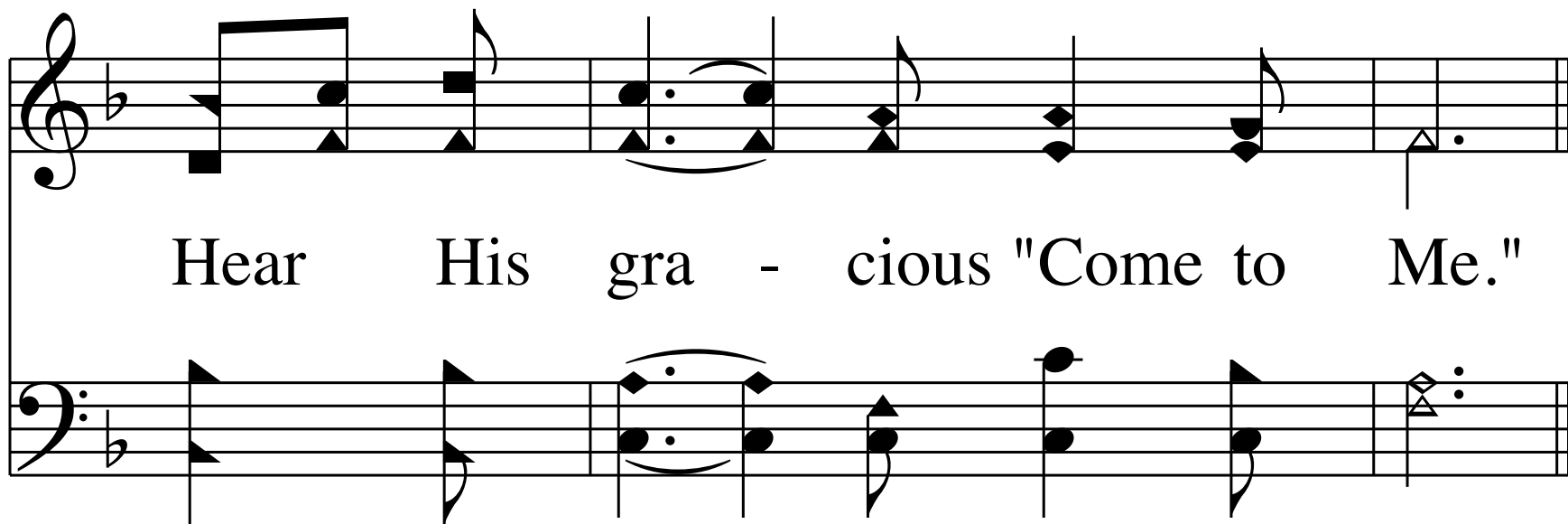


Hear His words of ten - der plead-ing,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics "Hear His words of ten - der plead-ing," are written below the staves, with hyphens indicating syllables spanning across measures.



Hear His gra - cious "Come to Me."

This block contains the second line of the musical score. The treble staff continues the melody with a half note D5, followed by quarter notes C5, B4, and A4. The bass staff continues the accompaniment with a half note G3, followed by quarter notes F3, E3, and D3. The lyrics "Hear His gra - cious 'Come to Me.'" are written below the staves, with hyphens indicating syllables spanning across measures. The line concludes with a double bar line.