

# Anywhere With Jesus

teaching them to observe all things whatsoever I commanded you: and lo  
I am with you always, even unto the end of the world. - Matt. 28:20

D - 2 - SOL

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Daniel B. Towner, 1915

The musical score consists of three staves of music in G major, 6/8 time. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes, with several rests and a dotted half note. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. An - y - where with Je - sus I can safe - ly go,  
2. An - y - where with Je - sus I am not a - lone;  
3. An - y - where with Je - sus, o - ver land and sea;  
4. An - y - where with Je - sus I can go to sleep,

The second section of lyrics is:

An - y - where He leads me in this world be - low;  
Oth - er friends may fail me, He is still my own;  
Tell - ing souls in dark-ness of sal - va - tion free;  
When the dark - 'ning shad-ows round a - bout me creep,

The third section of lyrics is:

An - y - where with - out Him dear-est joys would fade,  
Tho' His hand may lead me o - ver drear-est ways,  
Read - y as He sum-mons me to go or stay,  
Know-ing I shall wak - en nev - er - more to roam,

The musical score continues in G major, 6/8 time. The top staff features a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes, with rests and a dotted half note. The lyrics are integrated into the music, appearing below the notes. The lyrics for the chorus are:

An - y - where with Je - sus I am not a - afraid.  
An - y - where with Je - sus is a house of praise.  
An - y - where with Je - sus when He points the way  
An - y - where with Je - sus will be home, sweet home.

The 'Chorus' section begins with:

An - y - where, an - y - where! Fear I can - not know;

Followed by:

An - y - where with Je - sus I can safe - ly go.