

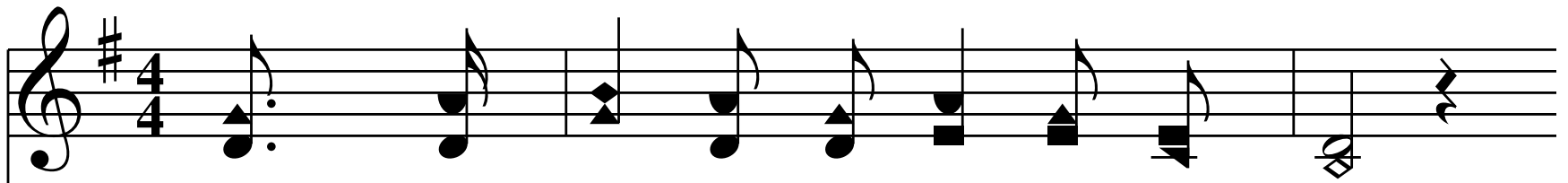
Sweet By And By

In my Father's house are many mansions; if it were not so, I would have told you; for I go to prepare a place for you. - John 14:2

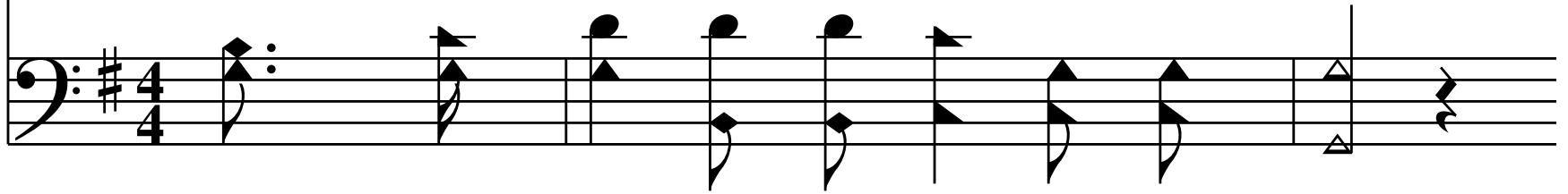
G - 4 - DO

Sanford Fillmore Bennett, 1868

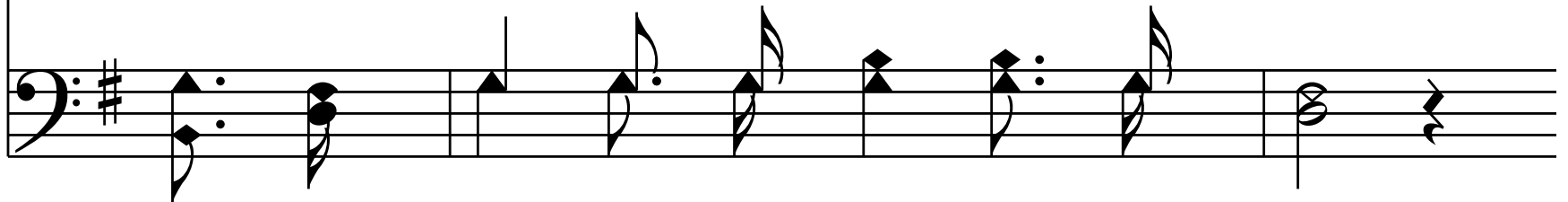
Joseph. P. Webster



1. There's a land that is fair - er than day,

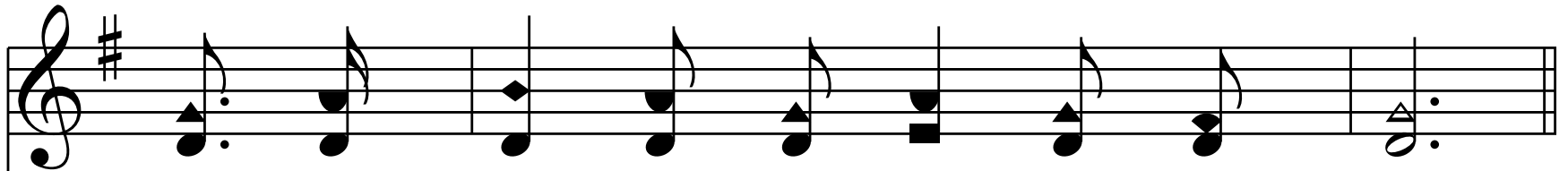
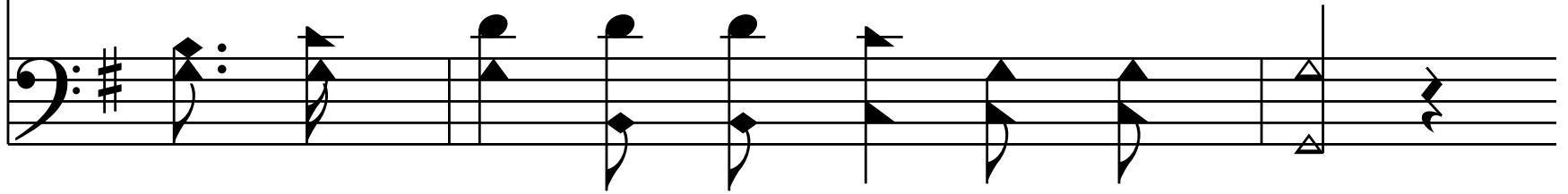


