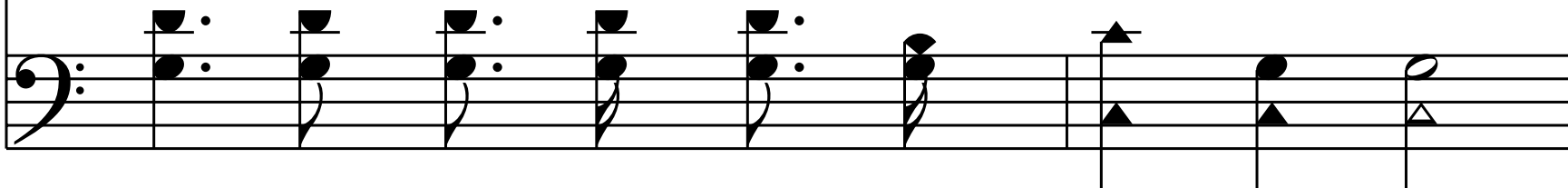
*Chorus*



Mer - cy there was great and grace was free,



Par - don there was mul - ti - plied to me,





There my bur - dened soul found

The first system of the hymn features a treble staff with a key signature of one sharp (F#) and a common time signature. The melody consists of six measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff provides a simple accompaniment with six measures: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, and a quarter note A2. The lyrics "There my bur - dened soul found" are positioned between the two staves.

lib - er - ty, at Cal - va - ry.

The second system of the hymn continues the melody in the treble staff with six measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff continues the accompaniment with six measures: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, and a quarter note A2. The lyrics "lib - er - ty, at Cal - va - ry." are positioned between the two staves.

End of Hymn