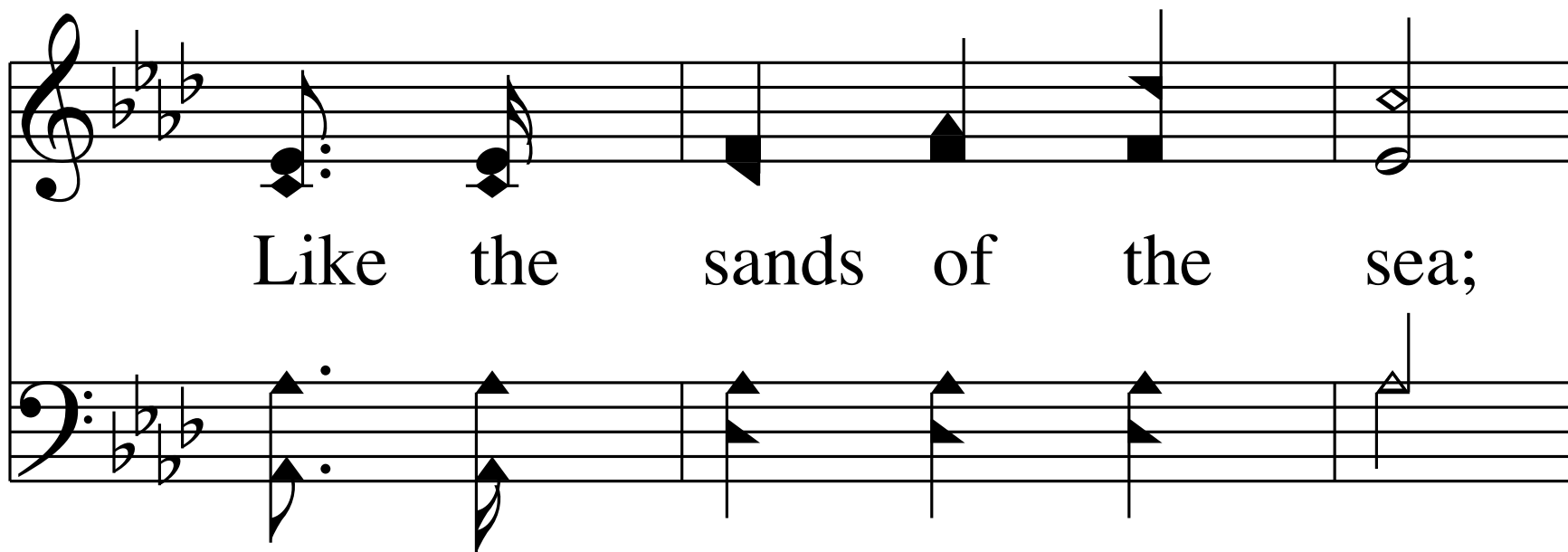


2. Lord, my sins they are man - y,

This block contains the first line of a musical score. It features a treble and a bass staff, both in 3/4 time and E-flat major (three flats). The treble staff has a key signature of three flats and a 3/4 time signature. The melody consists of a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The bass staff has a key signature of three flats and a 3/4 time signature. The accompaniment consists of a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The lyrics '2. Lord, my sins they are man - y,' are written below the treble staff.



Like the sands of the sea;

This block contains the second line of a musical score. It features a treble and a bass staff, both in 3/4 time and E-flat major (three flats). The treble staff has a key signature of three flats and a 3/4 time signature. The melody consists of a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The bass staff has a key signature of three flats and a 3/4 time signature. The accompaniment consists of a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The lyrics 'Like the sands of the sea;' are written below the treble staff.