

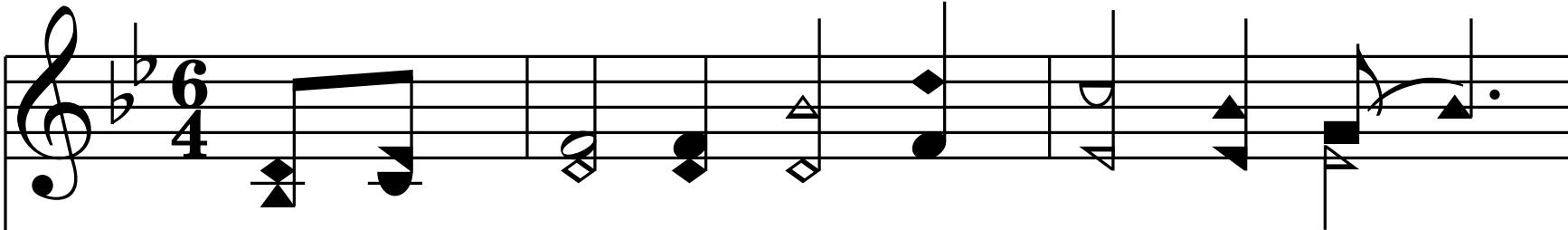
Must Jesus Bear The Cross Alone?

And he said unto all, If any man would come after me, let him deny himself, and take up his cross daily, and follow me. - Lk. 9:23

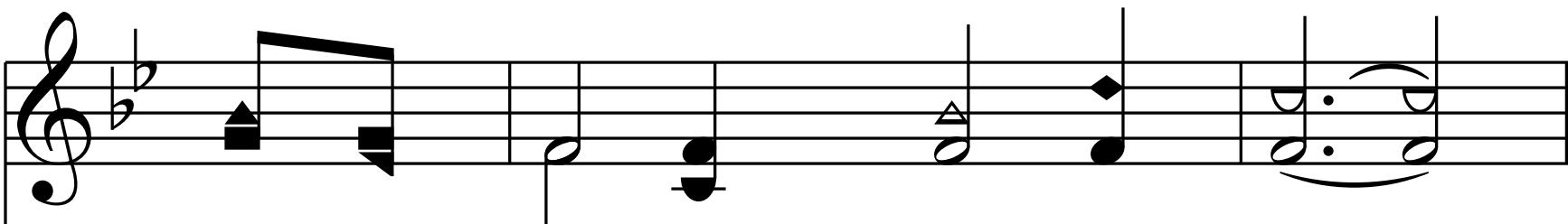
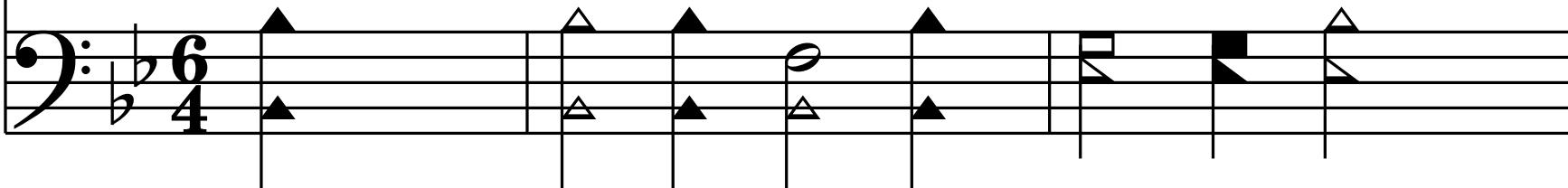
B♭ - 2 - MI