And by faith we can see it a - far;

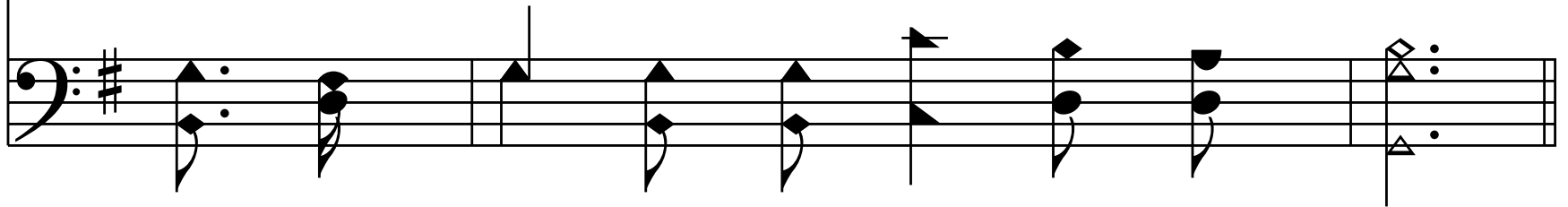




For the Sav - ior waits o - ver the way,



To pre - pare us a dwell - ing place there.



Chorus

In the sweet by and by;
In the sweet by and by,

The first system of the chorus features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass line provides a steady accompaniment with eighth notes and quarter notes. The lyrics are positioned below the treble staff.

We shall meet on that beau-ti - ful shore,
by and by,

The second system continues the melody and accompaniment. The treble staff shows a sequence of quarter notes leading to a final cadence. The bass line continues with a consistent rhythmic pattern. The lyrics are placed below the treble staff.

In the sweet by and by;
sweet by and by, In the sweet by and by

The first system of music features a treble staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides accompaniment with eighth and quarter notes. The lyrics are centered under the notes.

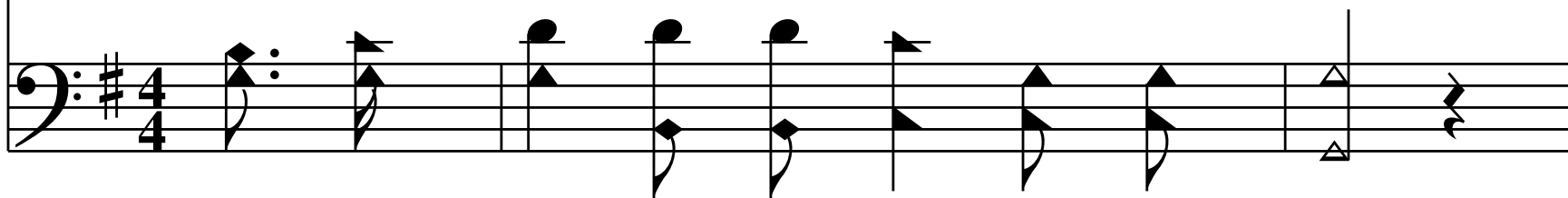
We shall meet on that beau - ti - ful shore.

The second system continues the melody in the treble staff and accompaniment in the bass staff. The lyrics are centered under the notes. The system concludes with a double bar line.

