

My Greatest Desires

*Whom have I in heaven but thee? And there is none upon
earth that I desire besides thee. - Ps. 73:25*

B \flat - 3 - SOL
Henry J. Zelly

M. L. McPhail, 1901

1. I want to know Je - sus, my Sav - ior so dear,

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Far bet - ter than loved ones be - low;

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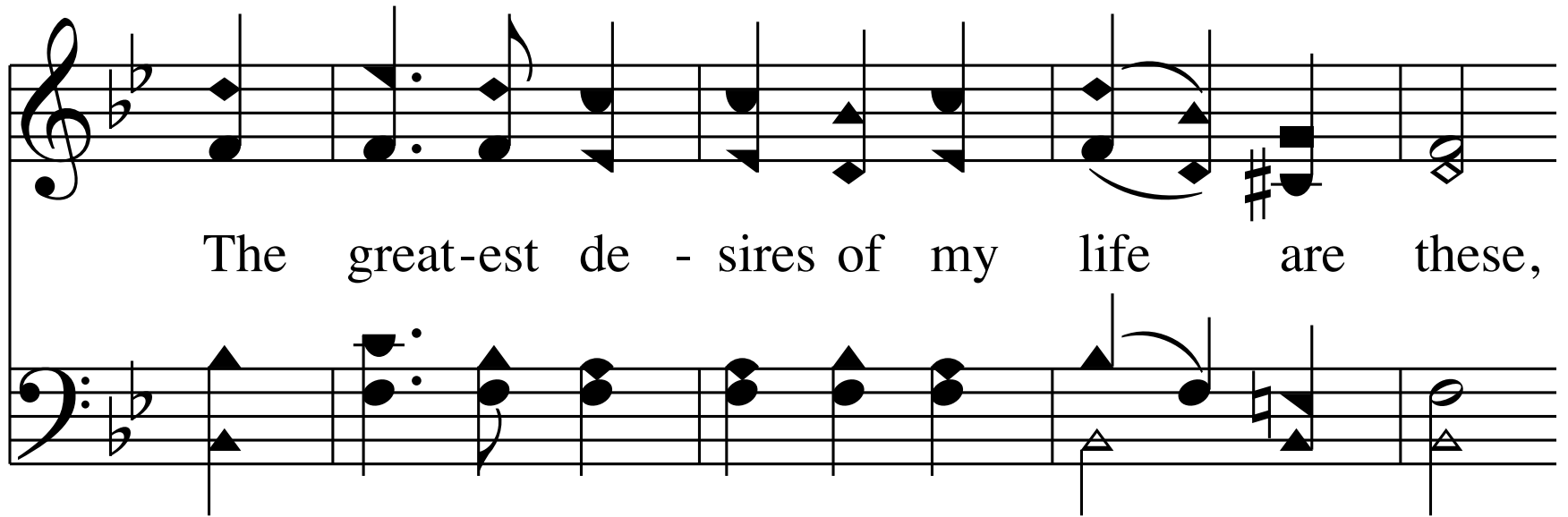
His heart I would find ver - y gra-cious and kind,

This musical system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The lyrics are written below the staves, with hyphens under 'ver - y' and 'gra-cious' indicating syllable placement. The music features a variety of note values including quarter, eighth, and dotted notes, with some notes beamed together.

