

1. We are bound for Ca-naan land,

This block contains the first line of a musical score. It features a treble and a bass staff, both in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment consists of quarter and eighth notes. The lyrics '1. We are bound for Ca-naan land,' are written below the staves, aligned with the music.

Tent-ing by the way;

This block contains the second line of a musical score. It features a treble and a bass staff, both in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment consists of quarter and eighth notes. The lyrics 'Tent-ing by the way;' are written below the staves, aligned with the music.