

# There Is Cleansing In The Precious Blood

*Come now, and let us reason together, saith Jehovah: though your sins be as scarlet, they shall be as white as snow; - Is. 1:18*

A  $\flat$  - 4 - DO

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James M. Black, 1894

1. O has - ten now to Cal - v'ry's moun-tain, There's cleans-ing  
2. "Come now, to - geth - er let us rea - son," There's cleans-ing  
3. Your heart is full of sin and sad - ness, There's cleans-ing  
4. At morn-ing, noon, and night I'm sing - ing, There's cleans-ing

in the pre - cious blood; And plunge in - to the flow - ing  
in the pre - cious blood; Al - though your sins be red like  
in the pre - cious blood; In Je - sus there is joy and  
in the pre - cious blood; O let us keep the an - them

foun - tain, There's cleans - ing in the pre - cious blood.  
crim - son, There's cleans - ing in the pre - cious blood.  
glad - ness, There's cleans - ing in the pre - cious blood.  
ring - ing, There's cleans - ing in the pre - cious blood.

## Chorus

There's cleans-ing in the pre - cious blood, Plunge now be - neath

the crim - son flood; Con - fess - ing all your sins to

Je - sus, There's cleans - ing in the pre - cious blood.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Je - sus, There's cleans - ing in the pre - cious blood." The music ends with a double bar line.