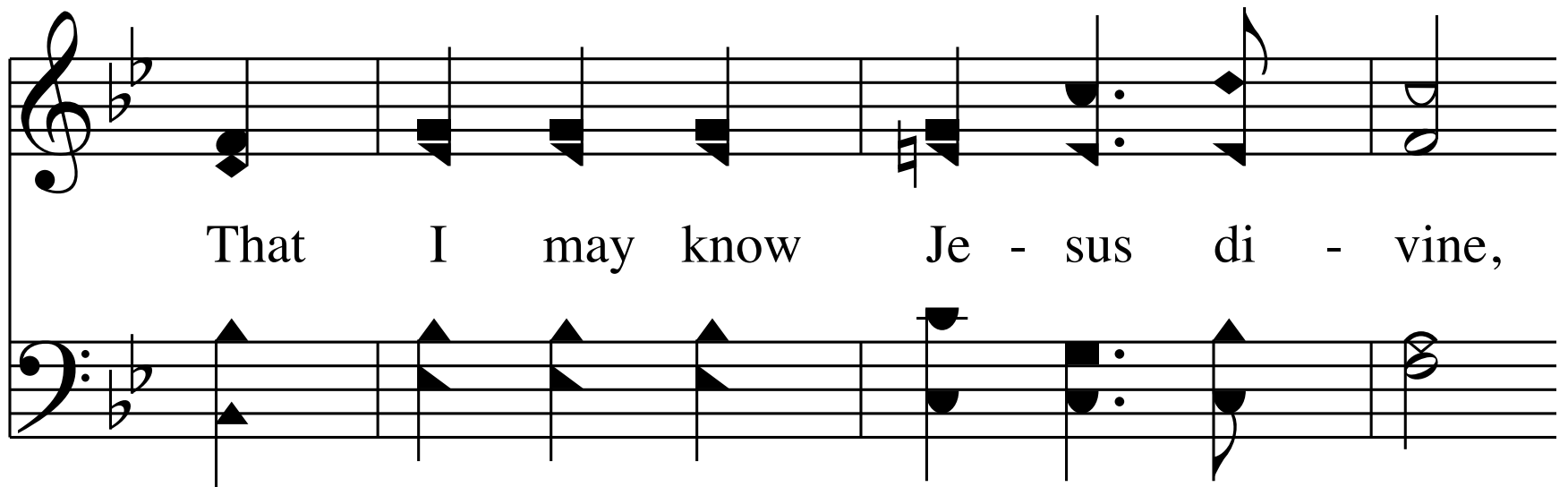
His full - ness of love I would know.

This musical system also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the staves, with hyphens under 'full - ness' and 'love' indicating syllable placement. The music continues with similar note values and rhythmic patterns, ending with a double bar line.

Chorus



The great-est de - sires of my life are these,



That I may know Je - sus di - vine,

And like him to be his glo - ry to see,

And in that bright im - age to shine.

End of Verse 1

2. I want to be like him, my Sav-ior and Lord,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts on a dotted half note, followed by a quarter note, and then a series of eighth notes. The bass staff begins with a bass clef, the same key signature, and time signature. It features a steady bass line of quarter notes, with some notes marked with upward-pointing triangles.

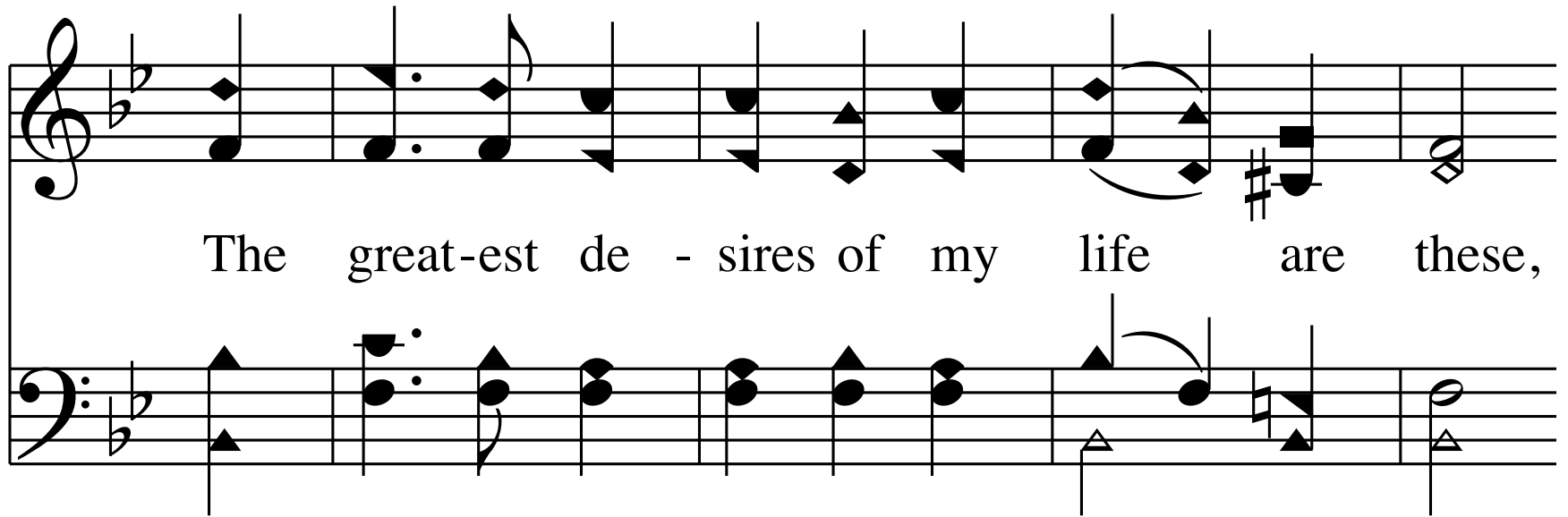
So pa - tient and ten - der and true;

