

Rejoice In The Lord

Rejoice in the Lord always - Phil. 4:4

G - 4 - DO

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1. Re - jice in the Lord and ex -

alt His name, In praise let our voic-es ac -

cord; Be glo - ry to Him, Great De -

liv - er - er; Re - joice, O re - joice in the

Refrain

Lord. Re - joyce in the Lord, Re -
Re-joyce in the Lord,

joyce in the Lord (the Lord), In
Re-joyce in the in the Lord,

praise let your voi - ces ac - cord; Re -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes on G4, A4, B4, C5, B4, A4, G4, and F#4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with notes on G3, F#3, E3, D3, C3, B2, A2, and G2. The lyrics 'praise let your voi - ces ac - cord; Re -' are positioned between the two staves.

joice, O re - joice in the Lord.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes on G4, A4, B4, C5, B4, A4, and G4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with notes on G3, F#3, E3, D3, C3, B2, A2, and G2. The lyrics 'joice, O re - joice in the Lord.' are positioned between the two staves.

2. Re - jice in the Lord and pro -

claim Him King Who gave us His un - fail - ing

word; That death and the grave shall be

van-quished foes; Re - joice, O re-joyce in the

Refrain

Lord. Re - joyce in the Lord, Re -
Re-joyce in the Lord,

joyce in the Lord (the Lord), In
Re-joyce in the in the Lord,

praise let your voi - ces ac - cord; Re -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The lyrics are positioned between the two staves. The music includes various note values, rests, and phrasing slurs.

joice, O re - joice in the Lord.

The second system of the musical score continues with two staves in the same key signature and clefs as the first system. The lyrics are positioned between the staves. The music concludes with a double bar line at the end of the system.

3. Re - jice in the Lord and give

thanks and sing; His serv-ants shall gain great re -

ward; His king - dom shall nev - er, no,

nev - er fail; Re - joice, O re - joice in the

Refrain

Lord. Re - joyce in the Lord, Re -
Re-joyce in the Lord,

joyce in the Lord (the Lord), In
Re-joyce in the in the Lord,

praise let your voi - ces ac - cord; Re -

joice, O re - joice in the Lord.

— End —