

The Great Physician

But when he heard it, he said, They that are whole have no need of a physician, but they that are sick. - Matt. 9:12

E \flat - 2 - SOL

William Hunter

Refrain: Richard Kempenfelt

John H. Stockton

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1. The great Phy - si - cian now is near,

The sym - pa - thiz - ing Je - sus,

He speaks the droop-ing heart to cheer,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The melody in the treble staff begins with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass staff provides accompaniment with a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, 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Refrain

Sweet - est note in ser - aph song,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of notes: a dotted quarter note on G4, a beamed eighth-note pair on A4 and B-flat4, a quarter note on C5, a quarter note on B-flat4, a quarter note on A4, a quarter note on G4, and a final dotted quarter note on G4 with a repeat sign. The lower staff is in bass clef with the same key signature. It contains a bass line of notes: a dotted quarter note on G3, a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, and a final dotted quarter note on G2 with a repeat sign.

Sweet - est name on mor - tal tongue

The second system of musical notation is identical in structure to the first. The upper staff (treble clef, two flats) contains the melody: a dotted quarter note on G4, a beamed eighth-note pair on A4 and B-flat4, a quarter note on C5, a quarter note on B-flat4, a quarter note on A4, a quarter note on G4, and a final dotted quarter note on G4 with a repeat sign. The lower staff (bass clef, two flats) contains the bass line: a dotted quarter note on G3, a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, and a final dotted quarter note on G2 with a repeat sign.

Sweet - est car - ol ev - er sung,

Je - sus bless - ed Je - sus.

End of Verse 1

2. Your man - y sins are all for - giv' n,

Oh! hear the voice of Je - sus,

Go on your way in peace to Heav'n,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The lyrics are centered between the staves. The melody in the treble staff begins with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line starts with a half note G3, followed by a half note F3, then a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a half note F4.

And wear a crown with Je - sus.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are centered between the staves. The melody in the treble staff begins with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line starts with a half note G3, followed by a half note F3, then a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a half note F4. The system concludes with a double bar line and a fermata over the final note in both staves.

Refrain

Sweet - est note in ser - aph song,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a half note G4 with a repeat sign. The lower staff is in bass clef with the same key signature. It contains a bass line starting with a half note G3, followed by quarter notes A3, B-flat3, and C4, then a quarter note B-flat3, a quarter note A3, a quarter note G3, and a half note G3 with a repeat sign.

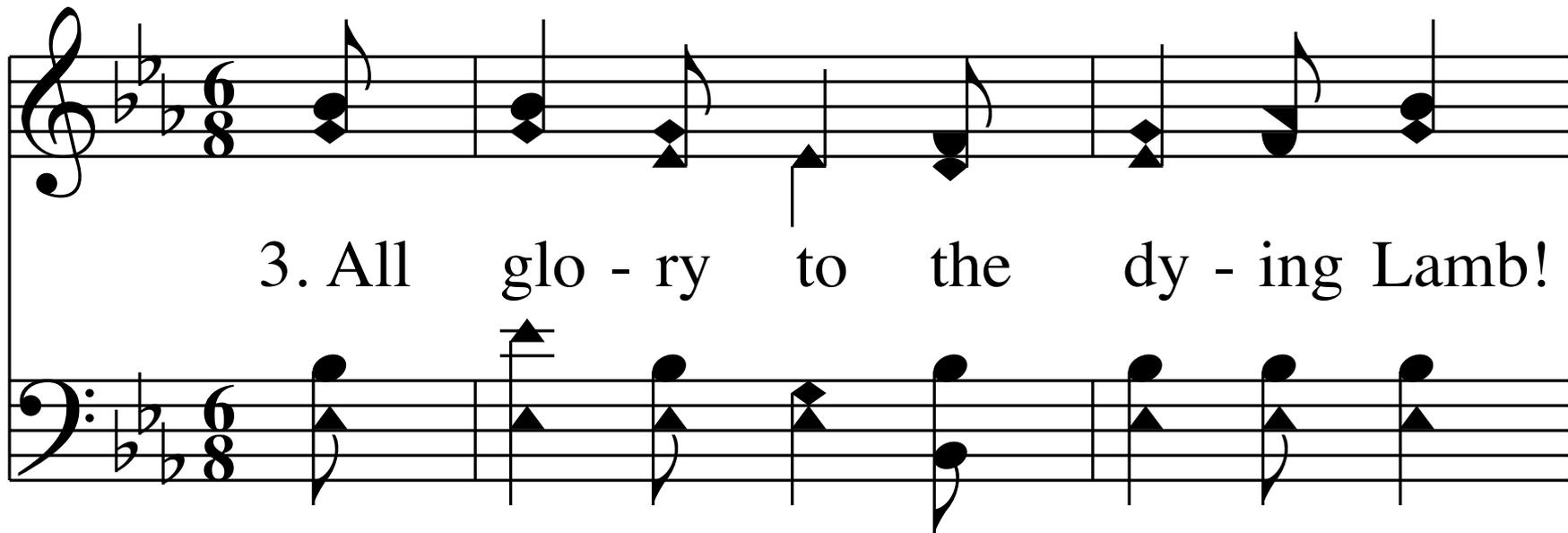
Sweet - est name on mor - tal tongue

The second system of musical notation is identical in structure to the first. The upper staff (treble clef, two flats) contains the melody: G4 (half), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half, repeat). The lower staff (bass clef, two flats) contains the bass line: G3 (half), A3 (quarter), B-flat3 (quarter), C4 (quarter), B-flat3 (quarter), A3 (quarter), G3 (half, repeat).

