

O Prodigal Child, Come Home

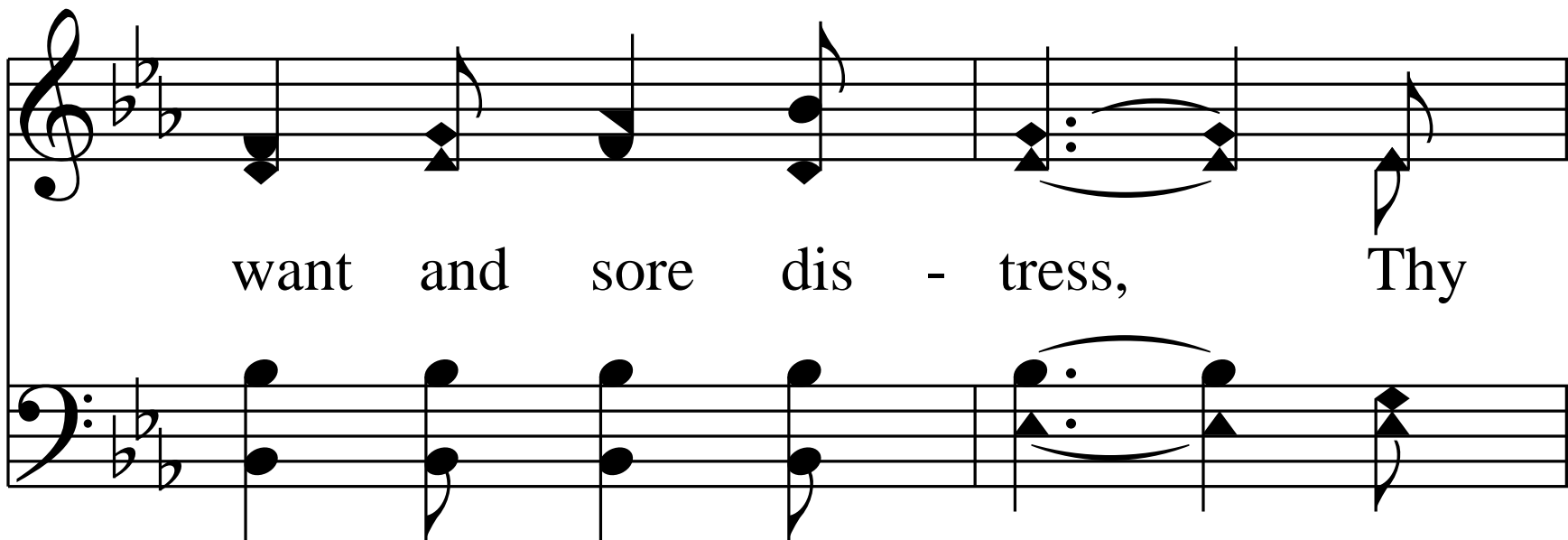
I will arise and go to my father. - Luke 15:18

E \flat - 2 - DO
Frank M. Davis

Edward M. Babb



1. O prod - i - gal child, so far from home, In



want and sore dis - tress, Thy

Fa - ther is call - ing thee, re - turn To

Chorus
joy and hap - pi - ness. Come

home, come home, Why
Come home, come home,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody with a long note on 'home,' followed by a quarter note on 'come', a quarter note on 'home,', and a dotted quarter note on 'Why'. The lower staff is in bass clef and provides accompaniment with eighth and quarter notes. The lyrics are centered between the two staves.

will you still far a - way roam? Thy

The second system of the musical score continues with two staves. The upper staff in treble clef features a melody with eighth notes for 'will you still far a - way' and a dotted half note for 'roam?'. The lower staff in bass clef provides accompaniment with eighth notes. The lyrics are centered between the two staves.

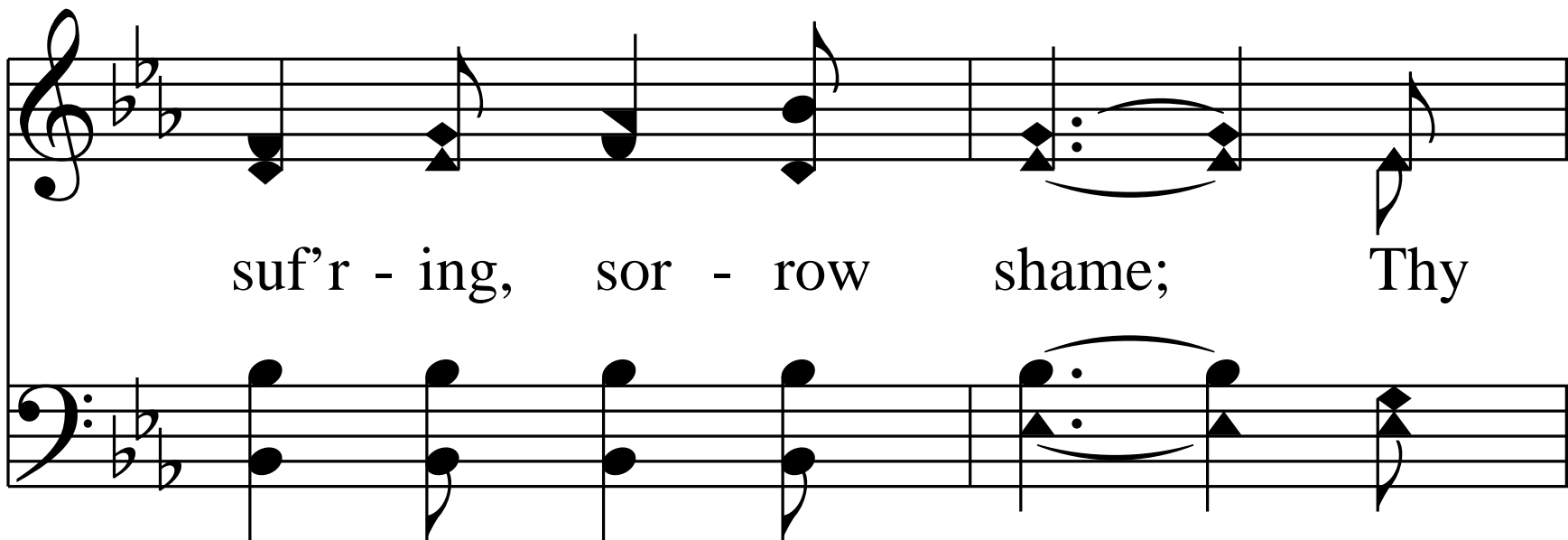
Fa - ther is call - ing so ten - der - ly, O

