

1. Sing on, ye joy - ful pil - grims,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by a dotted half note G4, then a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass staff provides a harmonic accompaniment with notes G3, F#3, E3, D3, C3, and B2. The lyrics '1. Sing on, ye joy - ful pil - grims,' are centered between the staves.

Nor think the mo - ments long;

This block contains the second line of the musical score. The treble staff continues the melody with a half note B3, a dotted half note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. The bass staff continues the accompaniment with notes G3, F#3, E3, D3, C3, and B2. The lyrics 'Nor think the mo - ments long;' are centered between the staves.