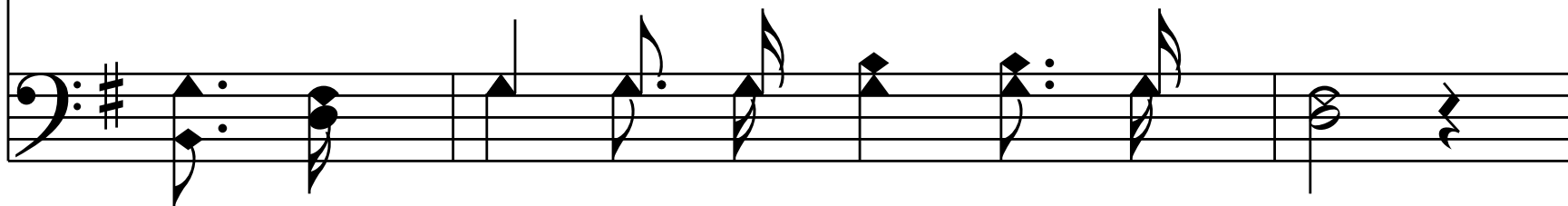
End of Verse 1

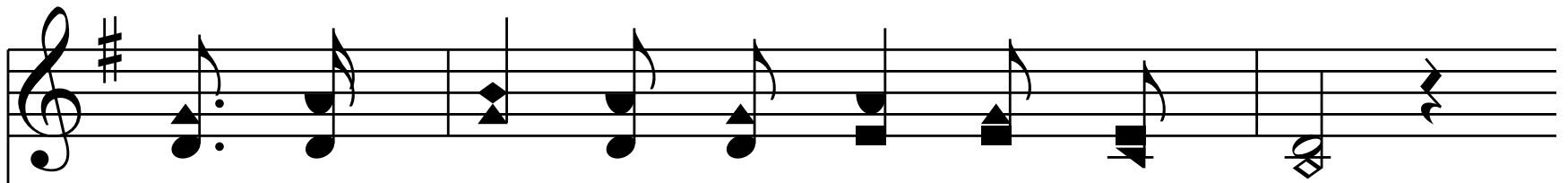


2. We shall sing on that beau-ti - ful shore

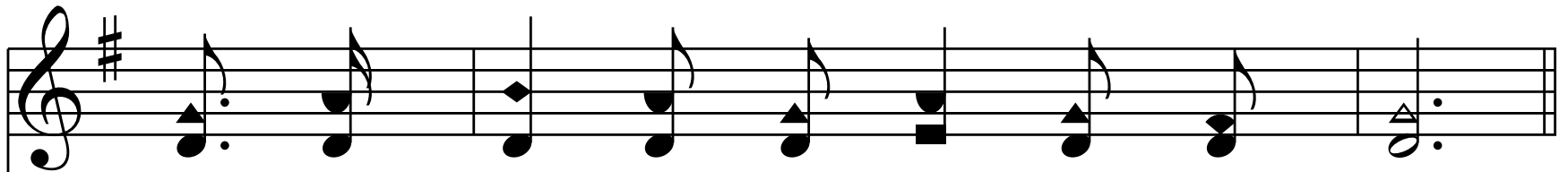
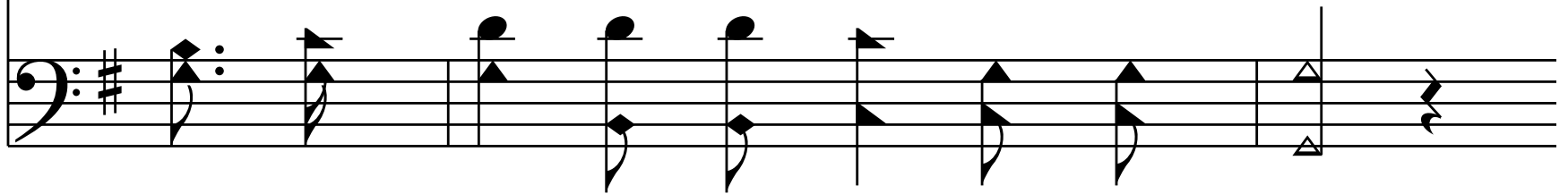


The me - lo - di - ous songs of the blest;

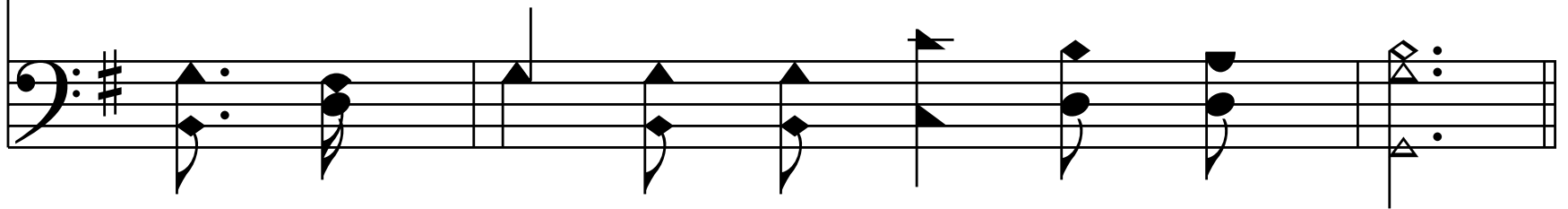




And our spir - its shall sor - row no more,



Not a sigh for the bless - ing of rest.



Chorus

In the sweet by and by;
In the sweet by and by,

The first system of the chorus features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. The bass line provides a simple accompaniment with quarter notes and rests. The lyrics are printed below the treble staff.

