

Where We'll Never Grow Old

and he shall wipe away every tear from their eyes; and death shall be no more; neither shall there be mourning, nor crying nor pain, any more: the first things are passed away. - Rev. 21:4

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James C. Moore

James C. Moore, 1914

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Effectively

Musical notation for the first line of the song. The top staff uses a treble clef, a key signature of two flats, and a time signature of 6/4. The notes are eighth notes with stems pointing up. The lyrics "1. I have heard of a land" are written below the notes. The bottom staff is a bass clef, also in 6/4 time.

1. I have heard of a land

Continuation of the musical notation for the first line. The top staff continues with eighth notes in 6/4 time. The bottom staff begins with a bass note followed by a series of eighth notes.

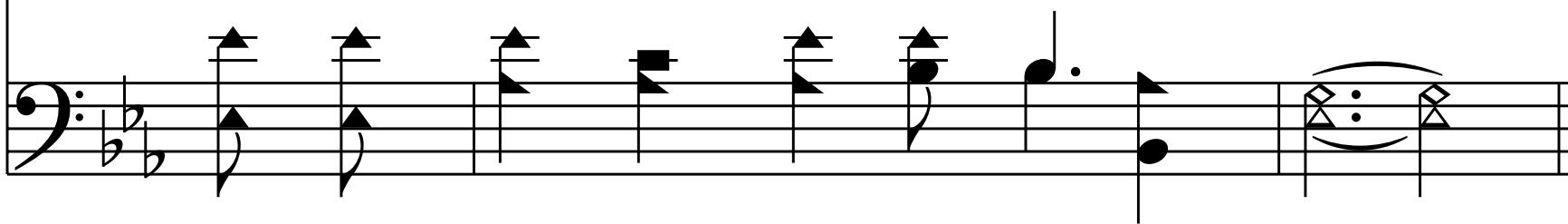
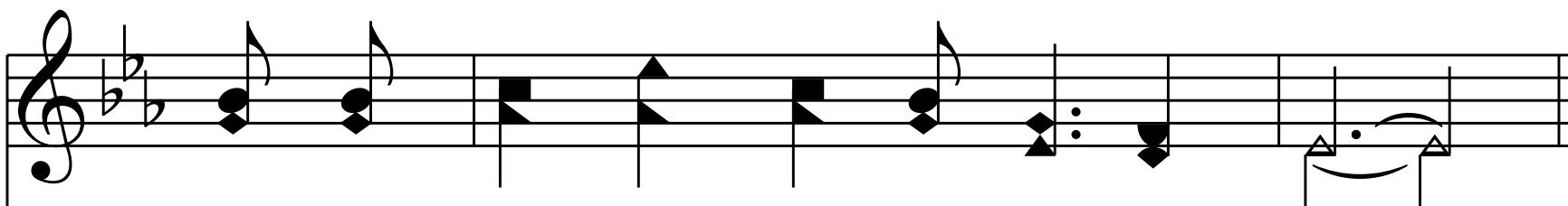
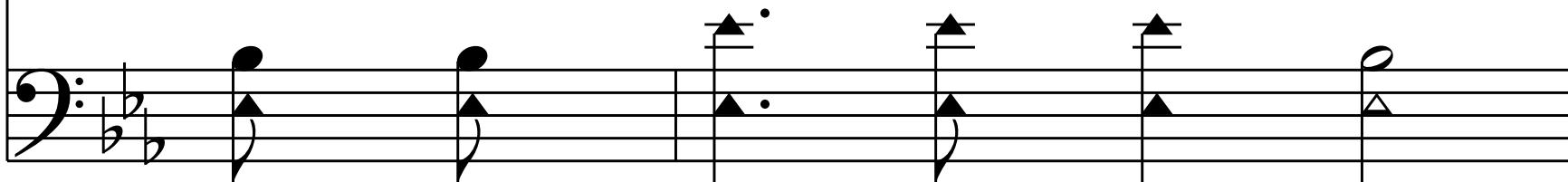
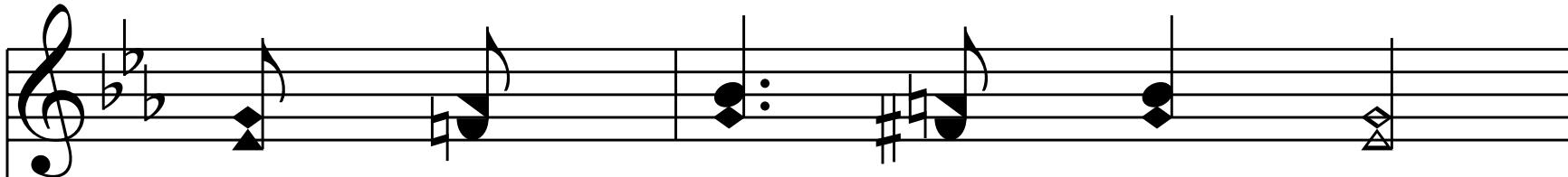
Musical notation for the second line of the song. The top staff uses a treble clef and a key signature of one flat. The notes are eighth notes with stems pointing up. The lyrics "on the far away strand," are written below the notes. The bottom staff is a bass clef, also in 6/4 time.

on the far away strand,

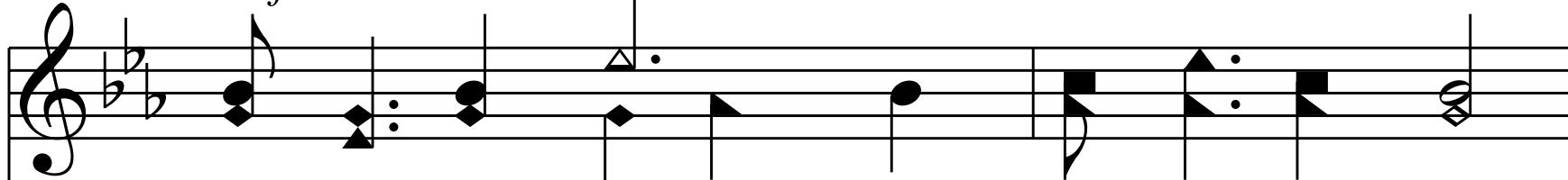
Continuation of the musical notation for the second line. The top staff continues with eighth notes in 6/4 time. The bottom staff continues with eighth notes in 6/4 time.

