

# My Faith, It Is An Oaken Staff

*Wherefore take up the whole armor of God, that ye may be able to withstand in the evil day, and, having done all, to stand. - Eph. 6:13*

E♭ - 4 - SOL

Thomas T. Lynch, 1855

Traditional Swiss Melody

1. My faith, it is an oak - en staff;

This block contains the first line of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef consists of quarter and eighth notes, with some notes beamed together. The bass line provides a simple accompaniment with quarter notes and rests. The lyrics are printed below the staves, with the first line reading "1. My faith, it is an oak - en staff;".

The trav' - eler's well loved aid;

This block contains the second line of the musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature and time signature remain the same as in the first block. The melody in the treble clef continues with quarter and eighth notes, ending with a double bar line and repeat dots. The bass line continues with quarter notes and rests. The lyrics are printed below the staves, with the second line reading "The trav' - eler's well loved aid;".

My faith, it is a weap - on stout,

This musical system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The lyrics are written between the two staves, with vertical lines connecting the notes to the words. The melody in the treble staff includes eighth and sixteenth notes, some with beams, and a dotted quarter note. The bass staff provides a harmonic accompaniment with chords and single notes.

The sol - dier's trust - y blade.

This musical system also consists of two staves in the same key signature and clefs as the first system. The lyrics are written between the staves. The melody in the treble staff features a dotted half note and a quarter note. The bass staff continues the accompaniment with chords and single notes, ending with a double bar line and repeat dots.

I'll trav-el on and still be sitrred

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with notes on G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with notes on G3, A3, B-flat3, C4, B-flat3, A3, G3, and F3. The lyrics 'I'll trav-el on and still be sitrred' are positioned between the two staves, with vertical lines connecting the notes to the words.

By si-lent thought or so - cial word;

The second system of music also consists of two staves in the same key signature and clefs as the first system. The upper staff continues the melody with notes on E-flat4, D4, C4, B-flat3, A3, G3, and F3. The lower staff continues the accompaniment with notes on G3, A3, B-flat3, C4, B-flat3, A3, G3, and F3. The lyrics 'By si-lent thought or so - cial word;' are placed between the staves, with vertical lines connecting the notes to the words.

By all my per-ils un - de - terred,

A sol - dier pil - grim staid.

End of Verse 1

2. I have a guide, and in His steps,

When trav - el - ers have trod,

Wheth - er be - neath was flint - y rock

This musical system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody features a series of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

Or yield - ing grass - y sod,

This musical system also consists of two staves in the same key signature and clefs as the first system. The melody continues with quarter and eighth notes, ending with a double bar line. The bass staff provides a steady accompaniment.

They cared not, but with force un-spent,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across two notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Un - moved by pain, they on - ward went,

The second system of the musical score continues with two staves in the same key signature and clefs as the first system. The lyrics are written below the staves, with hyphens indicating syllables that span across two notes. The musical notation includes various note values, rests, and slurs, maintaining the melodic and harmonic structure established in the first system.



Un - stayed by plea-sure, still they bent

Their zeal - ous course to God.

End of Verse 2

3. My faith, it is an oak - en staff,

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are written between the staves. The melody in the treble staff consists of quarter and eighth notes, with some notes beamed together. The bass staff provides a simple accompaniment with quarter notes and rests.

O let me on it lean!

This system contains the next two staves of the musical score. It continues the same key signature and time signature as the first system. The lyrics are written between the staves. The melody in the treble staff continues with quarter and eighth notes, ending with a dotted half note. The bass staff continues with quarter notes and rests.

My faith it is a trust - y sword,

This musical system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The lyrics are written between the two staves. The melody in the treble staff features a series of eighth and quarter notes, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with chords and single notes.

May false - hood find it keen.

This musical system also consists of two staves in the same key signature and clefs as the first system. The lyrics are written between the staves. The melody in the treble staff continues with quarter and eighth notes, ending with a dotted half note. The bass staff continues with a simple accompaniment, ending with a final chord marked with a double bar line and repeat dots.

Thy Spir-it, Lord, to me im-part,

O make me what Thou ev - er art,

Of pa-tient and cou - ra - geous heart,

As all true saints have been.

End of Hymn