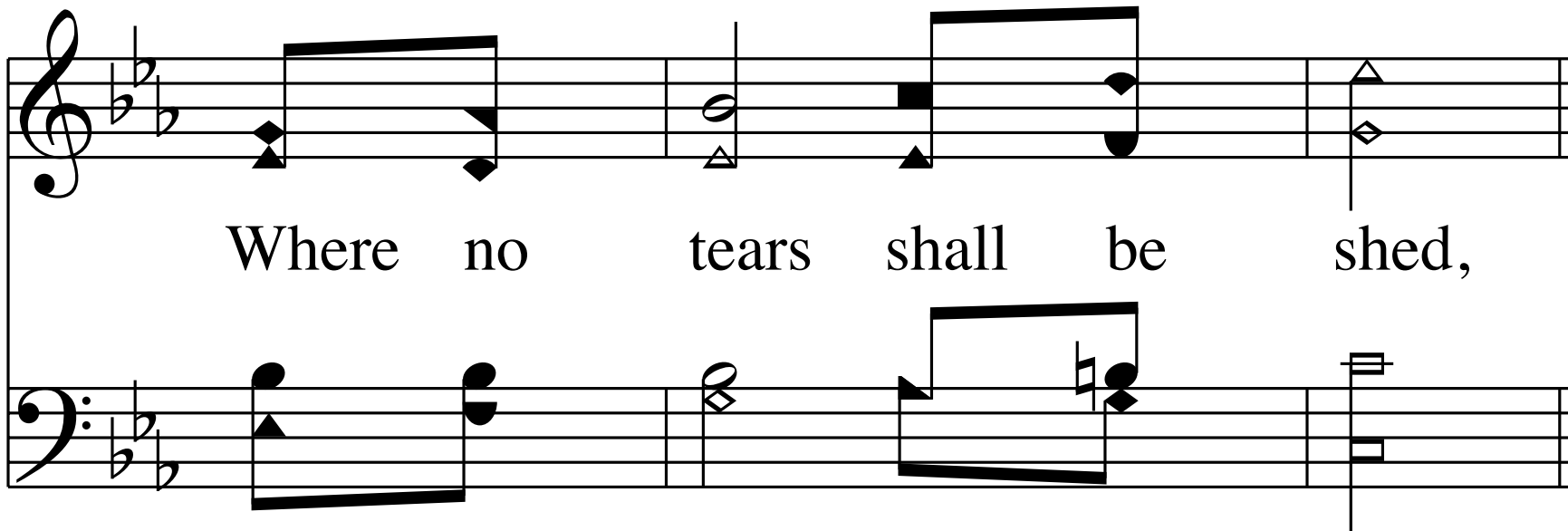




And your life shall be free from all sin,

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of two flats. The melody consists of a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, and a quarter note G4. The lyrics 'And your life shall be free from all sin,' are written below the treble staff, aligned with the notes.



Where no tears shall be shed,

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of two flats. The melody consists of a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, and a quarter note G4. The lyrics 'Where no tears shall be shed,' are written below the treble staff, aligned with the notes.