

Glory To His Name

*I will praise thee, O Lord my God, with my whole heart
And I will glorify thy name for evermore. - Ps. 86:12*

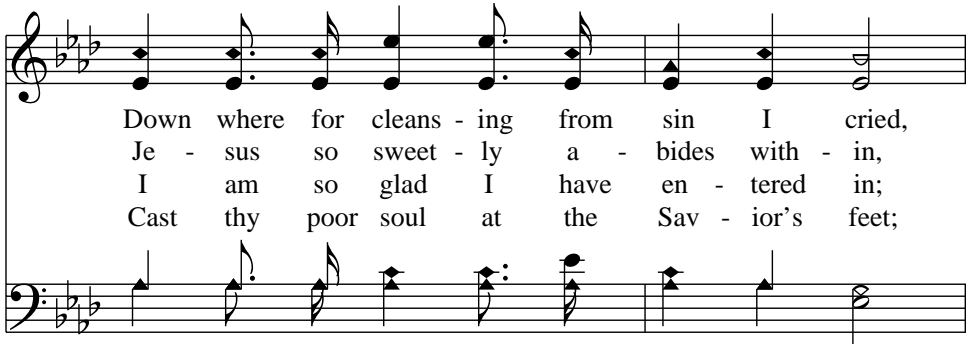
A \flat - 4 - SOL

Elisha A. Hoffman

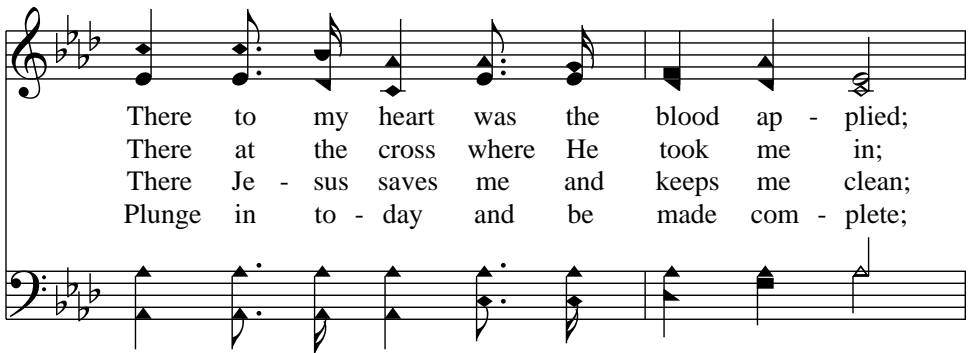
John H. Stockman



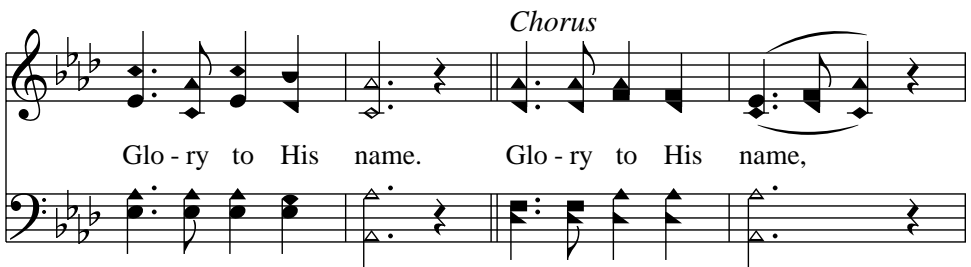
1. Down at the cross where my Sav - ior died,
2. I am so won - drous - ly saved from sin,
3. Oh, pre - cious foun - tain that saves from sin,
4. Come to this foun - tain so rich and sweet;



Down where for cleans - ing from sin I cried,
Je - sus so sweet - ly a - bides with - in,
I am so glad I have en - tered in;
Cast thy poor soul at the Sav - ior's feet;



There to my heart was the blood ap - plied;
There at the cross where He took me in;
There Je - sus saves me and keeps me clean;
Plunge in to - day and be made com - plete;



Chorus
Glo - ry to His name. Glo - ry to His name,

Glo - ry to His name; There to my heart was the

This musical system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The music is written in a 4/4 time signature. The melody is primarily in the upper staff, with lyrics placed below it. The lower staff provides a harmonic accompaniment. The first measure of the upper staff contains the lyrics 'Glo - ry to His name;'. The second measure contains a melodic phrase with a slur over it. The third measure contains the lyrics 'There to my heart was the'.

blood ap - plied; Glo - ry to His name.

This musical system continues the hymn from the first system. It also consists of two staves in treble and bass clefs, maintaining the key of B-flat major. The melody in the upper staff continues with the lyrics 'blood ap - plied;'. The second measure of the upper staff contains the lyrics 'Glo - ry to His name.'. The system concludes with a double bar line. The lower staff continues to provide harmonic support throughout the system.