

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a half note Bb3, a quarter note A3, and a half note G3. The lyrics "In the heav'n - ly light, oh," are written below the treble staff, aligned with the notes.

In the heav'n - ly light, oh,

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a half note Bb3, a quarter note A3, and a half note G3. The lyrics "let us ev - er be;" are written below the treble staff, aligned with the notes.

let us ev - er be;