Musical notation for the first line of the hymn, featuring soprano and bass staves. The soprano staff uses a treble clef and the bass staff uses a bass clef. Both staves are in A-flat major (two flats) and common time. The soprano part consists of eighth and sixteenth note patterns with various slurs and grace notes. The bass part provides harmonic support with sustained notes and eighth-note patterns. The lyrics are: "'Tis a beau-ti - ful home of the soul;

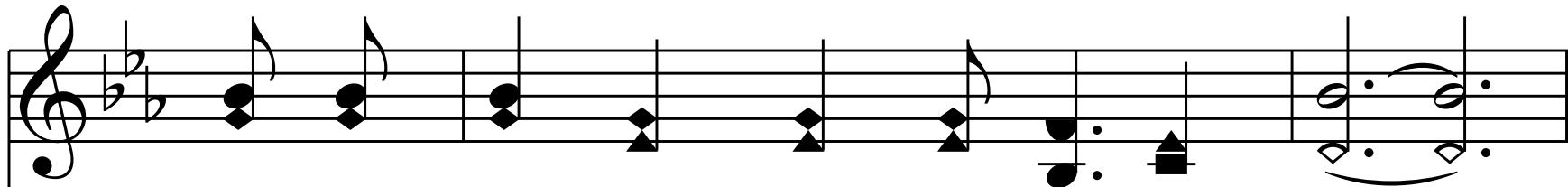
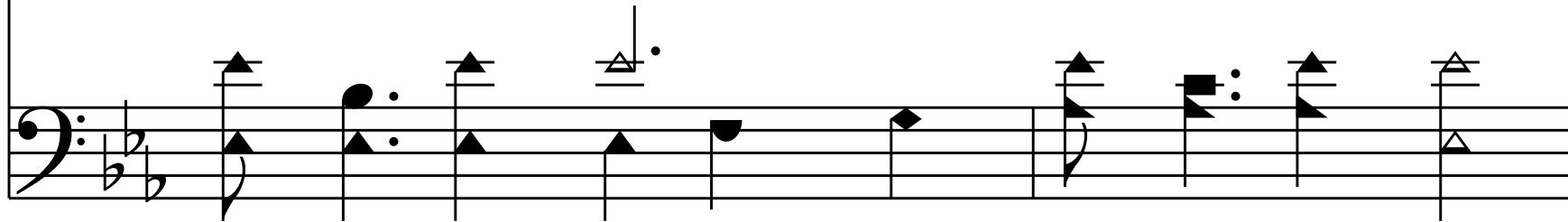
Musical notation for the second line of the hymn, continuing the soprano and bass staves. The soprano staff begins with a half note followed by eighth and sixteenth note patterns. The bass staff continues its harmonic function with eighth-note patterns. The lyrics are: Built by Je - sus on high,



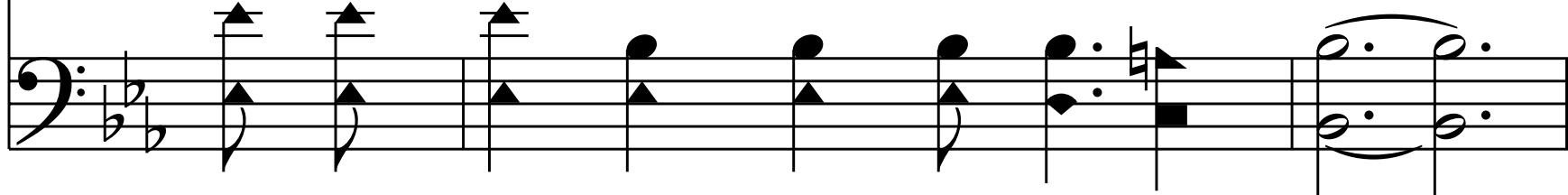
Refrain

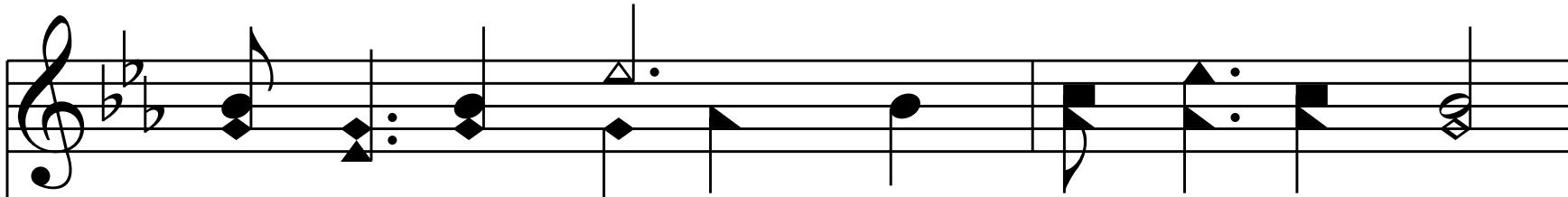


Nev-er grow old,
Nev-er grow old,
Where we'll

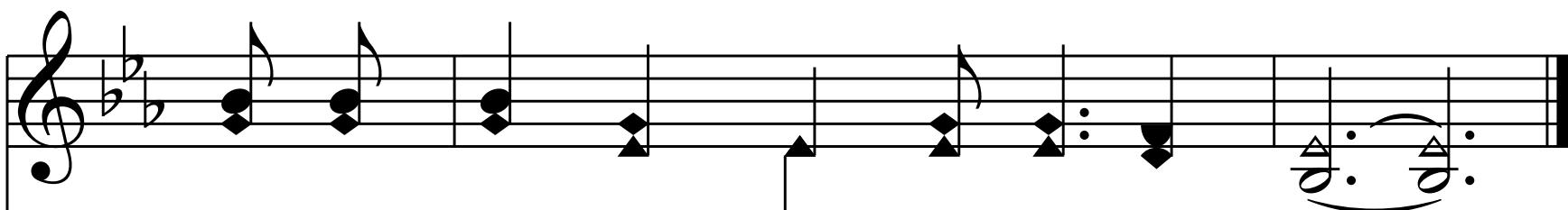
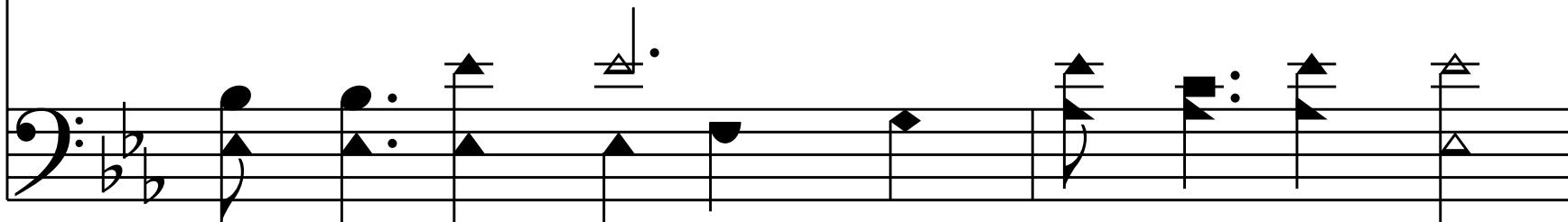


In a land where we'll nev-er grow old;

