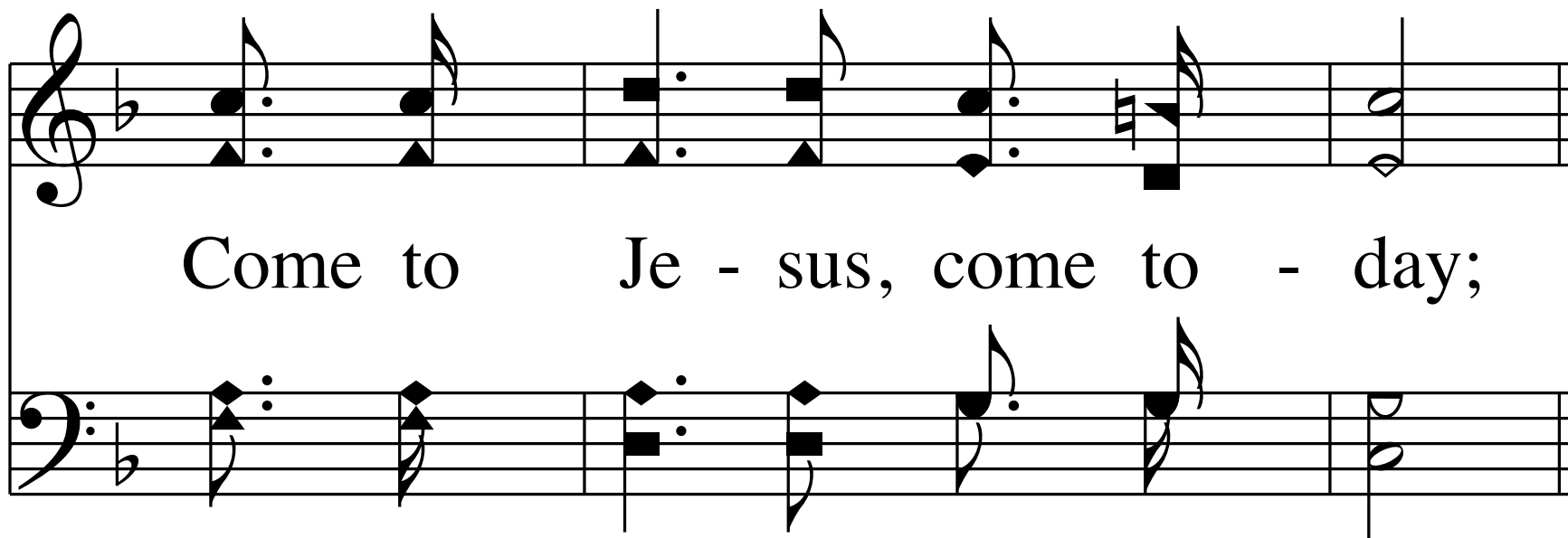


*Refrain*



As you are, just as you are

The first line of the refrain is written on two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and half notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter notes and half notes. The lyrics "As you are, just as you are" are written below the staves.



Come to Je - sus, come to - day;

The second line of the refrain is written on two staves. The treble staff continues the melody with quarter notes and half notes. The bass staff continues the accompaniment with quarter notes and half notes. The lyrics "Come to Je - sus, come to - day;" are written below the staves.