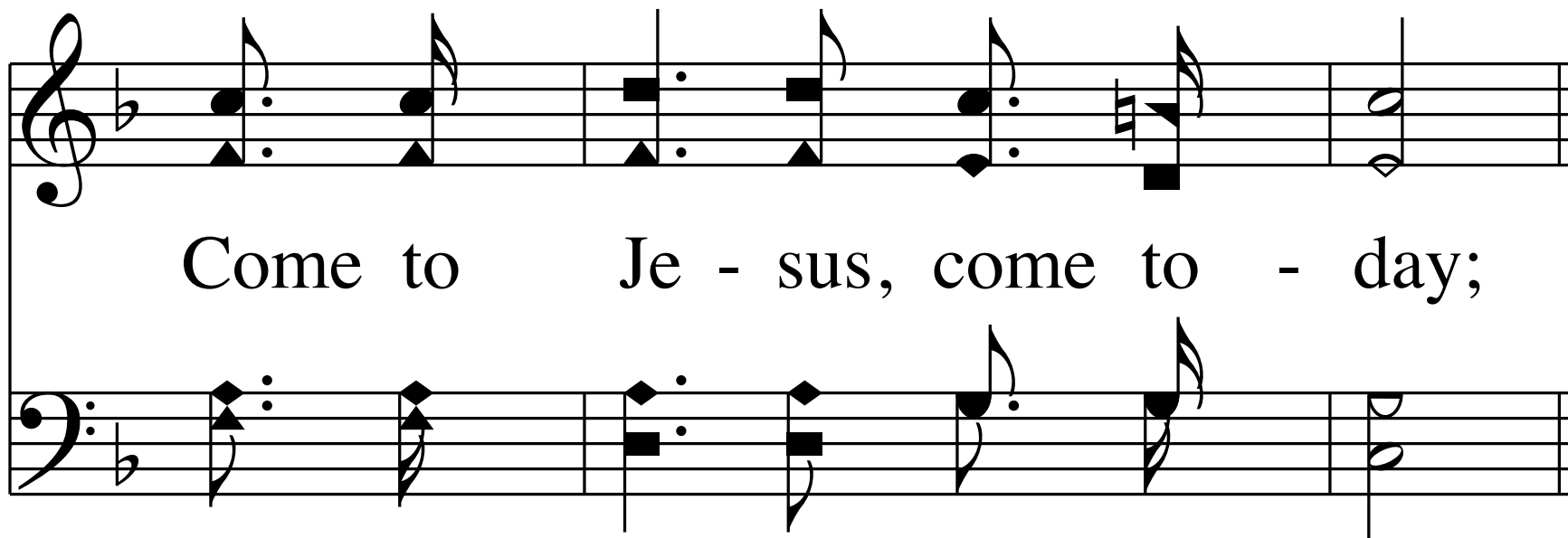


*Refrain*



As you are, just as you are

The first line of the refrain is written on two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, B-flat4, A4, G4. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter notes: F3, E3, D3, C3, B2. The lyrics "As you are, just as you are" are centered below the staves.



Come to Je - sus, come to - day;

The second line of the refrain is written on two staves. The treble staff continues the melody with quarter notes: A4, G4, F4, E4, D4. The bass staff continues the accompaniment with quarter notes: A2, G2, F2, E2, D2. The lyrics "Come to Je - sus, come to - day;" are centered below the staves.