We shall meet on that beau-ti - ful shore,
by and by,

The second system continues the melody and accompaniment. The treble staff shows a sequence of quarter notes leading to a final cadence. The bass staff continues with a steady accompaniment. The lyrics are printed below the treble staff.

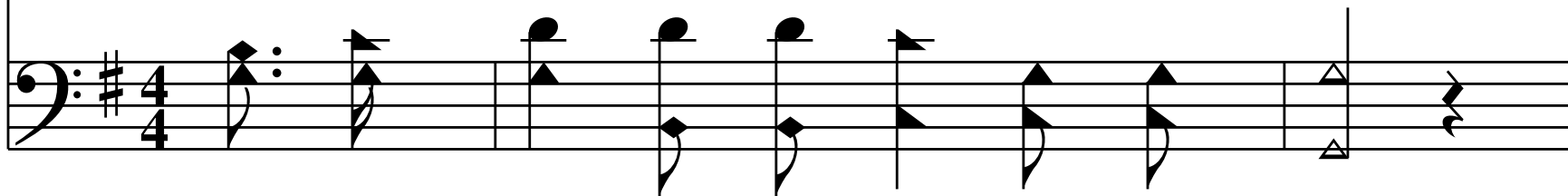
In the sweet by and by;
sweet by and by, In the sweet by and by

We shall meet on that beau - ti - ful shore.

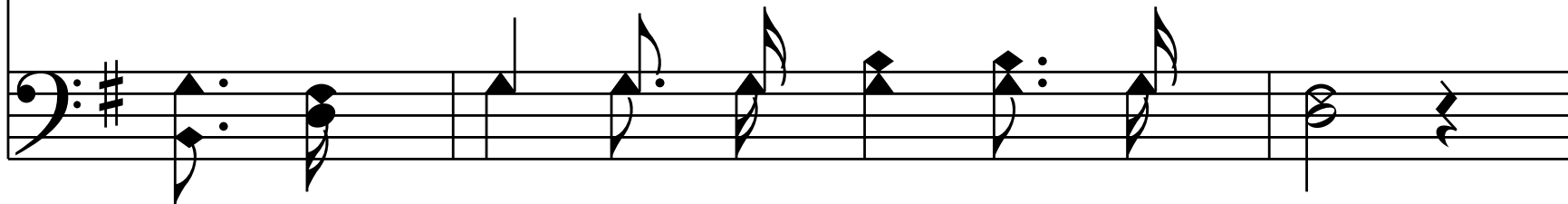
End of Verse 2

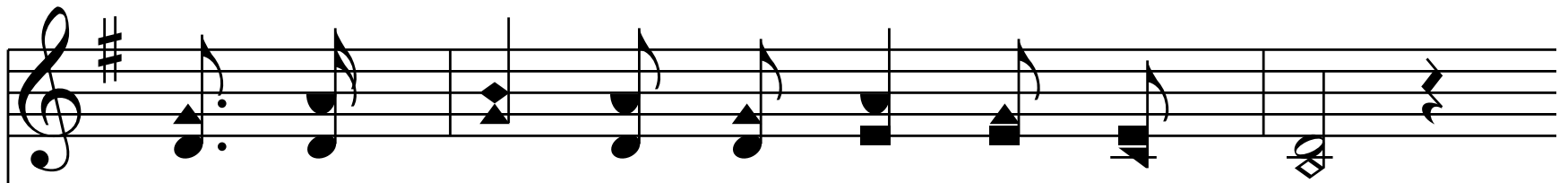


3. To Our boun-ti - ful fath - er a - bove,

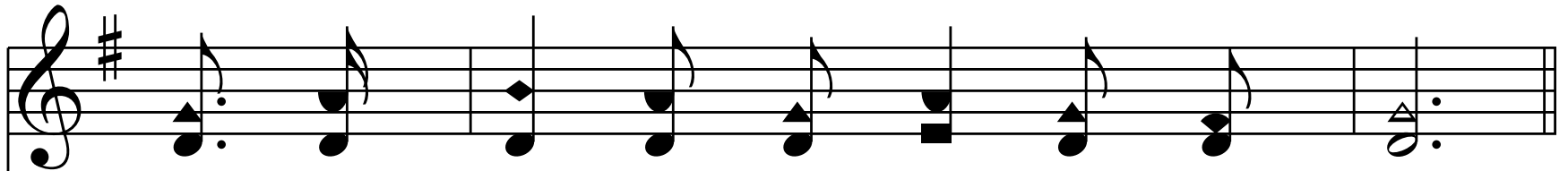
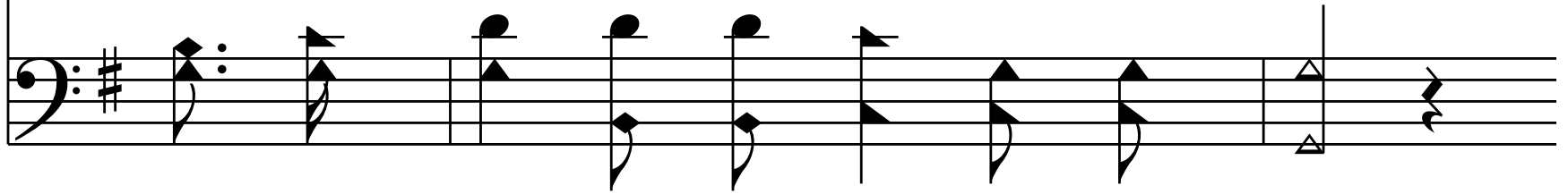


