

My Redeemer

O Lord, my strength, and my redeemer. - Ps. 19:14

A \flat - 3 - SOL
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1. I will sing of my Re - deem-er,

This block contains the first line of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The lyrics "1. I will sing of my Re - deem-er," are positioned between the two staves. The melody in the treble staff begins with a quarter note on G4, followed by an eighth note on A4, and then a dotted quarter note on B4. The bass staff provides a harmonic accompaniment with chords and moving lines.

And His won - d'rous love to me;

This block contains the second line of the musical score. It continues with the same treble and bass clefs, key signature, and time signature. The lyrics "And His won - d'rous love to me;" are placed between the staves. The melody in the treble staff continues with a quarter note on C5, followed by an eighth note on B4, and then a dotted quarter note on A4. The bass staff continues its accompaniment with chords and moving lines.

On the cruel cross He suffered,

From the curse to set me free.

Chorus

Sing, oh, sing _____ of
of my Re - deem - er,

The first system of the chorus consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It contains a melody starting with a quarter note on G4, followed by a quarter note on A4, and then a dotted half note on B4. A slur covers the final two measures, which contain a dotted half note on B4 and a quarter note on A4. The bottom staff is in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment starting on G2, moving up stepwise to A2, B2, and C3.

my Re - deem - er,
Sing, oh, sing of my Re - deem - er,

The second system of the chorus also consists of two staves. The top staff is in treble clef with a key signature of three flats and a 12/8 time signature. It continues the melody from the first system, starting with a quarter note on G4, followed by a quarter note on A4, and then a dotted half note on B4. The bottom staff is in bass clef with the same key signature and time signature, continuing the eighth-note accompaniment from the first system.

With His blood

He pur - chased me,

He pur - chased me,
With His blood He pur - chased me;

He pur - chased me;

On the cross He sealed my par - don

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a long note on 'cross' that spans across the bar line. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth notes.

sealed my par - don,
On the cross He sealed my par - don,

The second system continues the musical score. The upper staff in treble clef shows a melodic line with a long note on 'don,'. The lower staff in bass clef continues the accompaniment with eighth notes. The lyrics are arranged in two lines to align with the musical phrasing.

Paid the debt, _____
and made me free,

and made me free. _____
and made me free.

End of Verse 1

2. I will tell the won - d'rous sto - ry,

This system contains the first two lines of music. The top staff is in treble clef with a key signature of three flats and a 9/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are positioned between the two staves.

How my lost es - tate to save,

This system contains the second two lines of music. The top staff is in treble clef with a key signature of three flats and a 9/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are positioned between the two staves.

In His bound-less love and mer - cy

He the ran - som free - ly gave.

Chorus

Sing, oh, sing _____ of
of my Re - deem - er,

The first system of the chorus consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It contains a melody starting with a quarter note on G4, followed by a quarter note on A4, and then a dotted half note on B4. A slur covers the final two notes of the phrase. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with eighth notes.

my Re - deem - er,
Sing, oh, sing of my Re - deem - er,

The second system of the chorus continues the melody from the first system. The top staff in treble clef shows a quarter note on G4, a quarter note on A4, and a dotted half note on B4. The bottom staff in bass clef continues the bass line with eighth notes.

With His blood _____

He pur - chased me,

Detailed description: This system features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4 and B4. A slur covers the final two measures, which contain a dotted half note G4 and a half note F4.

He pur - chased me,

Detailed description: This system features a bass clef and a key signature of three flats. The bass line begins with a half note G3, followed by quarter notes A3 and B3. A slur covers the final two measures, which contain a dotted half note G3 and a half note F3.

He pur - chased me, _____

With His blood He pur - chased me;

Detailed description: This system features a treble clef and a key signature of three flats. The melody begins with quarter notes G4, A4, and B4. A slur covers the final two measures, which contain a dotted half note G4 and a half note F4.

With His blood He pur - chased me;

Detailed description: This system features a bass clef and a key signature of three flats. The bass line begins with quarter notes G3, A3, and B3. A slur covers the final two measures, which contain a dotted half note G3 and a half note F3.

