

*Refrain*

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of a dotted quarter note on G4, followed by eighth notes on F4, E4, D4, C4, B3, A3, G3, and F3. The piece concludes with a quarter rest followed by a fermata.

I'm bound for that beau-ti - ful cit - y,

The first bass staff of music is written in bass clef with a key signature of two flats. The bass line consists of quarter notes on G3, F3, E3, D3, C3, B2, A2, and G2. The piece concludes with a quarter rest followed by a fermata.

The second staff of music is written in treble clef with a key signature of two flats. The melody consists of quarter notes on G4, F4, E4, D4, C4, B3, A3, and G3. The piece concludes with a quarter rest followed by a fermata.

My Lord has pre - pared for His own;

The second bass staff of music is written in bass clef with a key signature of two flats. The bass line consists of quarter notes on G3, F3, E3, D3, C3, B2, and A2. The piece concludes with a quarter rest followed by a fermata.