

# Love Divine

*and above all these things put on love, which is the bond of perfectness. - Col 3:14*

F - 3 - SOL

Charles Wesley, 1747

T. C. O'Kane, 1870

1. Love di - vine, all love ex - cell - ing,  
2. Come, al - migh - ty to de - liv - er

Joy of heaven to earth come down, Fix in  
Let us all thy love re - ceive; Sud - den -

us thy hum - ble dwell-ing, All thy faith - ful  
ly re - turn, and nev - er, Nev - er - more thy

mer-cies crown. Je - sus thou art be all com -  
tem-ples leave; Thee we would be al - ways

pas - sion, Pure, un - bound - ed love thou  
bless - ing, Serve thee as thy hosts a -

art; Vis - it us with thy sal -  
bove, Pray, and praise thee with - out

The first system of the musical score consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, with lyrics 'art; Vis - it us with thy sal -' aligned below. The bass staff begins with a bass clef and the same key signature. It contains four measures of music, with lyrics 'bove, Pray, and praise thee with - out' aligned below. The music is written in a simple, hymn-like style with various note values and rests.

va - tion; En - ter ev - ery trem - bling heart.  
ceas - ing, Glo - ry in thy per - fect love.

The second system of the musical score also consists of two staves. The treble staff continues the melody from the first system, with lyrics 'va - tion; En - ter ev - every trem - bling heart.' aligned below. The bass staff continues the accompaniment, with lyrics 'ceas - ing, Glo - ry in thy per - fect love.' aligned below. The system concludes with a double bar line in both staves.