

# A Land Of Beauty

*In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you.-Jn. 14:2*

E♭ - 4 - DO

Elisha A. Hoffman, arr.

W. S. Tidwell, 1914

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1. There's a land \_\_\_\_\_ of fade - less  
There's a land

beau - ty, (fade - less beau - ty,)

Where the saved \_\_\_\_\_ I loved have  
Where the saved

gone, (I loved have gone,)

Where we all \_\_\_\_\_ shall live for -  
Where we all

ev - er (live for - ev - er)

We shall know as we are known.

The image shows a musical score for the phrase "We shall know as we are known." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a dotted quarter note C5. The bass staff provides accompaniment with a quarter note G2, a quarter note A2, a half note Bb2, and a dotted quarter note C3. The lyrics are centered under the notes.

*Refrain*

Land of light \_\_\_\_\_ and land of  
Land of light and love and

beau - ty \_\_\_\_\_  
land of fade - less beau - ty


How I long thy courts to  
 How I long thy courts to  
 How I long thy fair and

see!  
 see!  
 gold - en courts to see!

By and by I'll cross thy  
By and by I'll cross thy

por - tals  
bright and shin - ing por - tals,





Ev-er - more \_\_\_\_\_ at home to be.

Ev-er - more \_\_\_\_\_ at home to be, at home to be.



Ev-er - more in heav'n at home to be.

2. There's a land \_\_\_\_\_ of change-less  
There's a land

glo - ry, (change - less glo - ry,

Where my Sav - iour has His  
Where my Sav - iour

throne; (His glor - ious throne;)

Where in all the fu - ture

Where in all

The first system of a musical score in 3/4 time, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' above it. The second measure has a half note (C5) with a slur over it. The third measure has a quarter note (B4), and the fourth measure has a quarter note (A4). The fifth measure has a quarter note (G4), and the sixth measure has a quarter note (F4). The bass staff starts with a bass clef and a key signature of two flats. The first measure has a quarter rest. The second measure has a half note (G3), and the third measure has a half note (F3). The fourth measure has a quarter note (E3), and the fifth measure has a quarter note (D3). The sixth measure has a quarter note (C3).

a - ges, (fu - ture a - ges,)

The second system of the musical score continues from the first. The treble staff starts with a treble clef and a key signature of two flats. The first measure has a quarter note (G4). The second measure has a quarter note (A4) with a slur over it. The third measure has a quarter note (B4) with a slur over it. The fourth measure has a quarter note (C5), and the fifth measure has a quarter note (B4). The sixth measure has a quarter note (A4). The bass staff starts with a bass clef and a key signature of two flats. The first measure has a quarter note (G3). The second measure has a quarter note (F3), and the third measure has a quarter note (E3). The fourth measure has a quarter note (D3), and the fifth measure has a quarter note (C3). The sixth measure has a quarter note (B2).

I will make his good - ness known.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody in the treble staff starts with a quarter note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The word 'make' is set to a half note D4. The word 'his' is set to a quarter note C4. The word 'good' is set to a quarter note B3. The word 'ness' is set to a quarter note A3. The word 'known' is set to a quarter note G3 with a fermata. The bass staff provides a harmonic accompaniment, starting with a quarter note G3, followed by a quarter note F3, a half note E3, and a quarter note D3. The word 'make' is set to a half note D3. The word 'his' is set to a quarter note C3. The word 'good' is set to a quarter note B2. The word 'ness' is set to a quarter note A2. The word 'known' is set to a quarter note G2 with a fermata.

*Refrain*

Land of light \_\_\_\_\_ and land of  
Land of light and love and

beau - ty \_\_\_\_\_  
land of fade - less beau - ty

How I long thy courts to  
 How I long thy courts to  
 How I long thy fair and

see!  
 see!  
 gold - en courts to see!

By and by I'll cross thy  
By and by I'll cross thy

por - tals  
bright and shin - ing por - tals,



Ev-er - more \_\_\_\_\_ at home to be.

Ev-er - more \_\_\_\_\_ at home to be, at home to be.

Ev-er - more in heav'n at home to be.

3. There's a land of cloud-less  
There's a land

splen - dor, (cloud - less splen - dor,)

Where is heard \_\_\_\_\_ no moan or  
Where is heard

sigh; (no moan or sigh)

Joy and glad - - ness dwell for -  
Joy and glad - ness

ev - er (dwell for - ev - er,)

In God's pal - a - ces on high.

The image shows a musical score for the phrase "In God's palaces on high." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides accompaniment with a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. The lyrics are placed between the two staves, with hyphens under "pal" and "a" to indicate syllables spanning across measures. The phrase ends with a period after "high."

*Refrain*

Land of light \_\_\_\_\_ and land of  
Land of light and love and

beau - ty \_\_\_\_\_  
land of fade - less beau - ty

How I long thy courts to  
 How I long thy courts to  
 How I long thy fair and

see!  
 see!  
 gold - en courts to see!

By and by I'll cross thy  
By and by I'll cross thy

por - tals  
bright and shin - ing por - tals,



Ev-er - more \_\_\_\_\_ at home to be.

Ev-er - more \_\_\_\_\_ at home to be, at home to be.

