

1. Lead me, O my Sav-iour, lead me,

This block contains the first line of a musical score. It features a treble and a bass staff, both in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment consists of eighth and quarter notes, with a repeat sign at the end of the first measure. The lyrics '1. Lead me, O my Sav-iour, lead me,' are written below the staves.

Clos - er would I cling to Thee,

This block contains the second line of a musical score. It features a treble and a bass staff, both in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment consists of eighth and quarter notes, with a repeat sign at the end of the first measure. The lyrics 'Clos - er would I cling to Thee,' are written below the staves.