

First line of musical notation. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a half note G4. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The bass line consists of a half note G3, a half note F#3, a quarter note E3, a quarter note D3, and a half note C3. The lyrics "No child of his for - got," are written below the staves.

No child of his for - got,

Second line of musical notation. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody consists of a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The bass line consists of a half note G3, a half note F#3, a quarter note E3, and a quarter note D3. The lyrics "In Je - sus, blest." are written below the staves.

In Je - sus, blest.

End of Verse 1