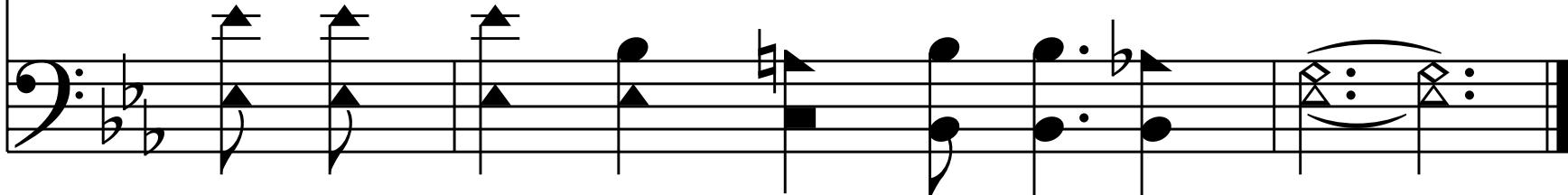




Nev-er grow old,
Nev-er grow old,
Where we'll

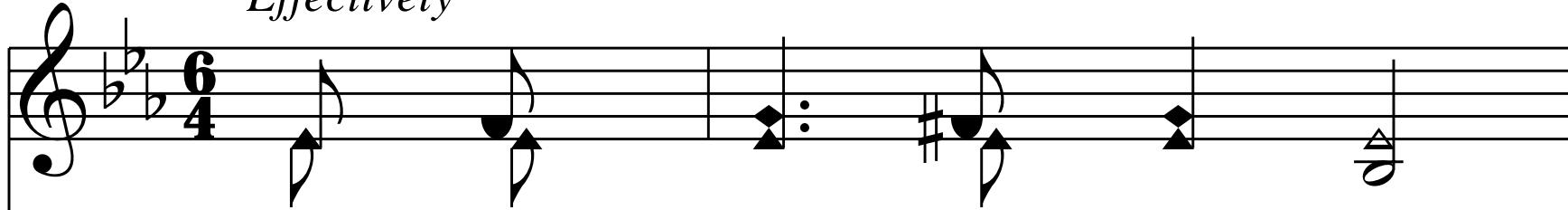


In a land where we'll nev-er grow old.

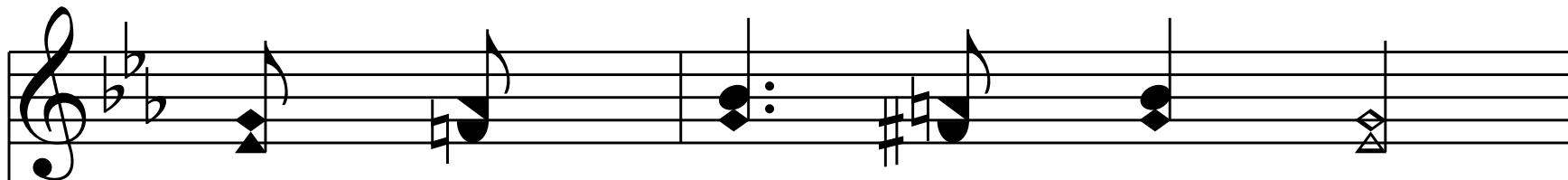
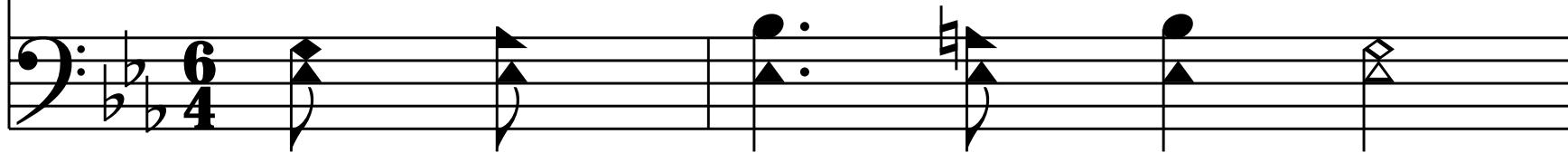


End of Verse 1

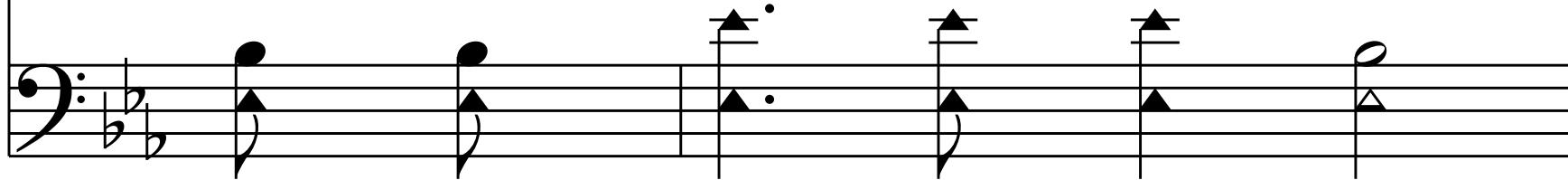
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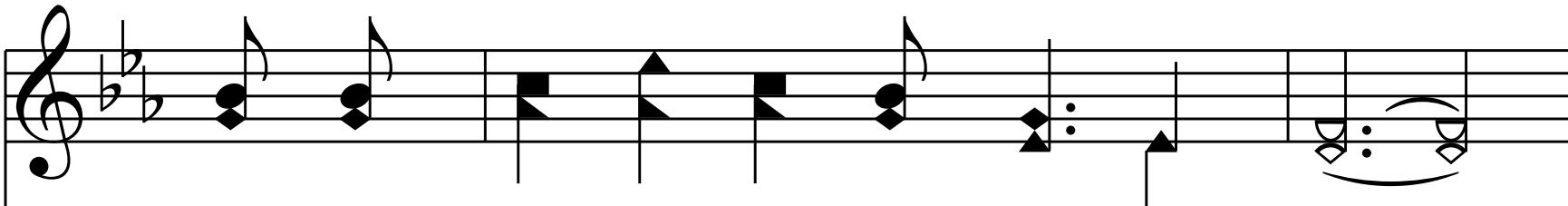


2. In that beau - ti - ful home

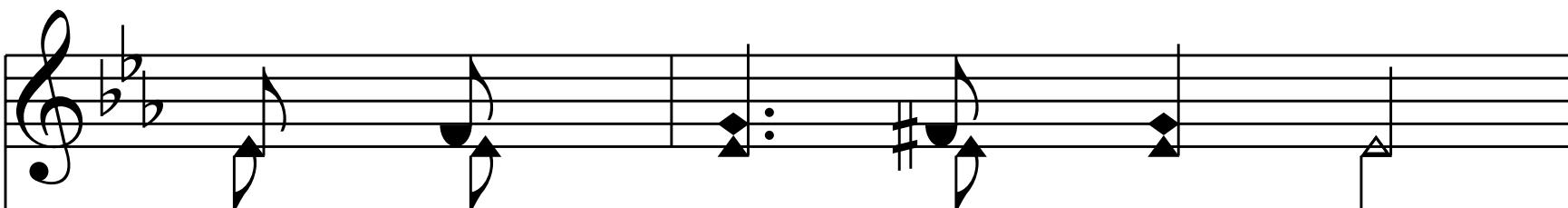
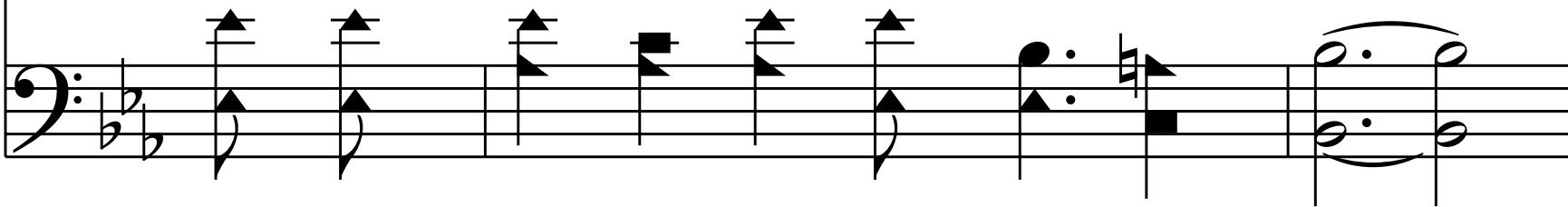