We will of - fer our trib - ute of praise

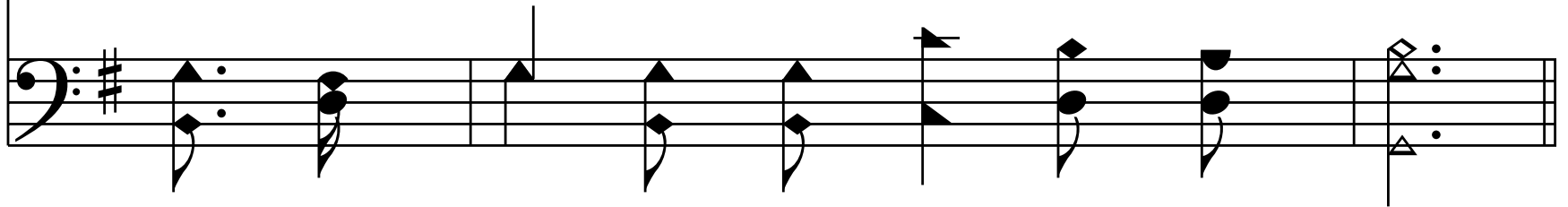




For the glo - ri - ous gift of His love



And the bless-ings that hal - low our days.



Chorus

In the sweet by and by;
In the sweet by and by,

The first system of the chorus features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass line provides a steady accompaniment with eighth and quarter notes. The lyrics are positioned below the treble staff.

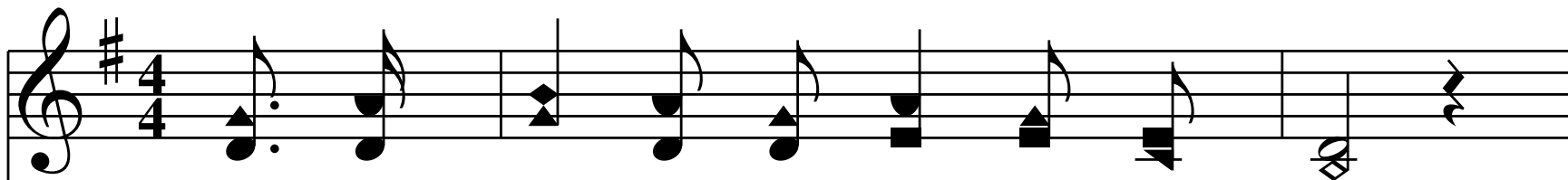
We shall meet on that beau-ti - ful shore,
by and by,

The second system continues the melody and accompaniment. The treble staff shows a sequence of quarter notes leading to a final cadence. The bass line continues with a consistent rhythmic pattern. The lyrics are placed below the treble staff.

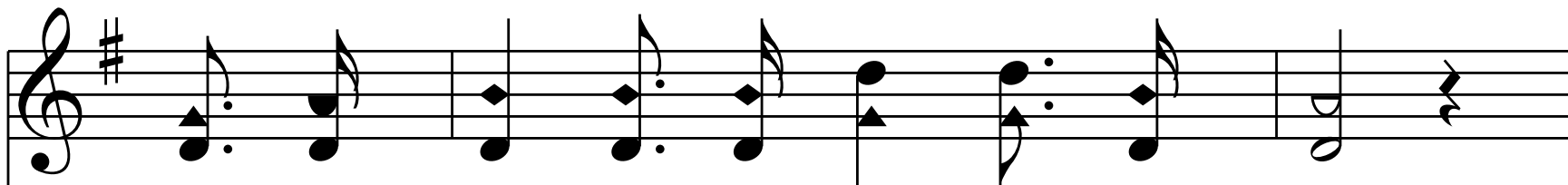
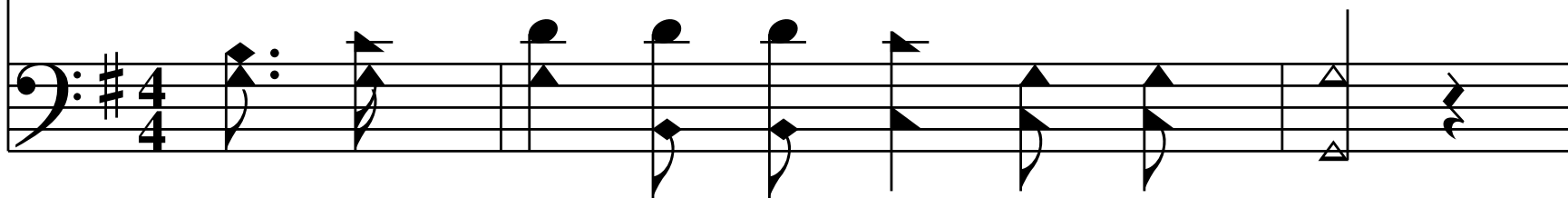
In the sweet by and by;
sweet by and by, In the sweet by and by

