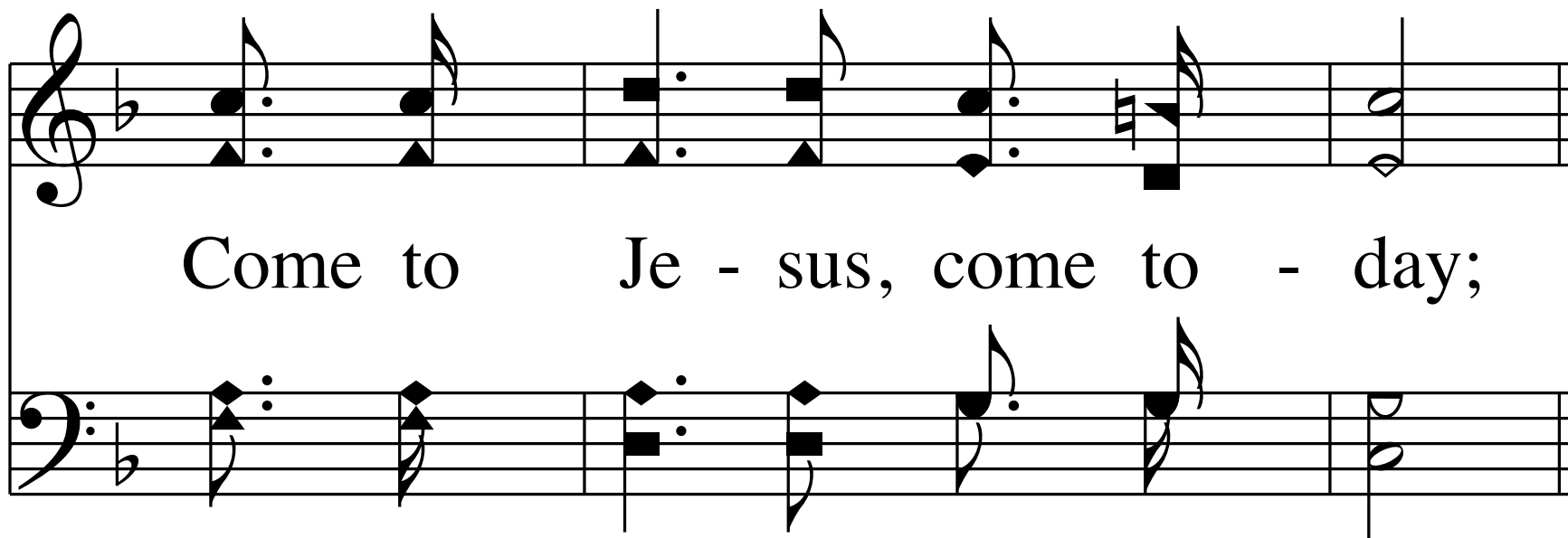


*Refrain*



As you are, just as you are

The first line of the refrain is written on two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and half notes. The bass staff begins with a bass clef and the same key signature. The accompaniment features chords and moving lines. The lyrics 'As you are, just as you are' are centered between the staves.



Come to Je - sus, come to - day;

The second line of the refrain continues on two staves with the same musical notation style. The lyrics 'Come to Je - sus, come to - day;' are centered between the staves.