Sweet - est car - ol ev - er sung,

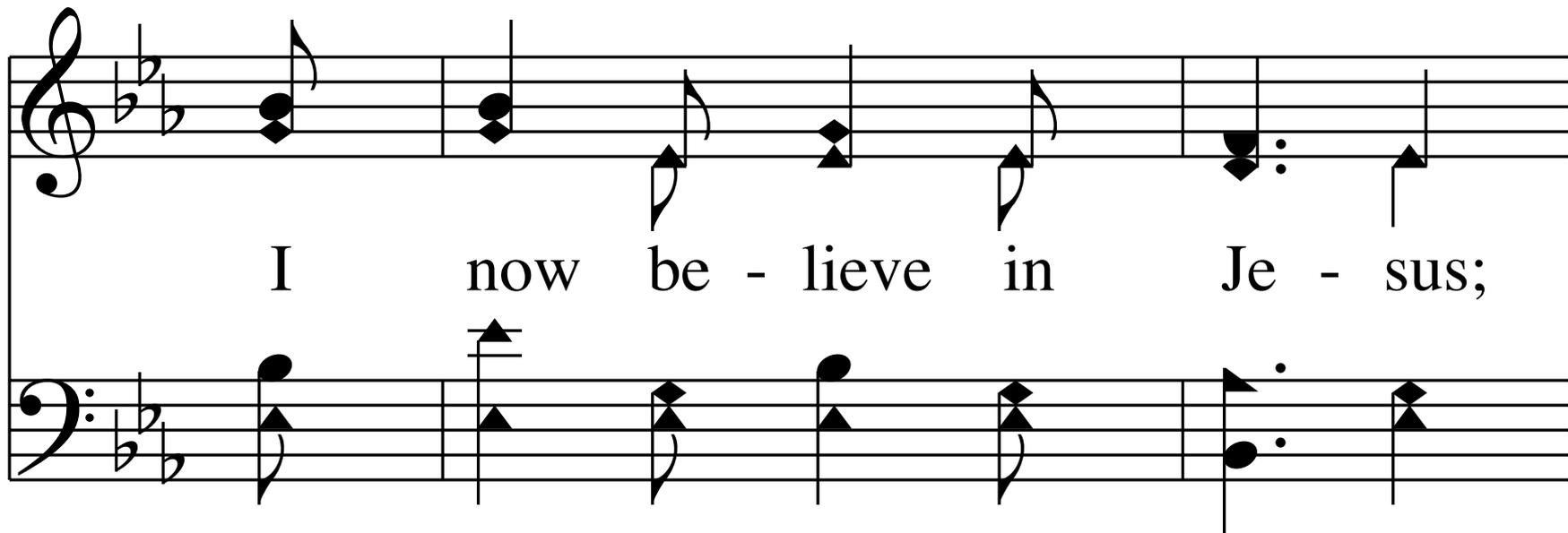
Je - sus bless - ed Je - sus.

End of Verse 2



3. All glo - ry to the dy - ing Lamb!

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff provides accompaniment with a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics are centered between the two staves.



I now be - lieve in Je - sus;

The second system of the musical score also consists of two staves in the same key signature and time signature as the first system. The treble staff melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The bass staff accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics are centered between the two staves.

I love the bless - ed Sav - ior's name,

I love the name of Je - sus.

Refrain

Sweet - est note in ser - aph song,

The first system of musical notation features a treble clef on the top staff and a bass clef on the bottom staff. The key signature consists of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The bass staff provides accompaniment with a half note G3, followed by quarter notes A3, B-flat3, and A3. The lyrics 'Sweet - est note in ser - aph song,' are positioned between the two staves.

Sweet - est name on mor - tal tongue

The second system of musical notation is identical in notation to the first system. It features a treble clef on the top staff and a bass clef on the bottom staff, with a key signature of three flats. The treble staff contains a melody starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The bass staff provides accompaniment with a half note G3, followed by quarter notes A3, B-flat3, and A3. The lyrics 'Sweet - est name on mor - tal tongue' are positioned between the two staves.

Sweet - est car - ol ev - er sung,

Je - sus bless - ed Je - sus.

End of Verse 3

4. His name dispels my guilt and fear,

This system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and G4. The bass staff provides accompaniment with quarter notes G2, F2, E2, D2, C2, and B1. A fermata is placed over the first bass note (G2).

No other name but Jesus;

This system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and G4. The bass staff provides accompaniment with quarter notes G2, F2, E2, D2, C2, and B1. A fermata is placed over the first bass note (G2).

Oh! how my soul de - lights to hear

The charm-ing name of Je - sus.

Refrain

Sweet - est note in ser - aph song,

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody of eight notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B-flat4), a quarter note (C5), a quarter note (D5), a quarter note (E-flat5), a quarter note (F5), and a dotted quarter note (G5). The lower staff is a bass clef with the same key signature and time signature. It contains a bass line of eight notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B-flat2), a quarter note (C3), a quarter note (D3), a quarter note (E-flat3), a quarter note (F3), and a dotted quarter note (G3). The lyrics 'Sweet - est note in ser - aph song,' are centered between the two staves.

Sweet - est name on mor - tal tongue

The second system of musical notation is identical in structure to the first. The upper staff (treble clef) has a melody of eight notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B-flat4), a quarter note (C5), a quarter note (D5), a quarter note (E-flat5), a quarter note (F5), and a dotted quarter note (G5). The lower staff (bass clef) has a bass line of eight notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B-flat2), a quarter note (C3), a quarter note (D3), a quarter note (E-flat3), a quarter note (F3), and a dotted quarter note (G3). The lyrics 'Sweet - est name on mor - tal tongue' are centered between the two staves.

Sweet - est car - ol ev - er sung,

Je - sus bless - ed Je - sus.

End of Hymn