Thomas Shepherd, 1693

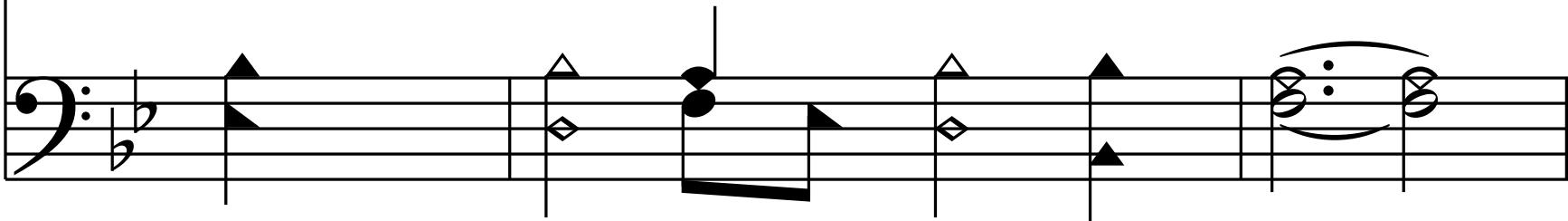
George Nelson Allen, 1844

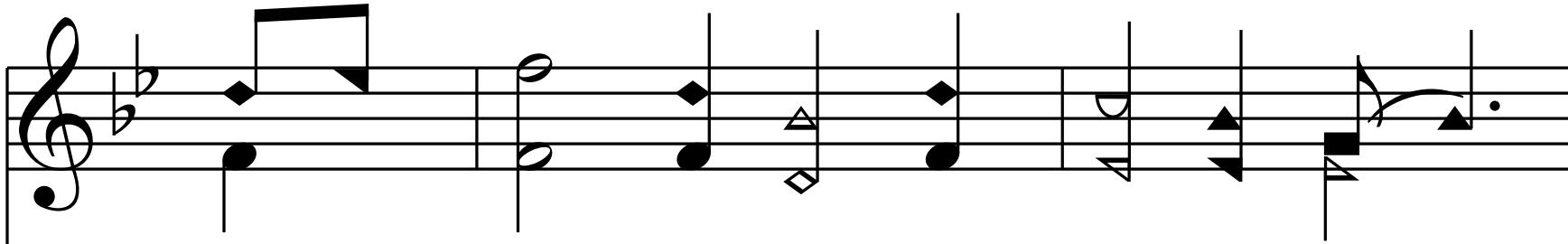


1. Must Je - sus bear the cross a - lone,

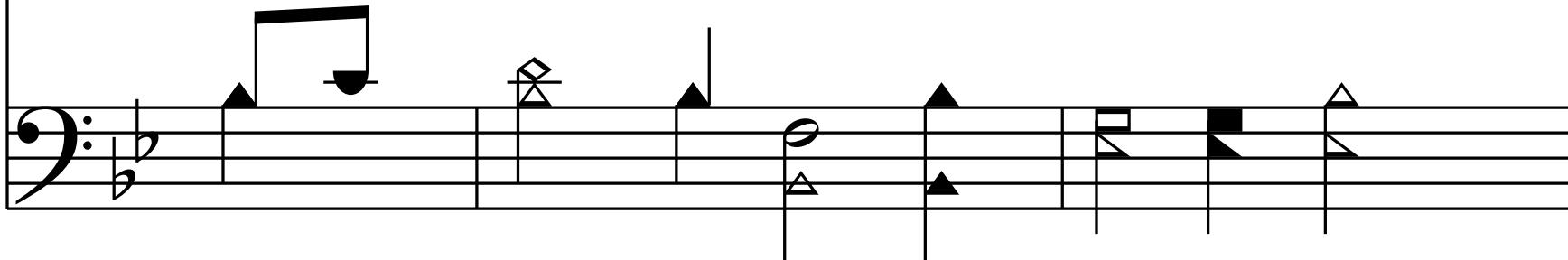


And all the world go free?

