

From all these lit - tle cares,

This block contains the first line of musical notation. It features a treble and bass staff, both with a key signature of one sharp (F#). The melody in the treble staff consists of a dotted half note (F#4), a quarter note (G#4), a half note (A4), a quarter note (B4), a half note (C5), and a dotted half note (C5). The bass staff provides a harmonic accompaniment with a dotted half note (F#2), a quarter note (G#2), a half note (A2), a quarter note (B2), a half note (C3), and a dotted half note (C3). The lyrics 'From all these lit - tle cares,' are written below the notes.

I'll come to thee.

This block contains the second line of musical notation. It features a treble and bass staff, both with a key signature of one sharp (F#). The melody in the treble staff consists of a quarter note (F#4), a half note (G#4), a quarter note (A4), a quarter note (B4), a dotted half note (C5), and a dotted half note (C5). The bass staff provides a harmonic accompaniment with a dotted half note (F#2), a quarter note (G#2), a half note (A2), a quarter note (B2), a dotted half note (C3), and a dotted half note (C3). The lyrics 'I'll come to thee.' are written below the notes.

End of Verse 1