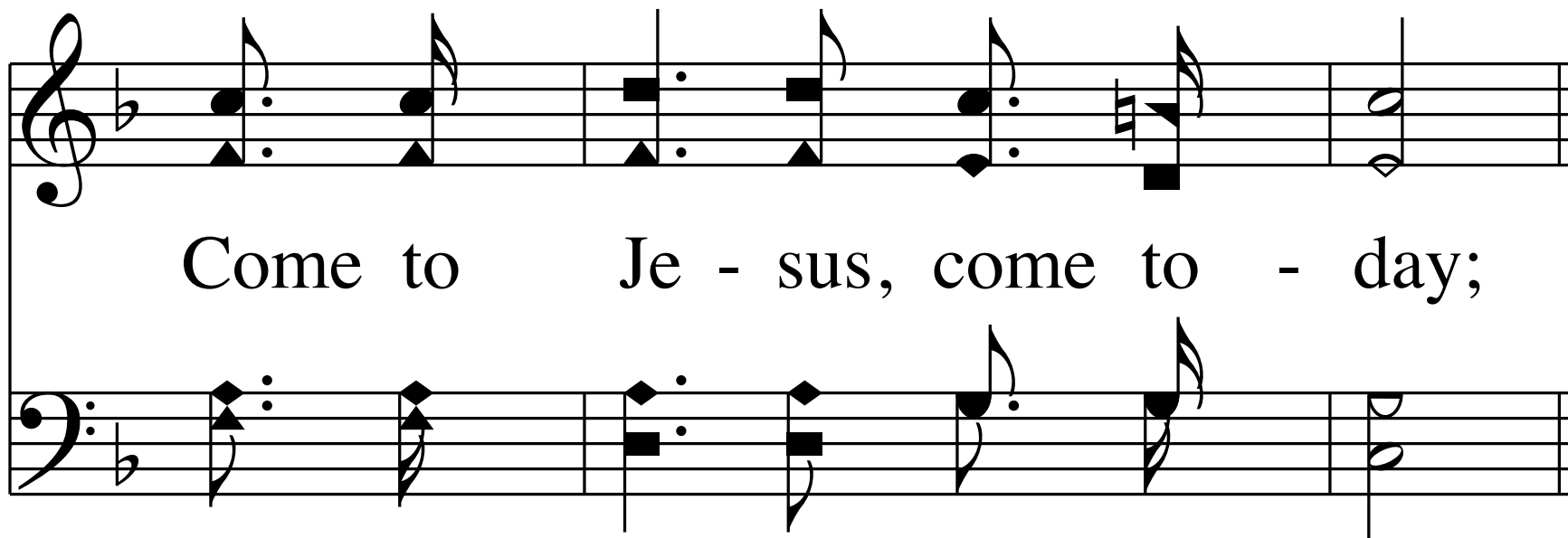


*Refrain*



As you are, just as you are

The first line of the refrain is written on two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter notes and eighth notes. The lyrics "As you are, just as you are" are centered under the notes.



Come to Je - sus, come to - day;

The second line of the refrain is written on two staves. The treble staff continues the melody with quarter notes and eighth notes. The bass staff continues the accompaniment with quarter notes and eighth notes. The lyrics "Come to Je - sus, come to - day;" are centered under the notes.