where we'll nev - er - more roam,

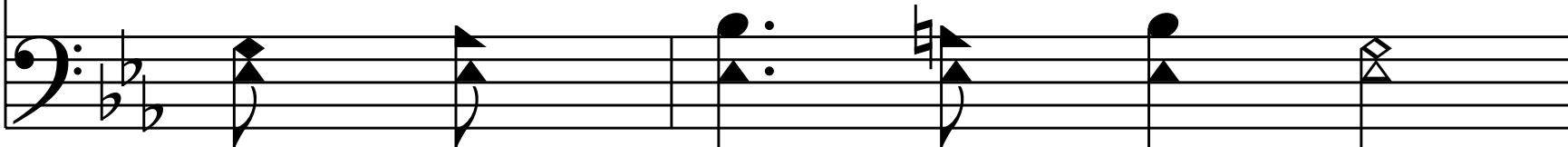


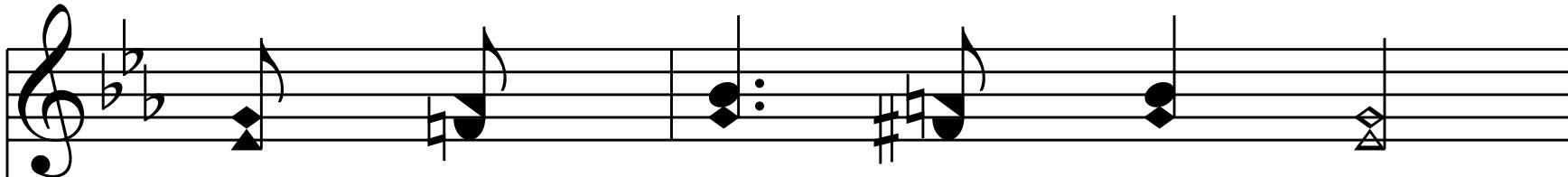


We shall be in the sweet by and by;

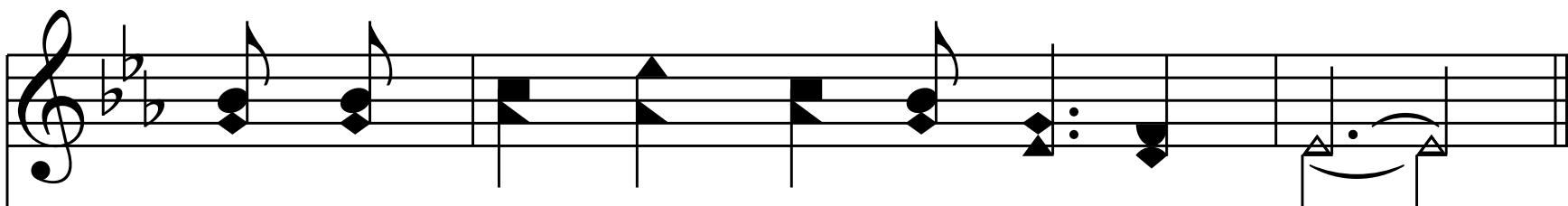
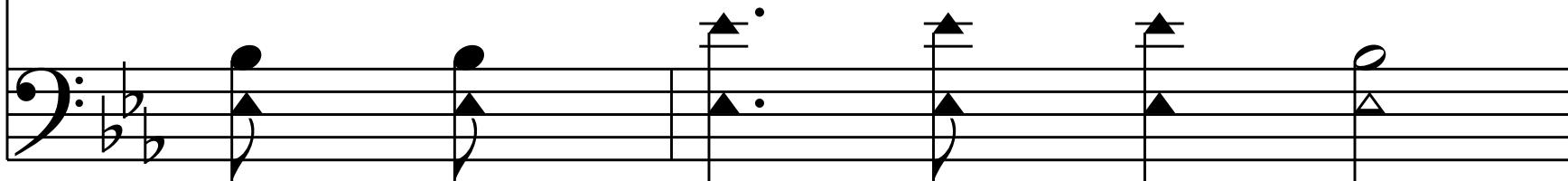


