

O saved to serve! the field is wide;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts on a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics "O saved to serve! the field is wide;" are written below the staves.

what I can do is small;

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts on a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics "what I can do is small;" are written below the staves.