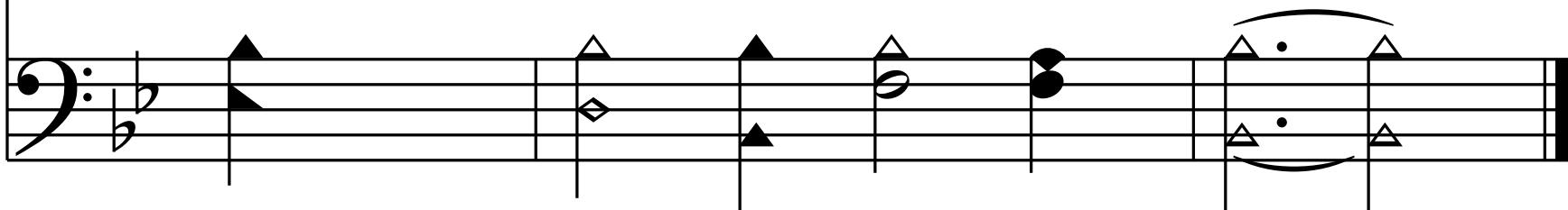




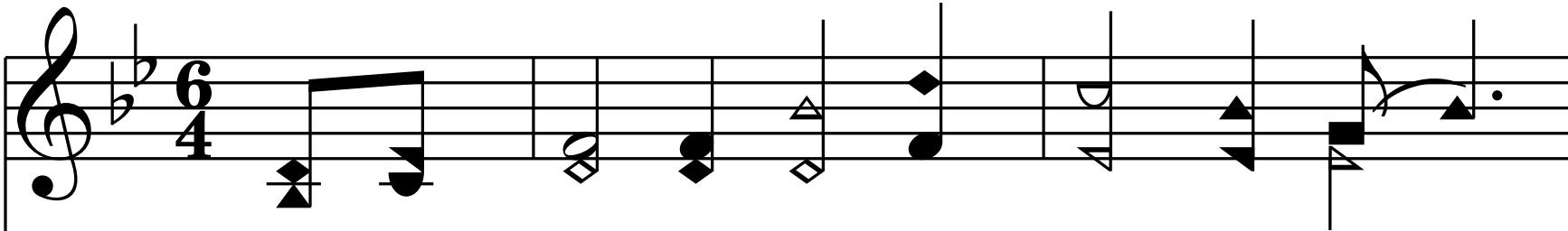
No; there's a cross for ev - ery one,



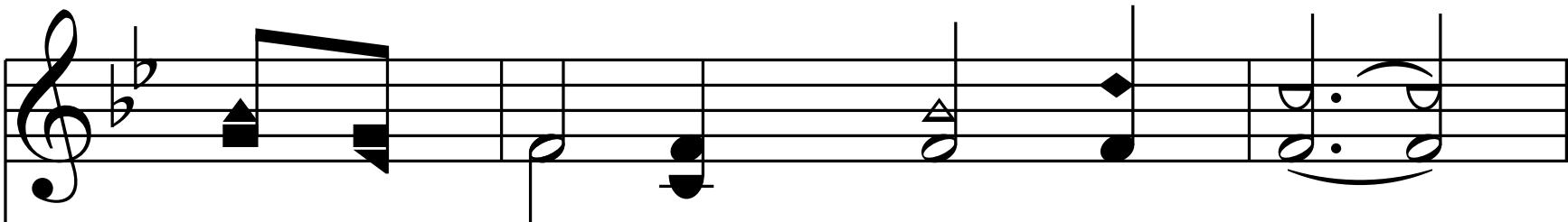
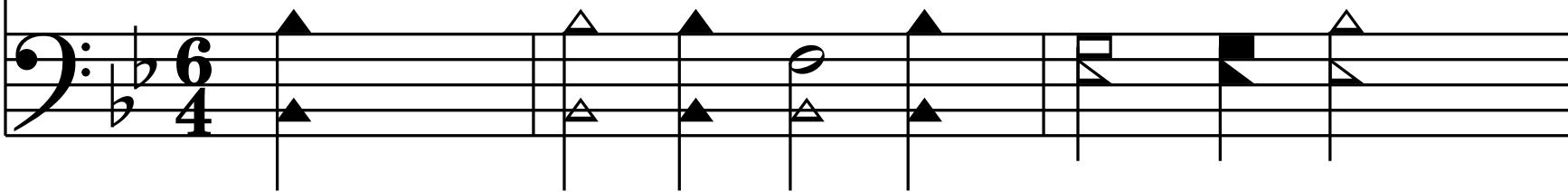
And there's a cross for me.



