

Praise the Lord, praise the

This block contains the first line of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major (two flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of two flats. The first measure contains a whole note chord of B-flat and D-flat. The second measure contains a whole note chord of F and A-flat. The third measure contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The fourth measure contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The bass staff begins with a bass clef and a key signature of two flats. The first measure contains a whole note chord of B-flat and D-flat. The second measure contains a whole note chord of F and A-flat. The third measure contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The fourth measure contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The lyrics 'Praise the Lord, praise the' are written below the staves, aligned with the notes.

Lord, oh, my soul.

This block contains the second line of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major (two flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of two flats. The first measure contains a whole note chord of B-flat and D-flat. The second measure contains a whole note chord of F and A-flat. The third measure contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The fourth measure contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The bass staff begins with a bass clef and a key signature of two flats. The first measure contains a whole note chord of B-flat and D-flat. The second measure contains a whole note chord of F and A-flat. The third measure contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The fourth measure contains a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The lyrics 'Lord, oh, my soul.' are written below the staves, aligned with the notes.