

3. Oh! the beau - ti - ful cit - y,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by a half note F4, and then a series of quarter notes: E4, D4, C4, B3, A3, G3, F3, and E3. The bass staff provides a harmonic accompaniment, starting with a half note G2, followed by a half note F2, and then a series of quarter notes: E2, D2, C2, B1, A1, G1, F1, and E1. The lyrics '3. Oh! the beau - ti - ful cit - y,' are written below the treble staff.

With its man - sions of light;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody continues with a half note E3, followed by a half note D3, and then a series of quarter notes: C3, B2, A2, G2, F2, E2, D2, and C2. The bass staff accompaniment continues with a half note G1, followed by a half note F1, and then a series of quarter notes: E1, D1, C1, B0, A0, G0, F0, and E0. The lyrics 'With its man - sions of light;' are written below the treble staff.