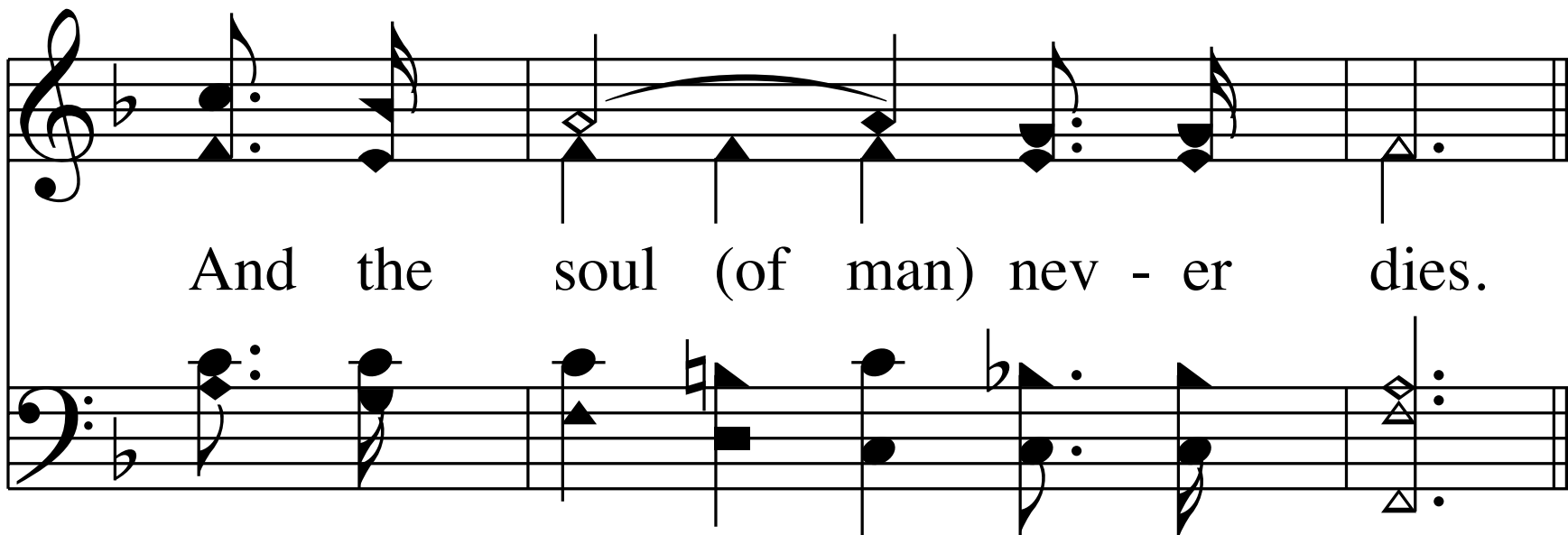


Where there will be no part - ing hand,

This block contains the first line of a musical score. It features a treble and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides a simple accompaniment with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1. The lyrics 'Where there will be no part - ing hand,' are written below the staves, with hyphens under 'part' and 'ing'.



And the soul (of man) nev - er dies.

This block contains the second line of the musical score. It features a treble and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides a simple accompaniment with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1. The lyrics 'And the soul (of man) nev - er dies.' are written below the staves, with hyphens under 'nev' and 'er'. The score ends with a double bar line.