

Voi - ces be raised:

The first line of the hymn features two staves. The treble staff begins with a treble clef and contains four measures of music. The notes are G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The bass staff begins with a bass clef and contains four measures of music. The notes are G3 (quarter), F#3 (quarter), E3 (quarter), and D3 (half). The lyrics "Voi - ces be raised:" are written below the staves, with a hyphen under "Voi" and a colon at the end of the phrase.

To God In Three: One!

End of Hymn

The second line of the hymn features two staves. The treble staff begins with a treble clef and contains five measures of music. The notes are G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). The bass staff begins with a bass clef and contains five measures of music. The notes are G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), and C3 (half). The lyrics "To God In Three: One!" are written below the staves, with a colon at the end of the phrase. The text "End of Hymn" is written at the bottom right of the page.