

The first line of the musical score consists of two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "To keep that which I've com - mit - ted" are written below the staves. The music features a series of eighth and sixteenth notes, with a repeat sign in the middle of the phrase.

To keep that which I've com - mit - ted

The second line of the musical score continues the melody and bass line from the first line. The lyrics "Un - to Him a - gainst that day." are written below the staves. The music concludes with a double bar line. The melody features a mix of eighth and sixteenth notes, and the bass line provides a steady accompaniment.

Un - to Him a - gainst that day."

End of Verse 3