

And like him to be his glo - ry to see,

This block contains the first line of musical notation. It consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the first line is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The bass staff begins with a bass clef and a key signature of two flats. The accompaniment for the first line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half). The lyrics "And like him to be his glo - ry to see," are written below the treble staff, aligned with the notes.

And in that bright im - age to shine.

This block contains the second line of musical notation. It consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the second line is: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). The bass staff begins with a bass clef and a key signature of two flats. The accompaniment for the second line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). The lyrics "And in that bright im - age to shine." are written below the treble staff, aligned with the notes.

End of Verse 2