

We're Marching To Zion

And the ransomed of Jehovah shall return, and come with singing unto Zion;
and everlasting joy shall be upon their heads: they shall obtain gladness
and joy; and sorrow and sighing shall flee away. - Is. 51:11

G - 2 - DO

Isaac Watts, 1707

Robert Lowry, 1867

1. Come, we that love the Lord, And let our joys be known,
2. Let those re - fuse to sing, Who nev - er knew our God;
3. The hill of Zi - on yeilds, A thou - sand sa - cred sweets;
4. Then let our songs a - bound, And ev - 'ry tear be dry;

Join in a song with sweet ac - cord, Join in a song with
But chil - dren of the heavn-'ly King, But chil - dren of the
Be - fore we reach the heavn-'ly fields, Be - fore we reach the
We're march - ing thro' Im - man - uel's ground, We're march - ing thro' Im -

sweet ac - cord, And thus sur - round the throne, And
heavn-'ly King, May speak their joys a - broad, May
heavn-'ly fields, Or walk the gold - en streets, Or
man - uel's ground, To fair - er worlds on high, To

And thus sur - round the throne, And thus sur -

Chorus

thus sur - round the throne.
speak their joys a - broad. We're march - ing to Zi - on,
walk the gold - en streets. We're march - ing on to Zi - on,
fair - er worlds on high.
round the throne.

Beau-ti - ful, beau-ti - ful Zi - on; We're march-ing up - ward to

The first system of a musical score in G major. The vocal line (treble clef) begins with a dotted quarter note G4, followed by eighth notes A4 and B4, a dotted quarter note C5, and eighth notes D5 and E5. The piano accompaniment (bass clef) starts with a dotted quarter note G2, followed by eighth notes A2 and B2, a dotted quarter note C3, and eighth notes D3 and E3. The lyrics are: "Beau-ti - ful, beau-ti - ful Zi - on; We're march-ing up - ward to".

Zi - on, The beau - ti - ful cit - y of God.
Zi - on, Zi - on,

The second system of the musical score. The vocal line continues with a dotted quarter note F#4, followed by eighth notes G4 and A4, a dotted quarter note B4, and eighth notes C5 and D5. The piano accompaniment continues with a dotted quarter note F#2, followed by eighth notes G2 and A2, a dotted quarter note B2, and eighth notes C3 and D3. The lyrics are: "Zi - on, The beau - ti - ful cit - y of God. Zi - on, Zi - on,". The system concludes with a double bar line.