

For no sor - rows re - main.

This block contains the first line of a hymn. It features a treble and bass staff in G minor (three flats). The melody in the treble staff consists of a half note G4, a half note A4, a half note Bb4, a half note C5, and a half note Bb4. The bass staff provides accompaniment with a half note G3, a half note A3, a half note Bb3, a half note C4, and a half note Bb3. The lyrics are written below the staves, with hyphens indicating syllables spanning across notes.

Take his hand and with him en - ter in.

This block contains the second line of a hymn. The treble staff melody continues with a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a half note F#4. The bass staff accompaniment continues with a half note G3, a half note A3, a half note Bb3, a half note C4, a half note Bb3, a half note A3, and a half note G3. The lyrics are written below the staves, with hyphens indicating syllables spanning across notes.

End of Hymn