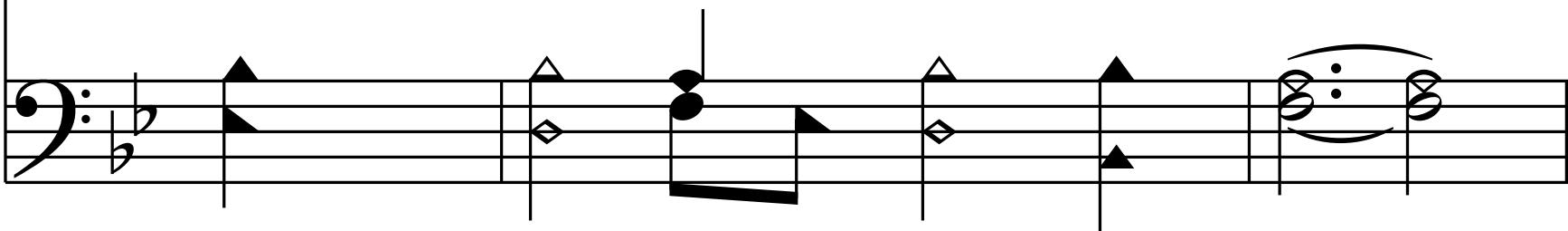
End of Verse 1

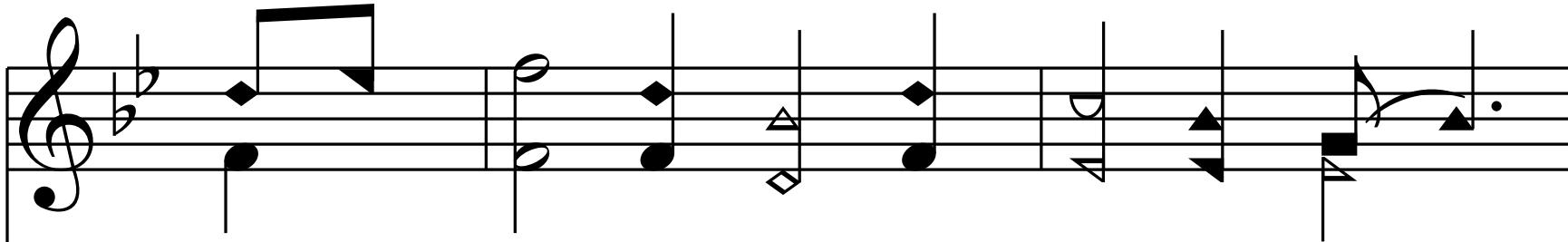


2. How hap-py are the saints a - bove,

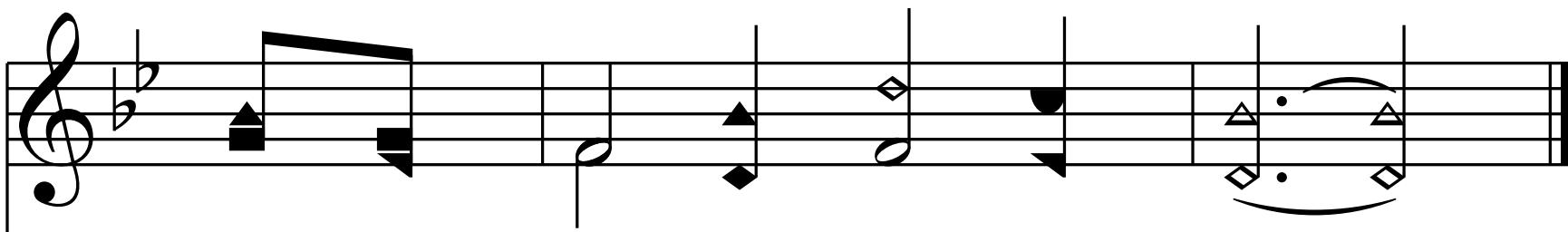
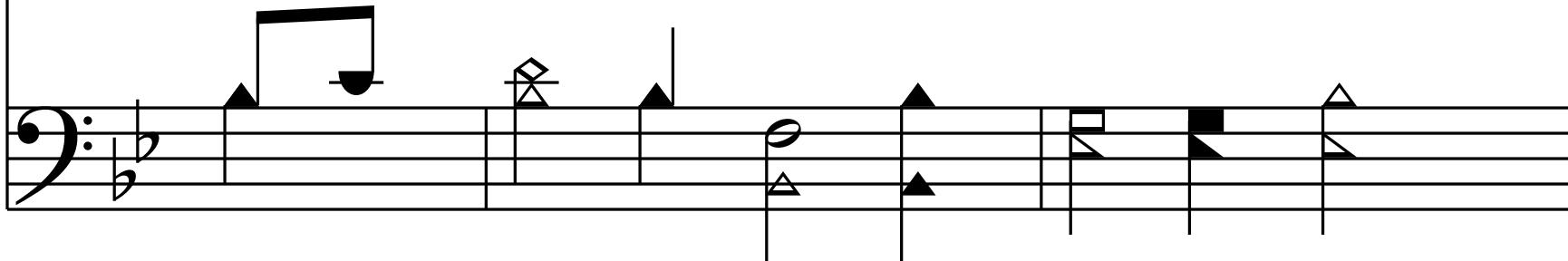


Who once went sorrow-ing here;