Hap - py praise to the king

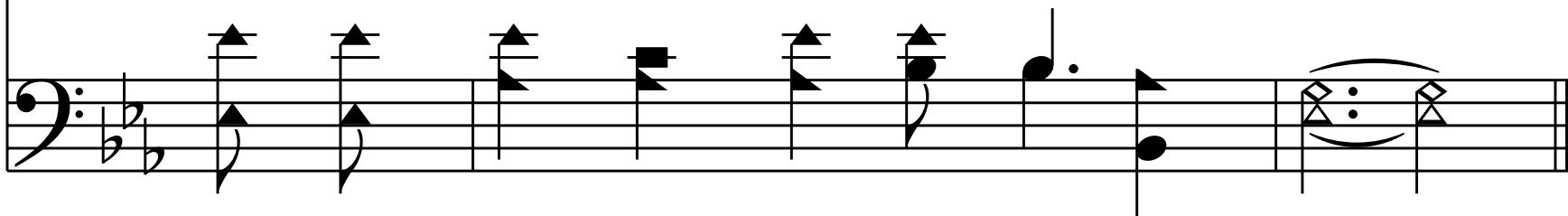




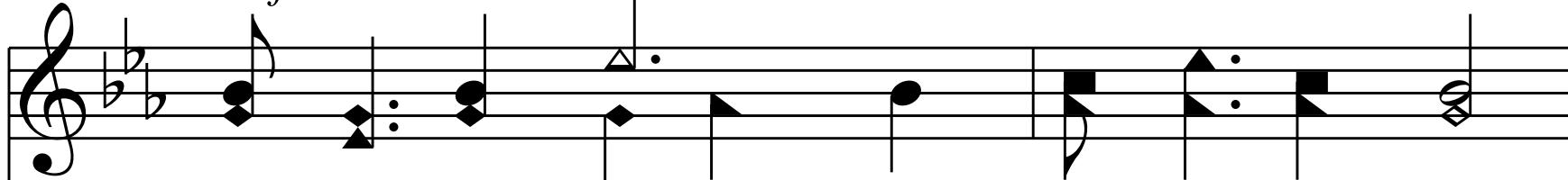
thru e - ter - ni - ty sing,



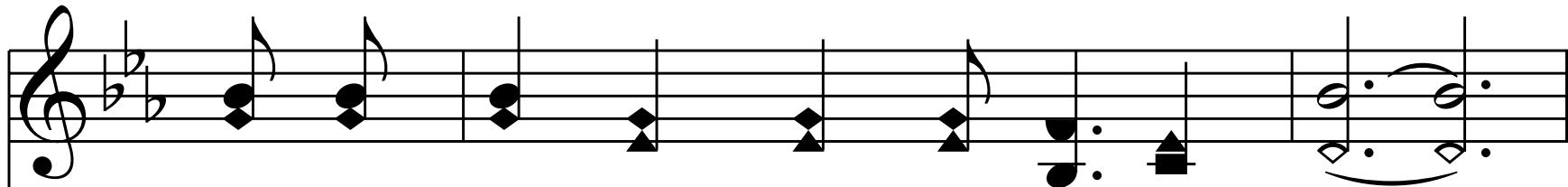
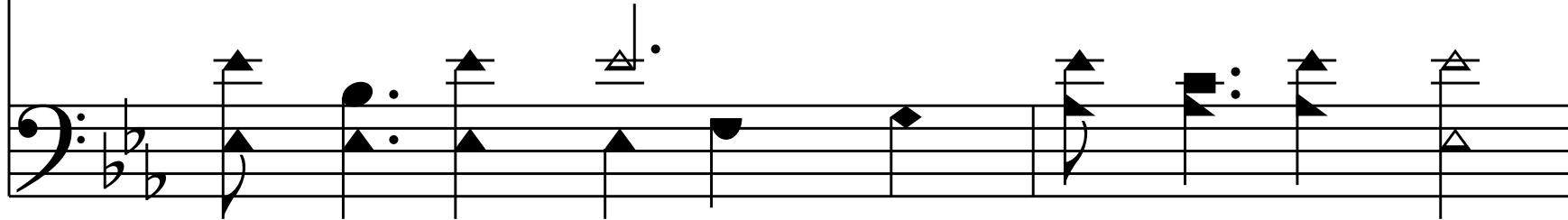
'Tis a land where we nev - er shall die.



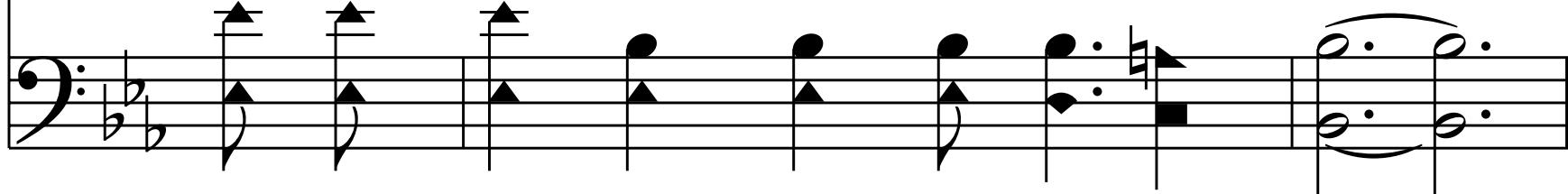
Refrain

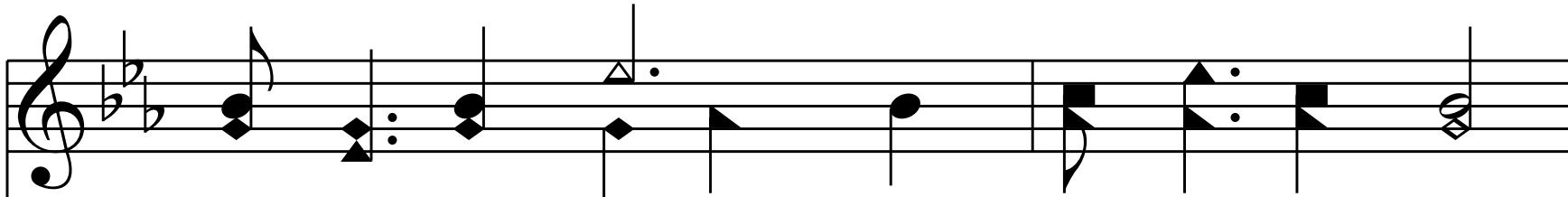


Nev-er grow old,
Nev-er grow old,
Where we'll

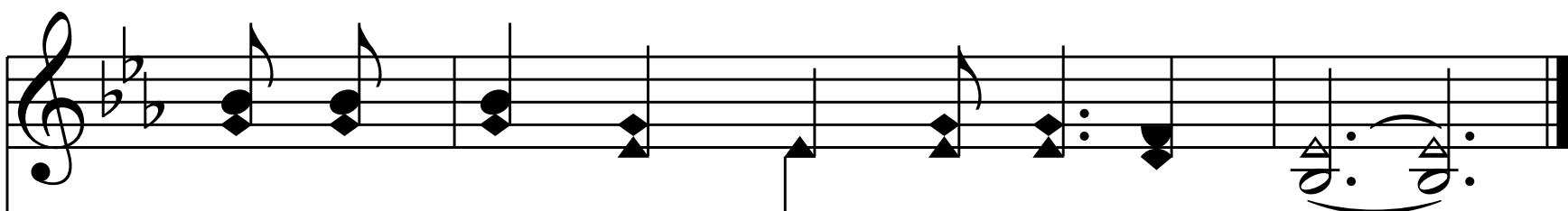
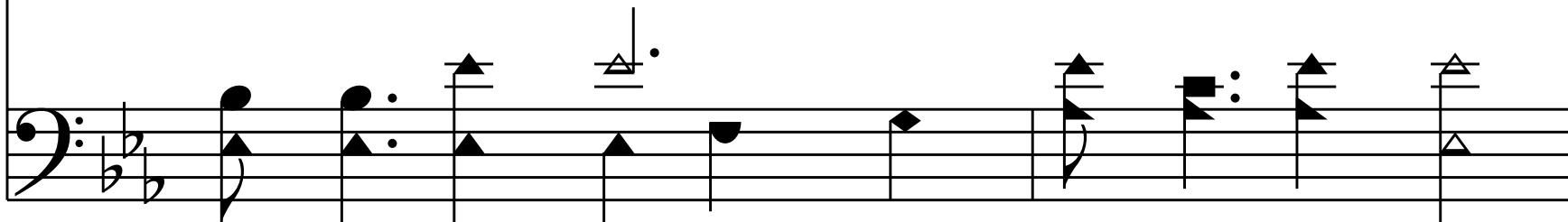


In a land where we'll nev-er grow old;