We shall meet on that beau - ti - ful shore.

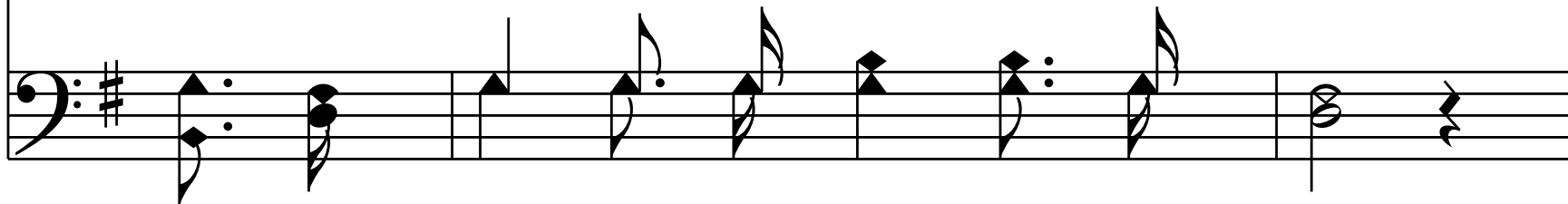
End of Verse 3

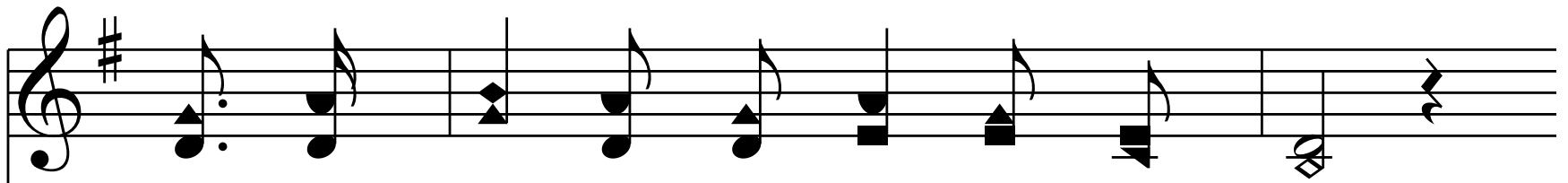


4. We shall rest on that beau-ti - ful shore,

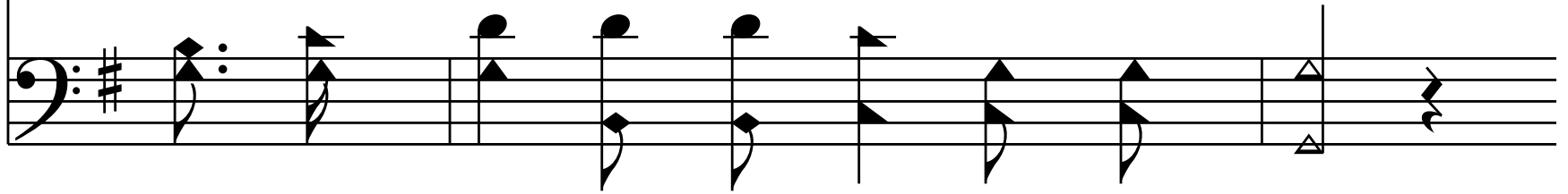


In the joys of the saved we shall share

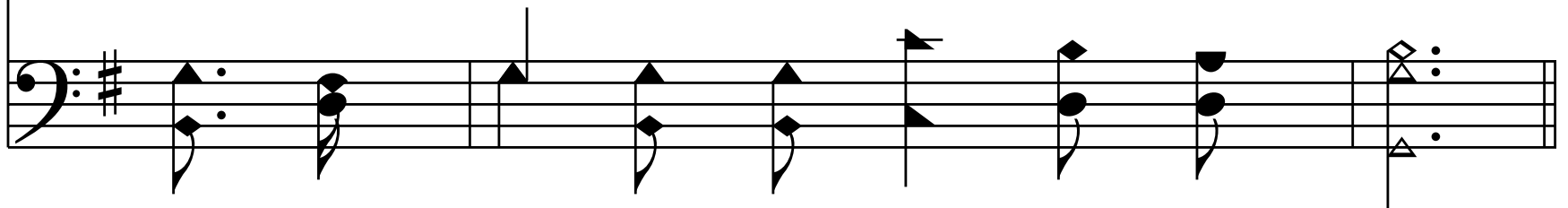




All the pil - grim - age toil will be o'er,



And the con - quer - ors crown we shall wear.