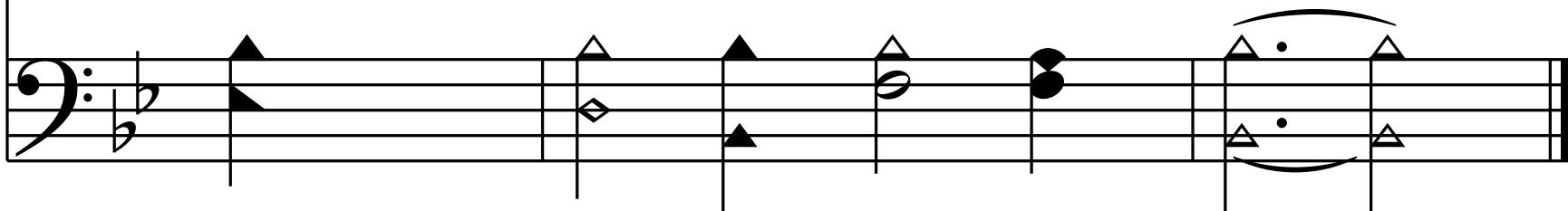




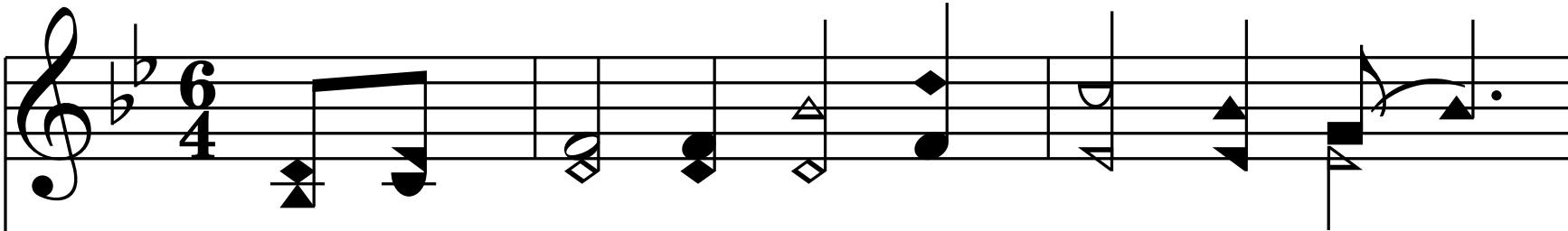
But now they taste un - min-gled love,



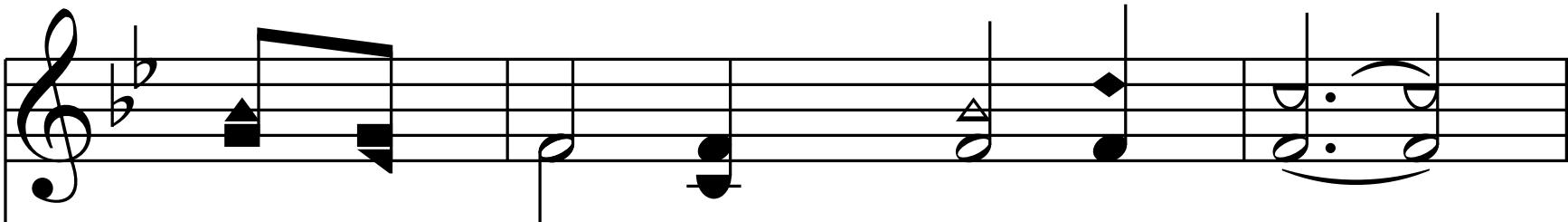
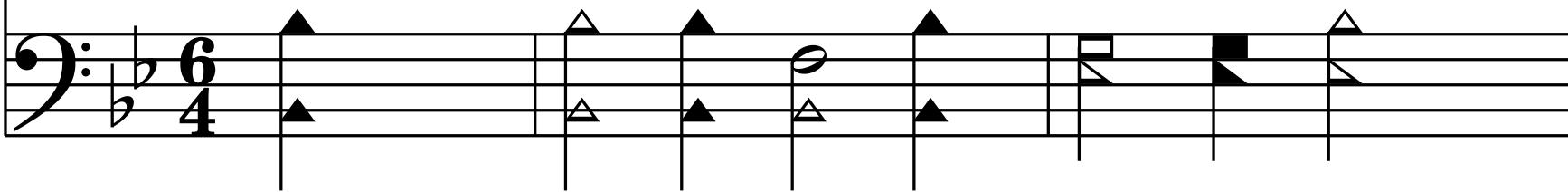
And joy with - out a tear.