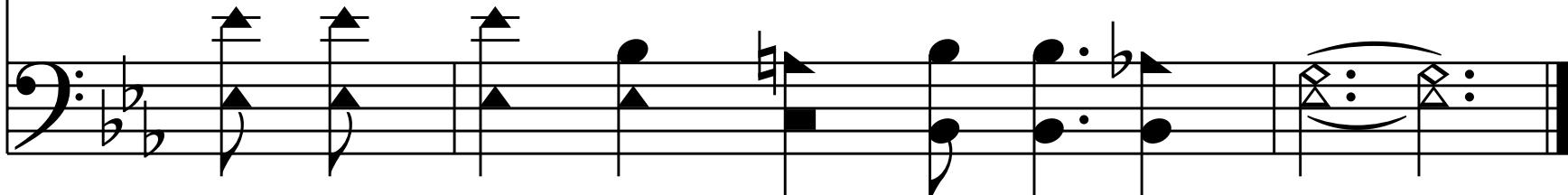




Nev-er grow old,
Nev-er grow old,
Where we'll

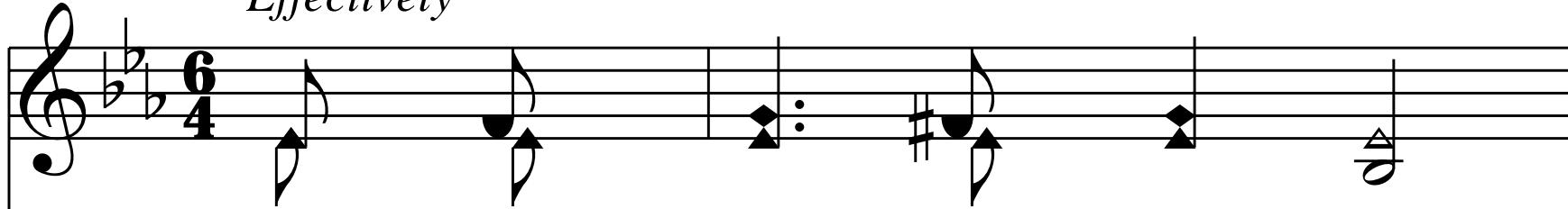


In a land where we'll nev-er grow old.

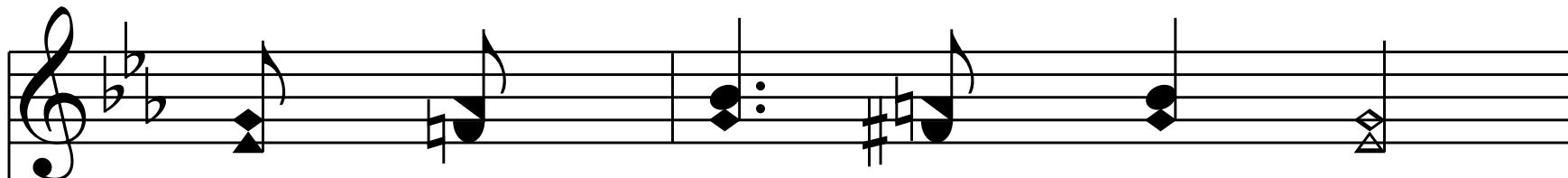
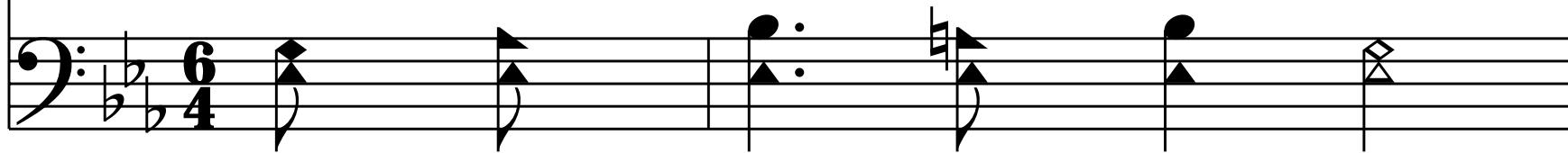


End of Verse 2

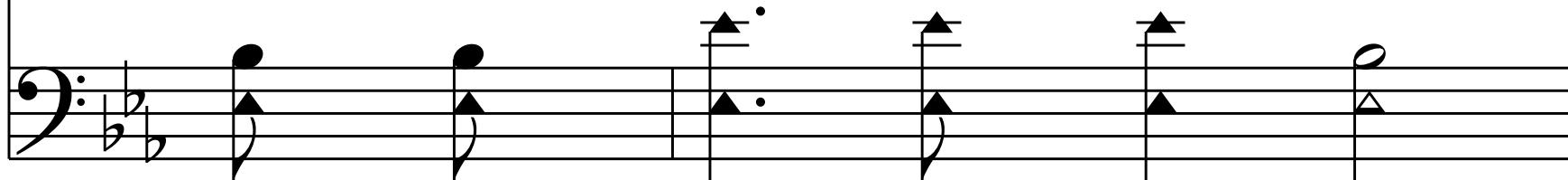
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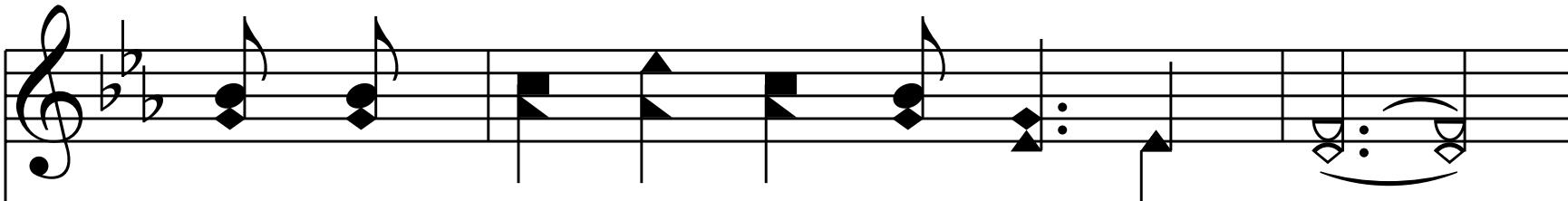


3. When our work here is done

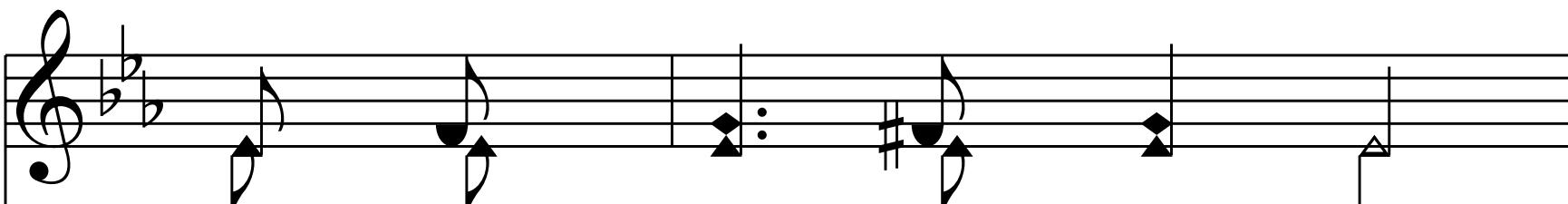
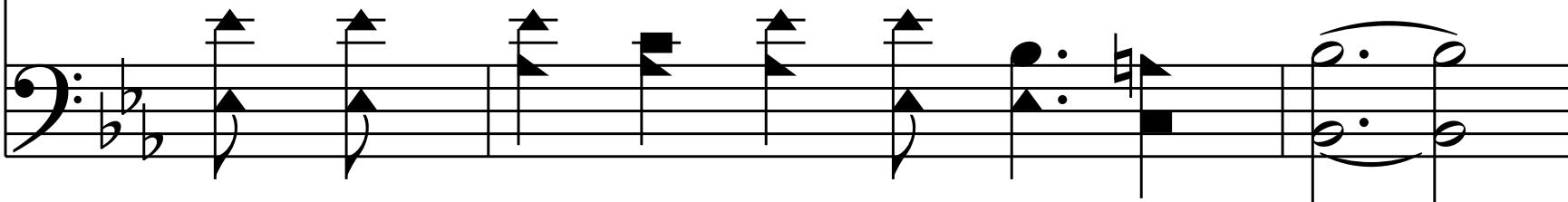


