

# Anywhere With Jesus

*teaching them to observe all things whatsoever I commanded you: and lo  
I am with you always, even unto the end of the world. - Matt. 28:20*

D - 2 - SOL

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Daniel B. Towner, 1915

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

1. An - y - where with Je - sus I can safe - ly go,  
2. An - y - where with Je - sus I am not a - lone;  
3. An - y - where with Je - sus, o - ver land and sea;  
4. An - y - where with Je - sus I can go to sleep,

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

An - y - where He leads me in this world be - low;  
Oth - er friends may fail me, He is still my own;  
Tell - ing souls in dark-ness of sal - va - tion free;  
When the dark - 'ning shad-ows round a - bout me creep,

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

An - y - where with - out Him dear - est joys would fade,  
Tho' His hand may lead me o - ver drear - est ways,  
Read - y as He sum - mons me to go or stay,  
Know-ing I shall wak - en nev - er - more to roam,

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

An - y - where with Je - sus I am not a - fraid.  
An - y - where with Je - sus is a house of praise.  
An - y - where with Je - sus when He points the way  
An - y - where with Je - sus will be home, sweet home.

*Chorus*

An - y - where, an - y - where! Fear I can - not know;

An - y - where with Je - sus I can safe - ly go.