Ev-er - more in heav'n at home to be.

Ev-er - more in heav'n at home to be.

4. There's a land, \_\_\_\_\_ we call it  
There's a land

heav - en (call it heav - en,)

Where the wear - - y find sweet  
Where the wear - y

rest, (a per - fect rest,)

Where I'll spend the years e -  
Where I'll spend

ter - nal, (years e - ter - nal,)

With the pu - ri - fied and blest.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody in the treble staff starts with a quarter note G4, followed by a quarter note F4, then a half note E4. The next measure contains a half note D4 and a half note C4, both with a fermata. The melody continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The final measure has a quarter note E3 with a fermata. The bass staff provides a harmonic accompaniment, starting with a half note G3 and a half note F3, followed by a half note E3 and a half note D3. The next measure has a half note C3 and a half note B2, both with a fermata. The accompaniment continues with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The final measure has a quarter note D2 with a fermata.

*Refrain*

Land of light \_\_\_\_\_ and land of  
Land of light and love and

The first system of the refrain consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef, a key signature change to two flats, and a quarter rest. The first measure contains a triplet of eighth notes: G4, A4, and B4. The second measure contains a half note G4 with a slur over it, followed by a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note F4. The sixth measure contains a quarter note E4. The bottom staff is in bass clef with a key signature of two flats. It begins with a bass clef, a key signature change to two flats, and a quarter rest. The first measure contains a quarter note G3. The second measure contains a quarter note F3. The third measure contains a quarter note E3. The fourth measure contains a quarter note D3. The fifth measure contains a quarter note C3. The sixth measure contains a quarter note B2.

beau - ty \_\_\_\_\_  
land of fade - less beau - ty

The second system of the refrain consists of two staves. The top staff is in treble clef with a key signature of two flats. It begins with a treble clef, a key signature change to two flats, and a quarter rest. The first measure contains a quarter note G4. The second measure contains a quarter note F4. The third measure contains a quarter note E4. The fourth measure contains a quarter note D4. The fifth measure contains a quarter note C4. The sixth measure contains a quarter note B3. The bottom staff is in bass clef with a key signature of two flats. It begins with a bass clef, a key signature change to two flats, and a quarter rest. The first measure contains a quarter note G3. The second measure contains a quarter note F3. The third measure contains a quarter note E3. The fourth measure contains a quarter note D3. The fifth measure contains a quarter note C3. The sixth measure contains a quarter note B2.

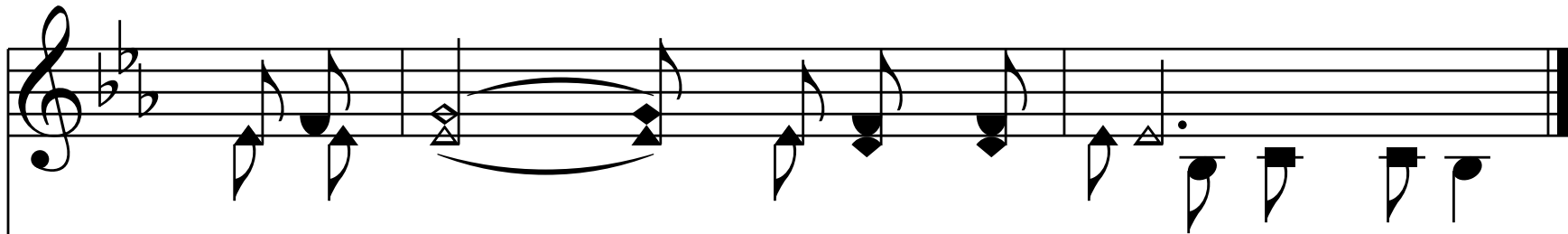
How I long thy courts to  
 How I long thy courts to  
 How I long thy fair and

see!  
 see!  
 gold - en courts to see!

By and by I'll cross thy  
By and by I'll cross thy

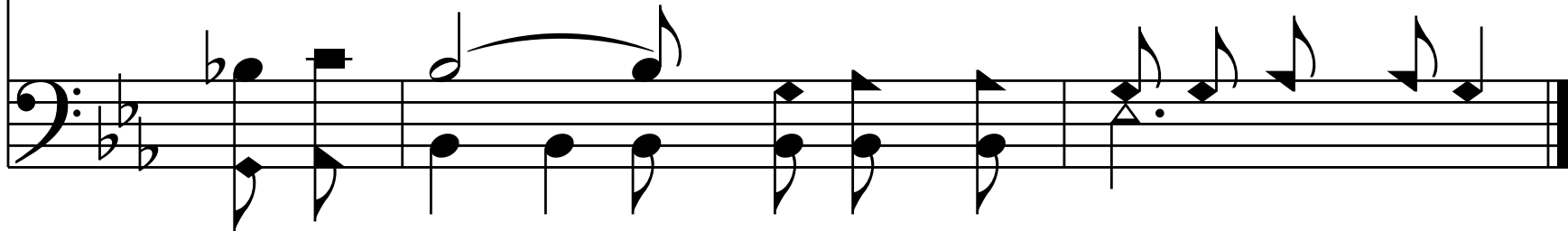
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