



The first line of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by a half note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The bass staff provides a harmonic accompaniment with a quarter note G2, a half note A2, a quarter note Bb2, a half note C3, a quarter note Bb2, a half note A2, and a quarter note G2. The lyrics "To keep that which I've com - mit - ted" are written below the staves, with the words "com" and "mit" hyphenated across the bar line.

To keep that which I've com - mit - ted



The second line of the musical score continues the melody and accompaniment. The treble staff features a quarter note G4, a half note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The bass staff continues with a quarter note G2, a half note A2, a quarter note Bb2, a half note C3, a quarter note Bb2, a half note A2, and a quarter note G2. The lyrics "Un - to Him a - gainst that day." are written below the staves, with the words "Un" and "to" hyphenated across the bar line. The line ends with a double bar line.

Un - to Him a - gainst that day."

End of Verse 1