On the cross He sealed my par - don

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a long note on 'cross' that is tied to the next measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth notes.

sealed my par - don,
On the cross He sealed my par - don,

The second system continues the musical score. The upper staff in treble clef shows the continuation of the melody, with a long note on 'don,'. The lower staff in bass clef continues the accompaniment with eighth notes.

Paid the debt, _____
and made me free,

and made me free. _____
and made me free.

End of Verse 2

3. I will praise my dear Re - deem-er,

His tri - um - phant pow'r I'll tell,

How the vic - to - ry He giv - eth

O - ver sin, and death, and hell.

Chorus

Sing, oh, sing _____ of
of my Re - deem - er,

The first system of the chorus consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It contains a melody starting with a quarter note on G4, followed by a quarter note on A4, and then a dotted half note on B4. A slur covers the final two measures, which contain a dotted half note on B4 and a quarter note on A4. The bottom staff is in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment starting on G2, moving up stepwise to A2, B2, and C3.

my Re - deem - er,
Sing, oh, sing of my Re - deem - er,

The second system of the chorus continues the melody from the first system. The top staff in treble clef shows a quarter note on G4, a quarter note on A4, and a dotted half note on B4. The bottom staff in bass clef continues the eighth-note accompaniment from G2 up to C3.

With His blood _____

He pur - chased me,

Detailed description: This system features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4 and B4. A slur covers the next two measures, containing a dotted half note G4 and a half note F4.

He pur - chased me,

Detailed description: This system features a bass clef and a key signature of three flats. The bass line begins with a half note G3, followed by quarter notes A3 and B3. A slur covers the next two measures, containing a dotted half note G3 and a half note F3.

He pur - chased me, _____

With His blood He pur - chased me;

Detailed description: This system features a treble clef and a key signature of three flats. The melody continues with quarter notes A4 and B4, followed by a half note G4. A slur covers the final two measures, containing a dotted half note G4 and a half note F4.

With His blood He pur - chased me;

Detailed description: This system features a bass clef and a key signature of three flats. The bass line continues with quarter notes A3 and B3, followed by a half note G3. A slur covers the final two measures, containing a dotted half note G3 and a half note F3.

On the cross He sealed my par - don

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a long note on 'cross' that is tied to the next measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth notes.

sealed my par - don,
On the cross He sealed my par - don,

The second system continues the musical score. The upper staff in treble clef shows the continuation of the melody, with a long note on 'don,'. The lower staff in bass clef continues the accompaniment with eighth notes.

Paid the debt, _____
and made me free,

and made me free. _____
and made me free.

End of Verse 3

4. I will sing of my Re - deem-er,

This block contains the first line of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The melody in the treble clef begins with a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. The bass line consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, and A1. The lyrics "4. I will sing of my Re - deem-er," are positioned between the two staves.

And His heav'n - ly love for me;

This block contains the second line of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The melody in the treble clef continues from the previous line, starting with a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. The bass line consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, and A1. The lyrics "And His heav'n - ly love for me;" are positioned between the two staves.

He from death to life has brought me,

Son of God, with Him to be.

Chorus

Sing, oh, sing _____ of
of my Re - deem - er,

The first system of the chorus consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It contains a melody starting with a quarter note on G4, followed by a quarter note on A4, and then a dotted half note on B4. A slur covers the final two measures, which contain a dotted half note on B4 and a quarter note on A4. The bottom staff is in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment starting on G2, moving up stepwise to A2, B2, and C3.

my Re - deem - er,
Sing, oh, sing of my Re - deem - er,

The second system of the chorus continues the melody from the first system. The top staff in treble clef shows a quarter note on G4, a quarter note on A4, and a dotted half note on B4. The bottom staff in bass clef continues the eighth-note accompaniment from the first system.

With His blood

He pur - chased me,

He pur - chased me,
With His blood He pur - chased me;

On the cross He sealed my par - don

sealed my par - don,
On the cross He sealed my par - don,

Paid the debt, _____
and made me free,

and made me free. _____
and made me free.

End of Hymn