

# Anchored

B ♭-2-MI

*which we have as an anchor of the soul, a hope both sure and steadfast  
and entering into that which is within the veil; - Heb. 6:19*

Clara M. Brooks

Barney E. Warren, 1911

1. Long my rest - less soul had sought, Re - fuge from the  
2. As my spir - it, ter - ror filled, Breast - ed storm and  
3. Je - sus, Mast - er of the sea, Nev - er let my  
4. Safe - ly by the rock bound coast, And the treach' - rous

trou - bled sea; Strug - gling vain - ly till I thought  
tide a - lone, Je - sus came, the tem - pest stilled  
ves - sel strand; Keep me shel - tered in the lee  
break - ers past, Guide me, lest my way be lost

There was no re - pose for me. Je - sus whis - pered  
Hushed its loud and an - gry moan; Stand - ing on the  
In the hol - low of Thy hand. Free from storm and  
In - to heav - en's port at last; Storm - y seas no

'mid the storm, "Trust Mine ev - er - last - ing arm."  
rest - less wave, Reached His had my soul to save.  
temp - test shock, An - chored deep - ly in the rock.  
more I'll sail, Safe at last with - in the veil.

"Trust Mine ev - er - last - ing arm."  
Reached His hand my soul to save.  
An - chored deep - ly in the rock.  
Safe at last with - in the veil.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The lyrics are: "Trust Mine ev - er - last - ing arm." Reached His hand my soul to save. An - chored deep - ly in the rock. Safe at last with - in the veil. The music features a simple, hymn-like melody with a steady bass line. The lyrics are written in a clear, sans-serif font.