

*Chorus*

I love to tell the sto - ry,

The first line of the chorus is written on a grand staff (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I love to tell the sto - ry,". The melody consists of a series of eighth and quarter notes, with a repeat sign over the first two measures. The bass line consists of a series of eighth and quarter notes, with a repeat sign over the first two measures.

'Twill be my theme in glo - ry,

The second line of the chorus is written on a grand staff (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "'Twill be my theme in glo - ry,". The melody consists of a series of eighth and quarter notes, with a repeat sign over the first two measures. The bass line consists of a series of eighth and quarter notes, with a repeat sign over the first two measures.