and the life - crown is won,

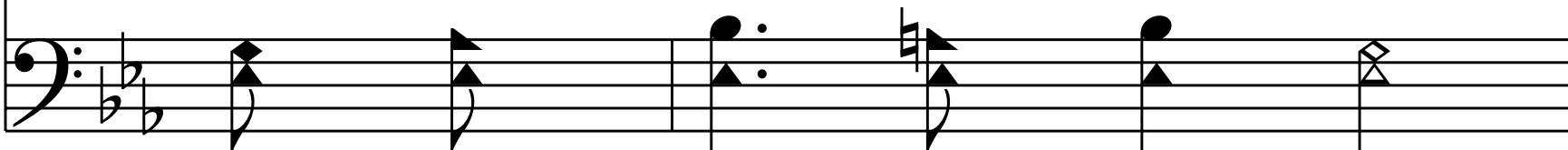


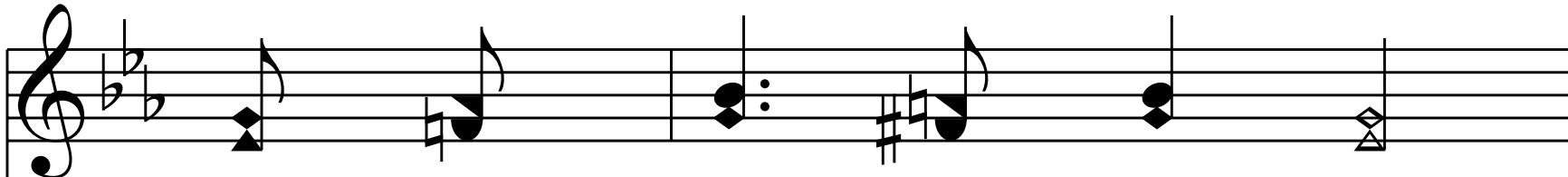


And our trou-bles and tri - als are o'er;

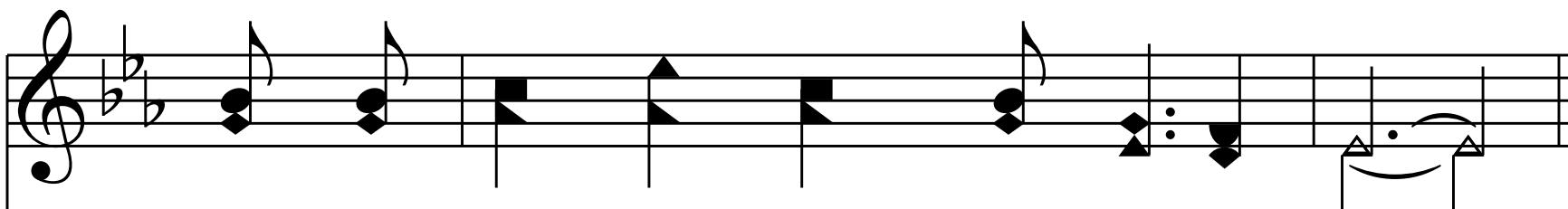
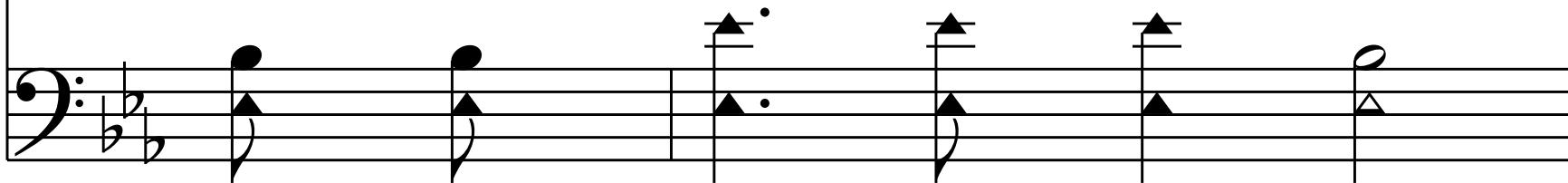