Chorus

In the sweet by and by;
In the sweet by and by,

The first system of the chorus features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass line provides a steady accompaniment with eighth notes and quarter notes. The lyrics are positioned below the treble staff.

We shall meet on that beau-ti - ful shore,
by and by,

The second system continues the melody and accompaniment. The treble staff shows a sequence of quarter notes leading to a final cadence. The bass line continues with a consistent rhythmic pattern. The lyrics are placed below the treble staff.

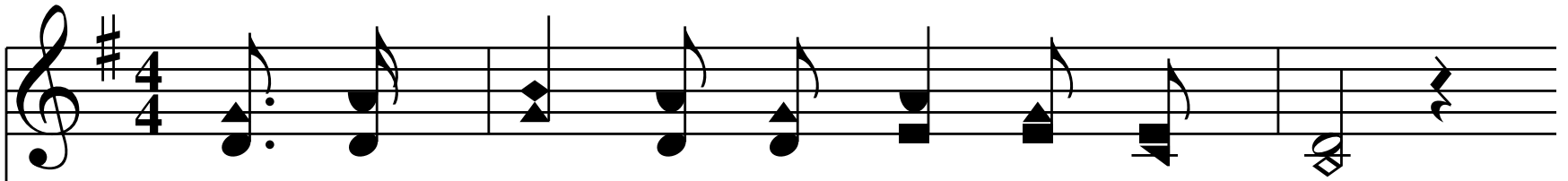
In the sweet by and by;
sweet by and by, In the sweet by and by

The first system of music features a treble staff with a key signature of one sharp (F#) and a bass staff. The treble staff contains a vocal melody with lyrics. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "In the sweet by and by;" on the first line and "sweet by and by, In the sweet by and by" on the second line.

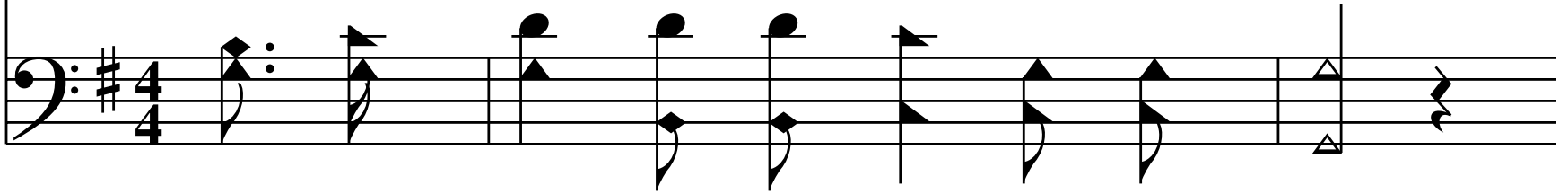
We shall meet on that beau - ti - ful shore.

The second system of music continues the melody and accompaniment. The treble staff has a vocal line with lyrics. The bass staff continues the accompaniment. The lyrics are: "We shall meet on that beau - ti - ful shore." on the first line.

