

Oh, glo - ri - ous vic - to - ry,

This block contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of a dotted half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a dotted half note G4. The bass line consists of a dotted half note G3, a quarter note F3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, and a dotted half note A2. The lyrics "Oh, glo - ri - ous vic - to - ry," are written below the treble staff, with hyphens indicating syllables across measures.

That o - ver - comes the world.

This block contains the second line of the musical score. The treble staff melody continues with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, and a dotted half note G4. The bass line continues with a dotted half note G3, a quarter note F3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, and a dotted half note A2. The lyrics "That o - ver - comes the world." are written below the treble staff, with hyphens indicating syllables across measures. The piece concludes with a double bar line.

End of Verse 2