This musical system continues the piece with a treble and a bass staff. The treble staff uses the same clef, key signature, and time signature as the first system. The melody continues with quarter and eighth notes, ending with a half note. The bass staff continues with quarter notes, some marked with upward-pointing triangles, and concludes with a whole note chord.

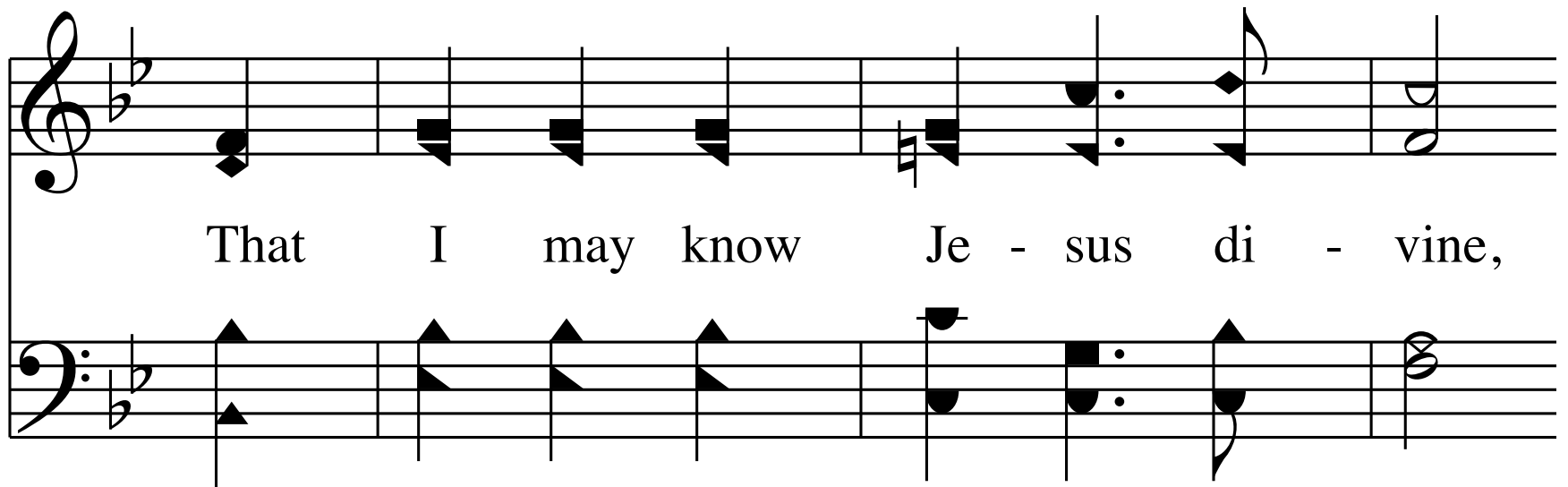
I'd walk where he walked and I'd talk as he talked,

And glad - ly his will I would do.

Chorus



The great-est de - sires of my life are these,



That I may know Je - sus di - vine,

And like him to be his glo - ry to see,

And in that bright im - age to shine.

End of Verse 2

3. I want to see Je - sus in beau-ty ar - rayed,

The glo - ri - fied Sav - ior so fair;

In man-sions of light, oh, so beau-teous and bright,

I want in his love I would share.

Chorus

The great-est de - sires of my life are these,

This block contains the first line of musical notation for the chorus. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with a final phrase marked with a fermata. The bass line provides harmonic support with chords and single notes. The lyrics 'The great-est de - sires of my life are these,' are centered under the treble staff.

That I may know Je - sus di - vine,

This block contains the second line of musical notation for the chorus. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature remains one flat. The melody continues with quarter and eighth notes. The bass line continues with chords and single notes. The lyrics 'That I may know Je - sus di - vine,' are centered under the treble staff.

And like him to be his glo - ry to see,

And in that bright im - age to shine.

End of Hymn