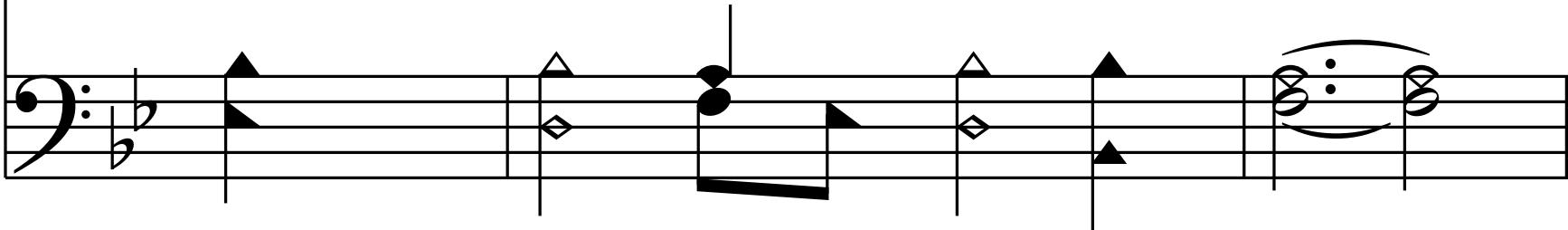
End of Verse 2

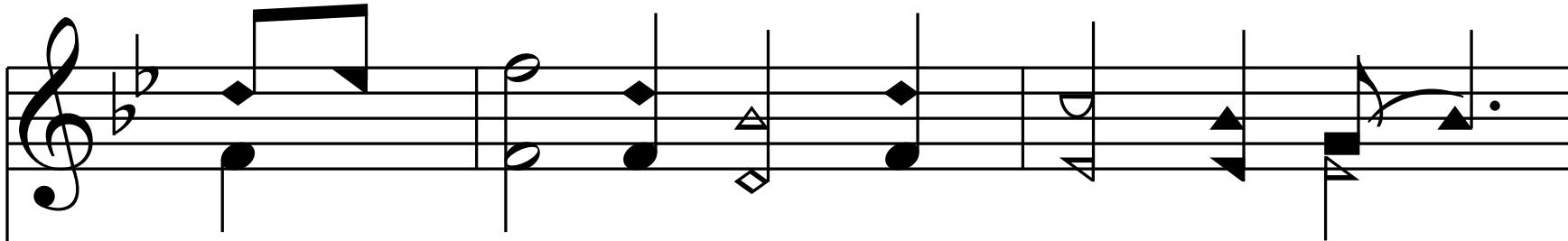


3. The con - se - crat - ed cross I'll bear

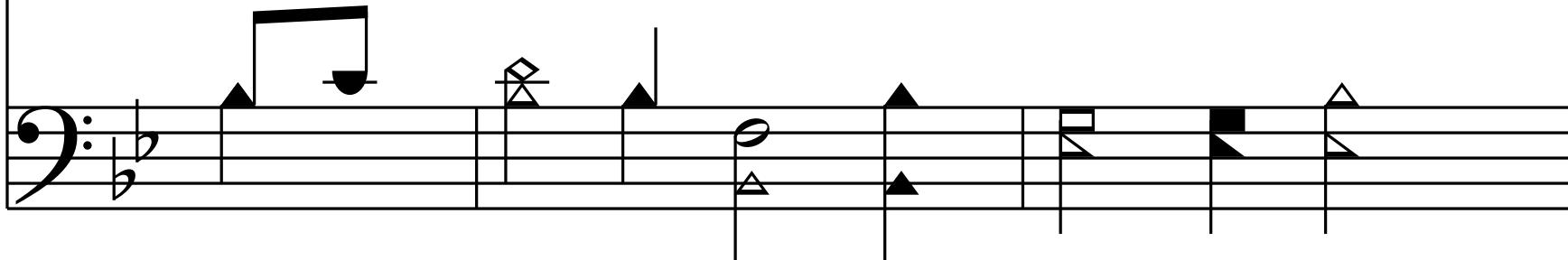


Till death shall set me free,

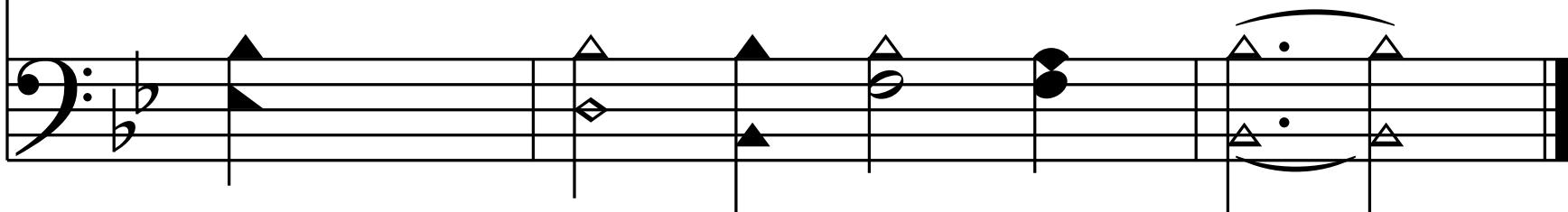




And then go home my crown to wear,



For there's a crown for me.



End of Verse 3

4. Up - on the crys-tal pave-ment, down

A musical staff in bass clef, 6/4 time, and B-flat key signature. It features a continuous eighth-note pattern starting on the second line. The first six notes have black triangle heads pointing up. The seventh note has a black square head pointing right. The eighth note has a black square head pointing down. The ninth note has a black triangle head pointing up.

A musical staff in treble clef and B-flat key signature. It features a variety of note heads: solid black, hollow white with a black dot, hollow white with a black triangle, and hollow white with a black diamond. The stems of the notes are also varied, some pointing up and some down, with some having horizontal dashes or lines extending from them.

At Je - sus' pierc - ed feet,

