

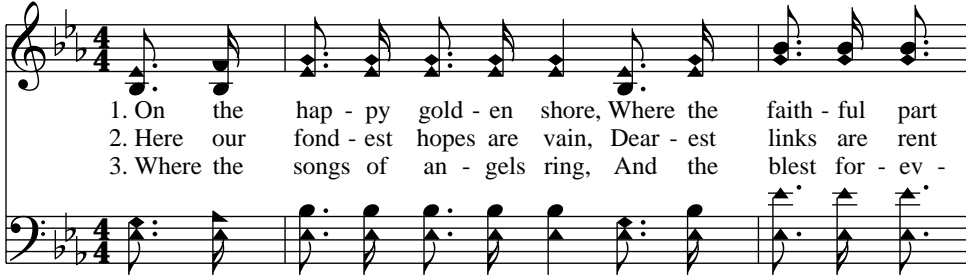
Meet Me There

*The rich and the poor meet together: Jehovah
is the maker of them all. - Prov. 22:2*


E♭ - 4 - DO

Henrietta E. Blair

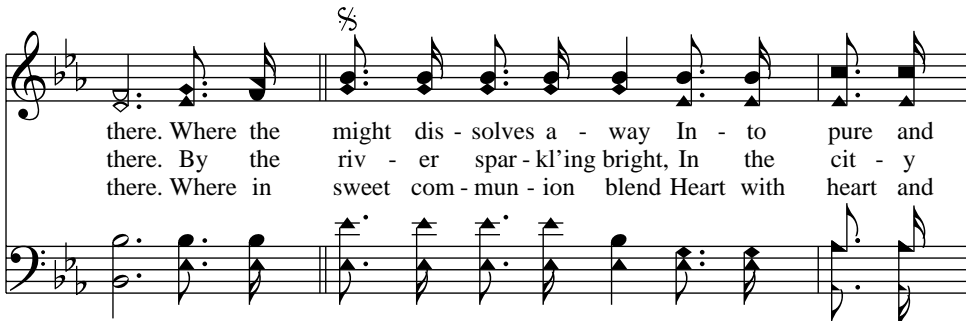
Wm. J. Kirkpatrick, 1885



1. On the hap - py gold - en shore, Where the faith - ful part
2. Here our fond - est hopes are vain, Dear - est links are rent
3. Where the songs of an - gels ring, And the blest for - ev -




no more, When the storms of life are o'er, Meet me
in twain; But in heav'n no throb of pain, Meet me
- er sing, In the pal - ace of the King, Meet me



there. Where the might dis - solves a - way In - to pure and
there. By the riv - er spar - kl'ing bright, In the cit - y
there. Where in sweet com - mun - ion blend Heart with heart and

D.S. - storms of life are o'er, On the hap - py



per - fect day, I am go - ing home to stay,
of de - light, Where our faith is lost in sight,
friend with friend, In a world that ne'er shall end,
gold - en shore, Where the faith - ful part no more,

Fine Refrain

Meet me there. Meet me there, Meet me there,
Meet me there. Meet me there.

Meet me there.

Meet me there.

This system contains two staves of music in a key of two flats. The vocal line (treble clef) features a melody with eighth and quarter notes, and a triplet of eighth notes. The lyrics are 'Meet me there.' and 'Meet me there, Meet me there, Meet me there.' The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

Meet me there, Meet me there Where the Tree of life

Meet me there

This system continues the musical piece. The vocal line includes a triplet of eighth notes and the lyrics 'Meet me there, Meet me there Where the Tree of life'. The piano accompaniment continues with harmonic support.

is bloom-ing, Meet me there. When the

Meet me there.

D.S.

This system concludes the 'Fine Refrain' section. The vocal line includes the lyrics 'is bloom-ing, Meet me there. When the' and 'Meet me there.'. The piano accompaniment ends with a final chord. The section is marked with 'D.S.' (Da Capo) at the end.