

Rejoice In The Lord

Rejoice in the Lord always - Phil. 4:4

G - 4 - DO

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1. Re - joice in the Lord and ex - alt His name, In
2. Re - joice in the Lord and pro - claim Him King Who
3. Re - joice in the Lord and give thanks and sing; His

praise let our voic-es ac - cord; Be glo - ry to Him, Great De -
gave us His un - fail - ing word; That death and the grave shall be
serv - ants shall gain great re - ward; His king - dom shall nev - er, no,

liv - er - er; Re - joice, O re - joice in the Lord.
van - quished foes; Re - joice, O re - joice in the Lord.
nev - er fail; Re - joice, O re - joice in the Lord.

Refrain

Re - joice in the Lord, Re - joice in the
Re-joice in the Lord, Re-joice in the

Lord (the Lord), In praise let your voi - ces ac -
in the Lord,

The first system of a musical score in G major. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A slur covers the first three notes. The bass line (bass clef) consists of a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

cord; Re - jice, O re - jice in the Lord.

The second system of the musical score. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.