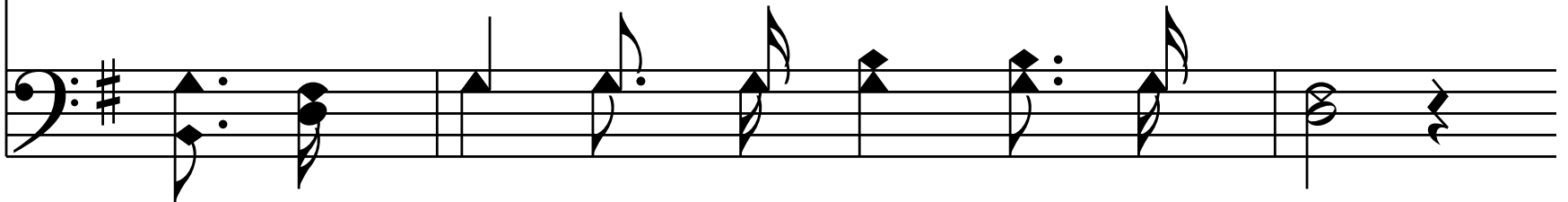
End of Verse 4

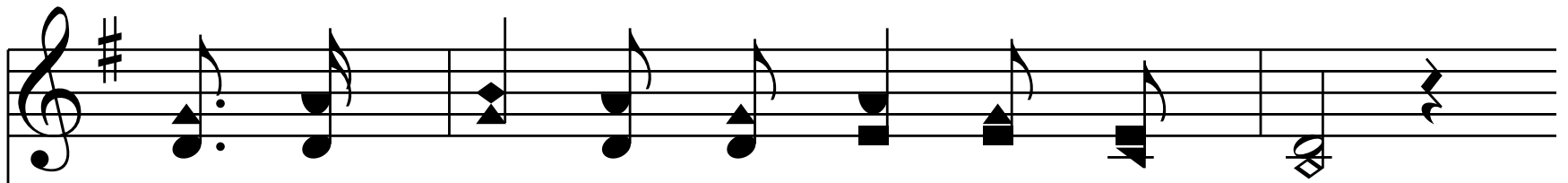


5. We shall meet, we shall sing, we shall reign,

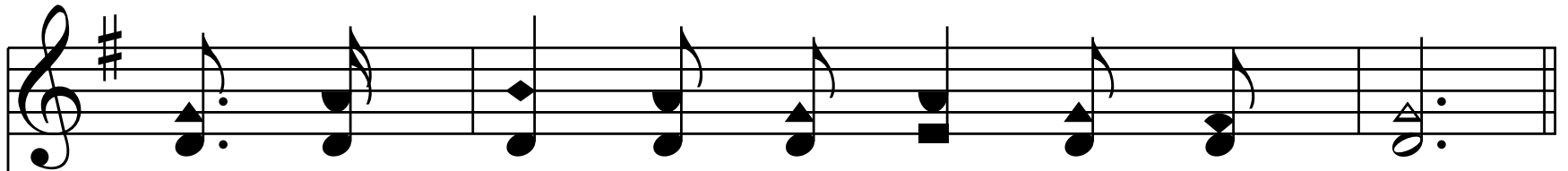
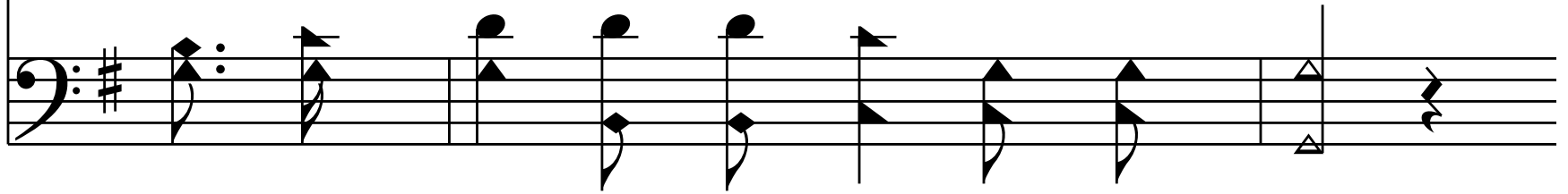


In the land where the saved nev - er die!

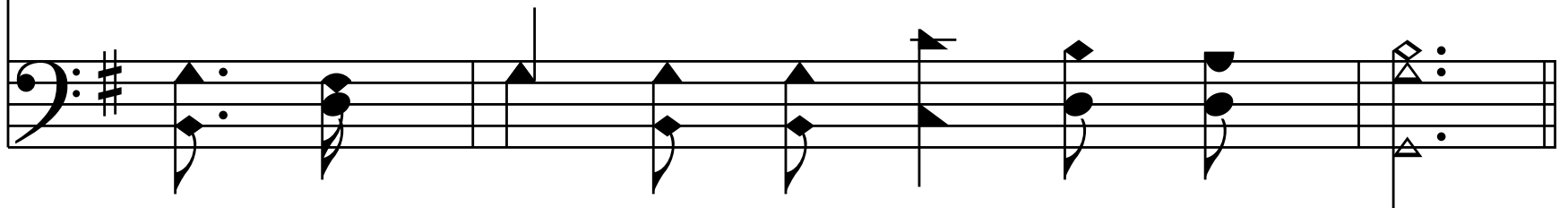




We shall rest free from sor - row and pain,



Safe at home in the sweet by and by.



Chorus

In the sweet by and by;
In the sweet by and by,

The first system of the chorus features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass line provides accompaniment with eighth and quarter notes. The lyrics are positioned below the treble staff.

We shall meet on that beau-ti - ful shore,
by and by,

The second system continues the melody and accompaniment. The treble staff shows a sequence of quarter notes leading to a final cadence. The bass staff continues with a steady accompaniment. The lyrics are positioned below the treble staff.

In the sweet by and by;
sweet by and by, In the sweet by and by

We shall meet on that beau - ti - ful shore.

End of Hymn