A bass clef musical staff with five horizontal lines. It features several performance markings: a black triangle pointing up at the first note, a white triangle pointing up at the second note, a black circle with a vertical line at the third note, a white diamond at the fourth note, a black triangle pointing down at the fifth note, a white diamond at the sixth note, and a black triangle pointing up at the seventh note. The eighth note is a white circle with a vertical line, followed by a melodic line ending in a white circle with a vertical line.

Musical notation for the first line of the verse. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The lyrics "Joy - ful, I'll cast my gold-en crown," are written below the notes. The music consists of eighth and sixteenth note patterns with various black arrowheads pointing to specific notes.

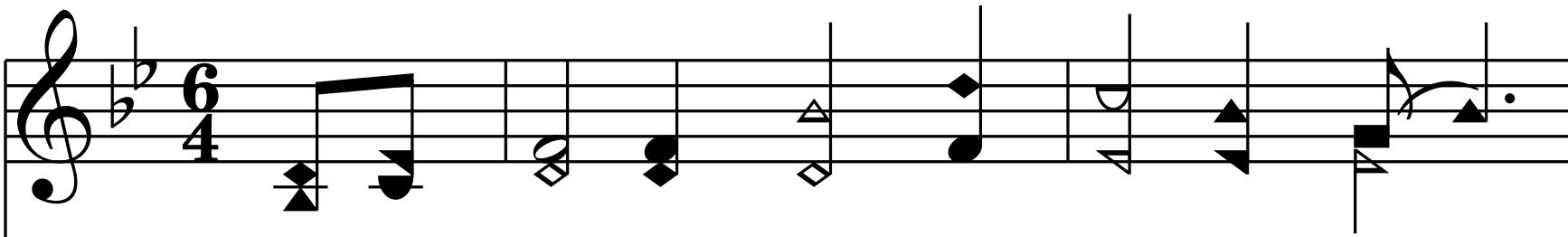
Joy - ful, I'll cast my gold-en crown,

Musical notation for the second line of the verse. The top staff continues with a treble clef and the bottom staff continues with a bass clef. The key signature remains one flat. The lyrics "And his dear name re - peat." are written below the notes. The music features eighth and sixteenth note patterns with black arrowheads.