All our sor - row will end,

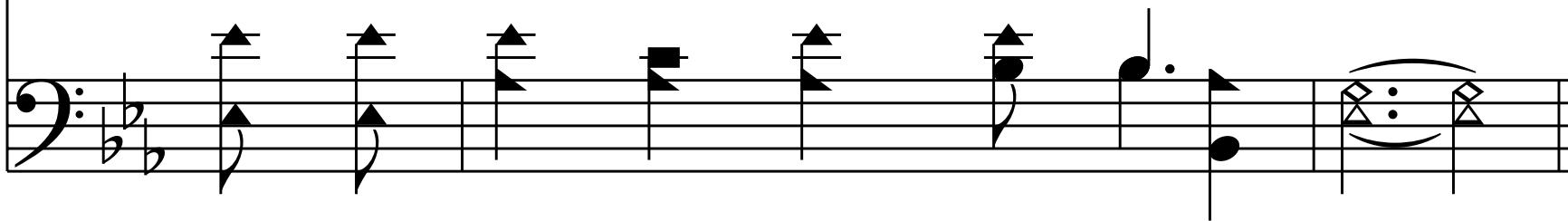




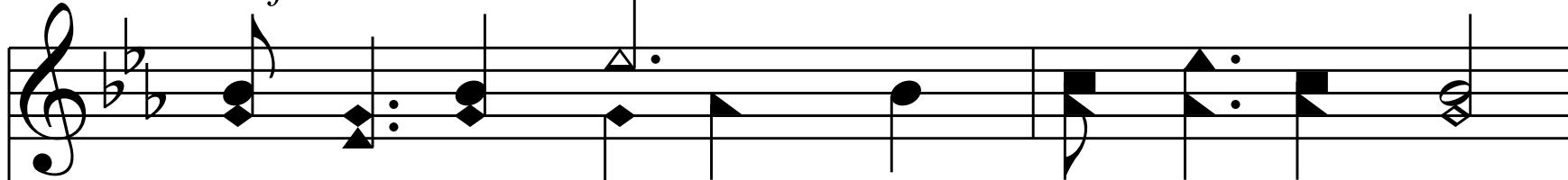
and our voices will blend,



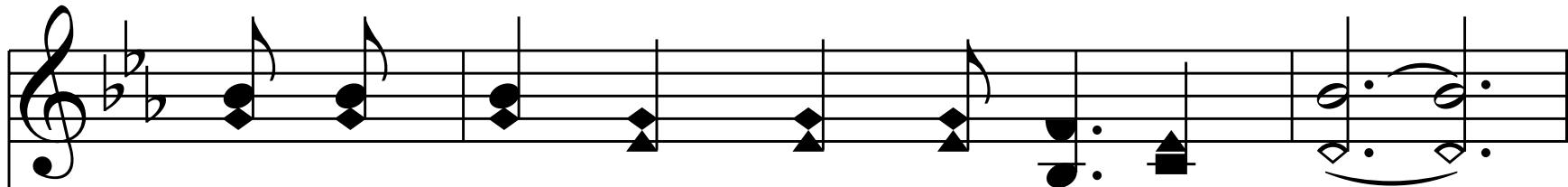
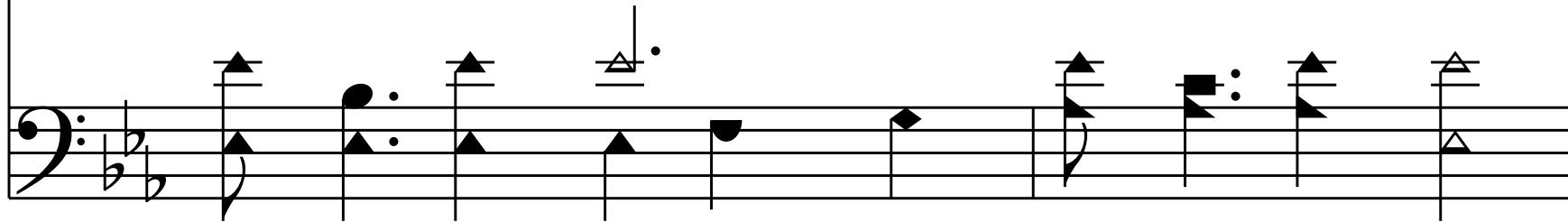
With the loved ones who've gone on before.



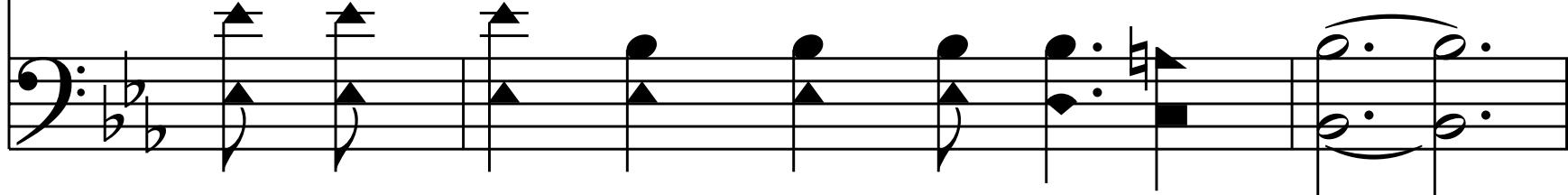
Refrain

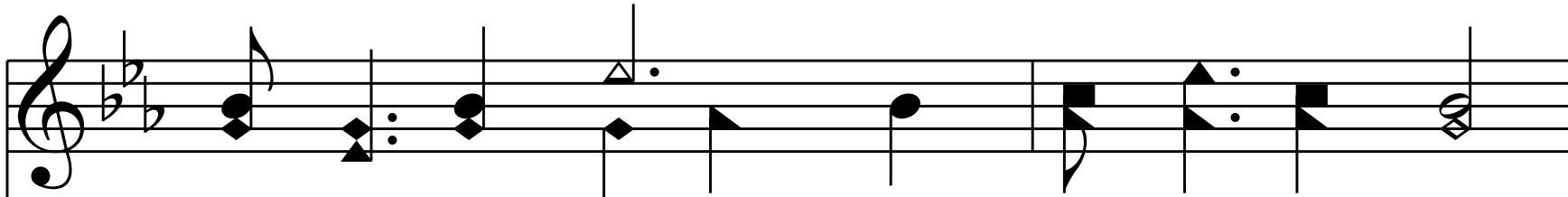


Nev-er grow old,
Nev-er grow old,
Where we'll

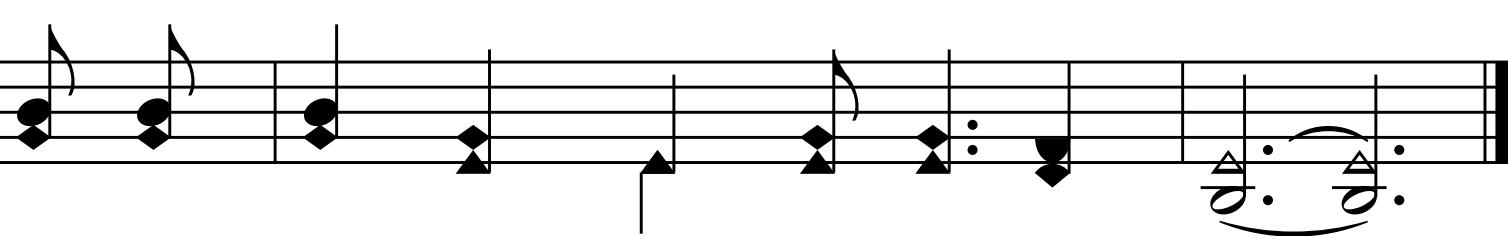
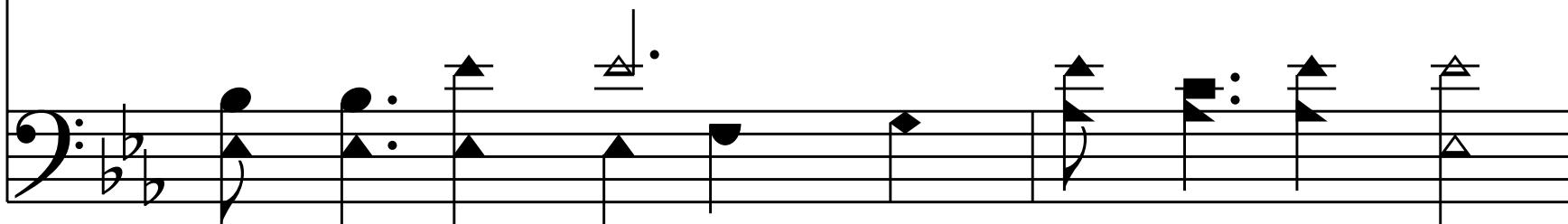


In a land where we'll nev-er grow old;

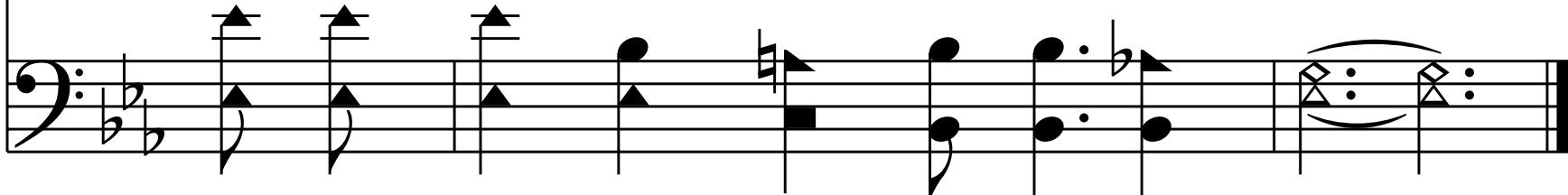




Nev-er grow old,
Nev-er grow old,
Where we'll



In a land where we'll nev-er grow old.



End of Hymn