

Soul, He waits for thy con - fess-ion,

This block contains the first line of a musical score. It features a treble and a bass staff, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a B-flat. The accompaniment consists of quarter and eighth notes, with some notes beamed together. The lyrics "Soul, He waits for thy con - fess-ion," are written below the staves, with vertical lines connecting the notes to the words.

"Sav - ior, I will go to Thee."

This block contains the second line of a musical score. It features a treble and a bass staff, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a B-flat. The accompaniment consists of quarter and eighth notes, with some notes beamed together. The lyrics "Sav - ior, I will go to Thee." are written below the staves, with vertical lines connecting the notes to the words.