rit.

prod - i - gal child, come home.



2. O prod - i - gal child, don't stay a - way, In



suf'r - ing, sor - row shame; Thy

Fa - ther now stands with o - pen arms, His

Chorus

lost son to re - claim. Come

home, come home, Why
Come home, come home,

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by a dotted half note F4, and then a quarter note E4. The bass staff provides accompaniment with eighth and quarter notes. The lyrics are positioned between the two staves.

will you still far a - way roam? Thy

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats. The melody in the treble staff continues with quarter notes D4, C4, B3, and A3, followed by a dotted half note G3. The bass staff continues with quarter notes G3, F3, E3, and D3. The lyrics are positioned between the two staves.

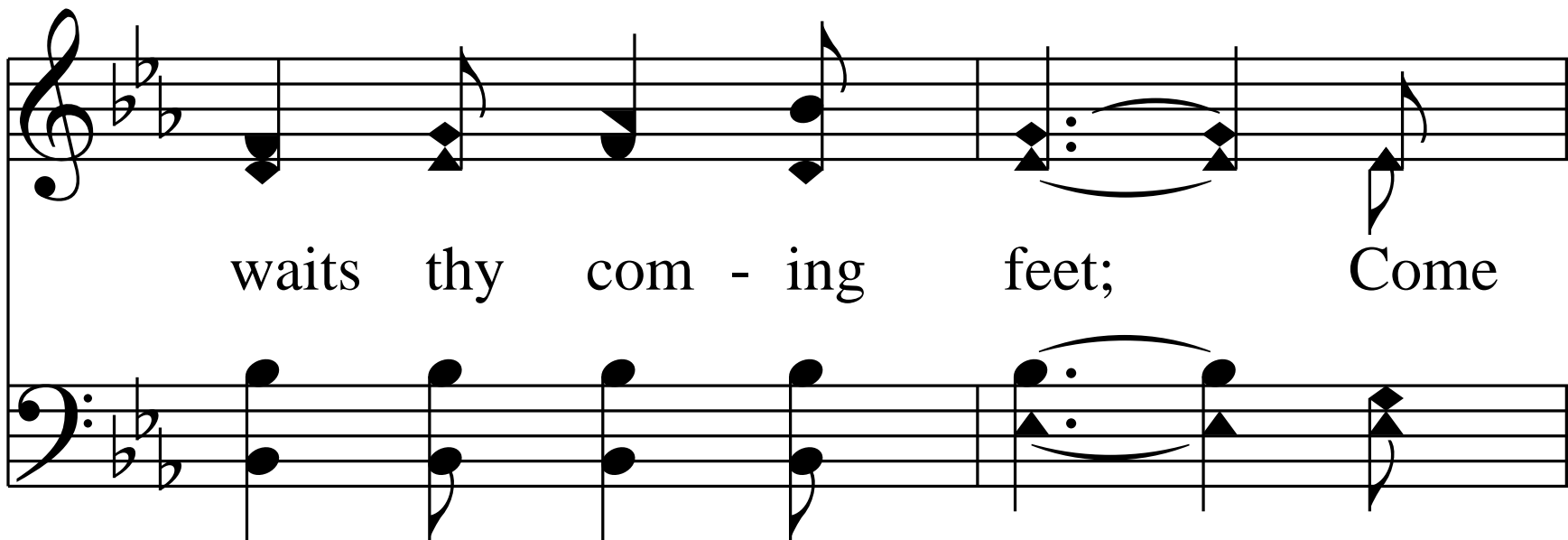
Fa - ther is call - ing so ten - der - ly, O

rit.

prod - i - gal child, come home.



3. O prod - i - gal child, thy Fa-ther calls, And



waits thy com - ing feet; Come

home, and thy wants shall be sup-plied With

Chorus
par - don full, com - plete. Come

home, come home, Why
Come home, come home,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with a melodic phrase: a dotted quarter note on G4, a half note on F4, a quarter note on E4, a quarter note on D4, a dotted quarter note on C4, a half note on B3, and a quarter note on A3. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and moving lines.

will you still far a - way roam? Thy

The second system of the musical score continues the vocal line and piano accompaniment. The upper staff (treble clef) features a vocal line with a melodic phrase: a dotted quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a dotted quarter note on B3, a dotted quarter note on A3, a dotted quarter note on G3, and a quarter note on F3. The lower staff (bass clef) continues the piano accompaniment with chords and moving lines.

Fa - ther is call - ing so ten - der - ly, O

rit.

prod - i - gal child, come home.

— End —