

# We Shall Reap By And By

*Wherefore, my beloved brethren, be ye stedfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labor is not vain in the Lord. - 1 Cor. 15:58*

G - 3 - DO

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William J. Kirkpatrick, 1886

1. In the cross of the Sav - iour Our re - joic - ing shall  
2. In the midst of the sha - dows Tho' our seed may be  
3. Praise the Lord for the prom - ise Of a man - sion a -  
4. Let us work and be joy - ful While the day - light shall

be, In the cross where he suf - ered That we all might be  
sown, Tho' our strength may be weak - ness, We can trust in his  
bove, That his chil - dren may en - ter Thro' his mer - cy and  
last, Let us work till the sum - mer And the har - vest are

free; For the love that came seek - ing, And has not passed us  
own; He will smile on our la - bor Thro' the clouds drift - ing  
love; When he makes up his jew - els He will not pass us  
past; Then with sheaves ripe and gold - en Home to rest let us

by, Let us work in his vine - yard; Our re - ward is on high.  
by, let us work late and ear - ly; Our re - ward is on high.  
by, Let us work and not wea - ry; Our re - ward is on high.  
fly, Sing - ing prais - es to Je - sus With the glad ones on high.

*Chorus*

We shall reap by and by, We shall reap by and by, Let us

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the vocal melody with lyrics: "We shall reap by and by, We shall reap by and by, Let us". The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

work and be faith - ful, We shall reap by and by.

The second system of musical notation continues the chorus. The top staff (treble clef) has the lyrics: "work and be faith - ful, We shall reap by and by.". The bottom staff (bass clef) continues the accompaniment. The system concludes with a double bar line.