

And gives a bless - ed for - taste

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, D5, E5, F#5, and G5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts with a half note G2, followed by a quarter note A2, and then a series of quarter notes: B2, C3, D3, E3, F#3, and G3. The lyrics "And gives a bless - ed for - taste" are written below the staves, with hyphens indicating syllables spanning across notes.

Of those joys that e'er a - bide.

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, D5, E5, F#5, and G5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts with a half note G2, followed by a quarter note A2, and then a series of quarter notes: B2, C3, D3, E3, F#3, and G3. The lyrics "Of those joys that e'er a - bide." are written below the staves, with hyphens indicating syllables spanning across notes.