

To Whom Shall I Go?

Simon Peter answered him, Lord, to whom shall we go?
thou hast the words of eternal life. - Jn. 6:68

E♭ - 4 - MI

Russell De Koven

Russell De Koven, 1911

1. To whom shall I go but to Je - sus? He
2. To whom shall I go but to Je - sus? He
3. To whom shall I go but to Je - sus? When
4. To whom shall I go but to Je - sus? He's

know - eth the way that I take; His
knows all the tri - als I bear; I'll
press'd by temp - ta - tion and sin? To
prom - ised to car - ry me thro'; I

love will en - fold me for - ev - er, He'll
give Him a part in my sor - rows, He'll
Him who is strong to de - liv - er, Who
find Him un - speak - a - bly pre - cious, He'll

Chorus

nev - er my soul for - sake.
glad - ly life's bur - dens bear. To whom shall I go, to
gives me sweet peace with - in.
be the same friend to you.

whom shall I go, But to the dear Sav - ior who

lov - eth me so? This won - der - ful Friend is

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords. The system concludes with a double bar line.

mine to the end; To whom shall I go but Je - sus?

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar chords and a bass line. The system ends with a double bar line.