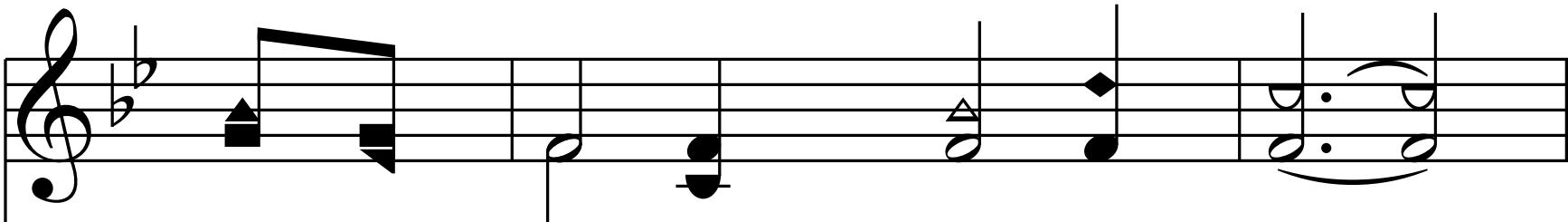
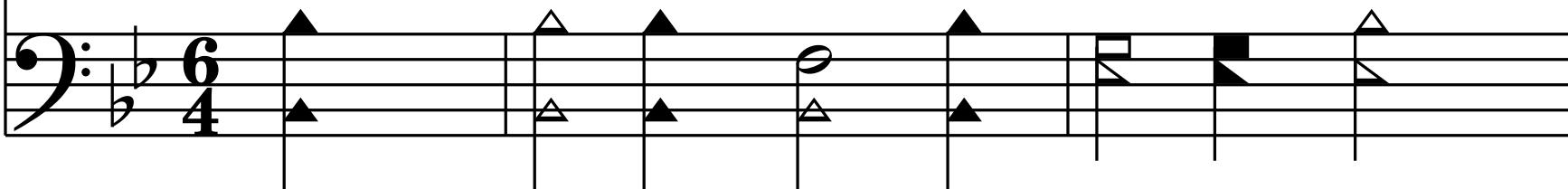
Musical notation for the third line of the verse. The top staff continues with a treble clef and the bottom staff continues with a bass clef. The key signature remains one flat. The lyrics "And his dear name re - peat." are completed. The music includes eighth and sixteenth note patterns with black arrowheads.

Musical notation for the final notes of the verse. The top staff continues with a treble clef and the bottom staff continues with a bass clef. The key signature remains one flat. The music concludes with a series of eighth and sixteenth note patterns with black arrowheads.

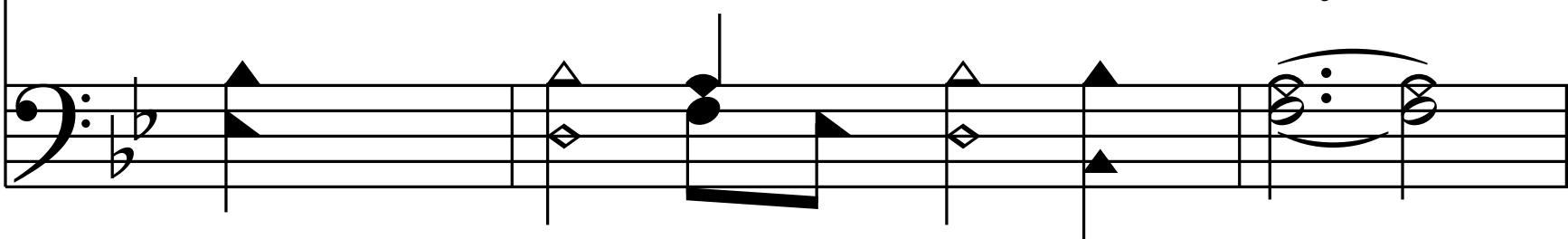
End of Verse 4

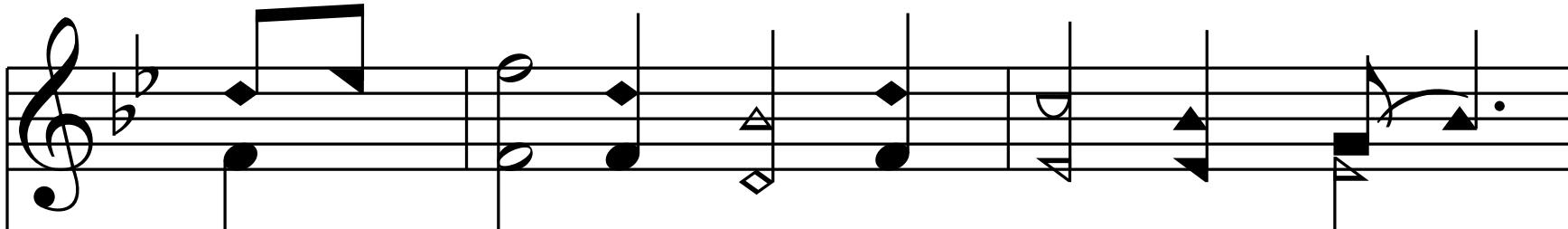


5. O - pre-cious cross! O glor-i-ous crown!

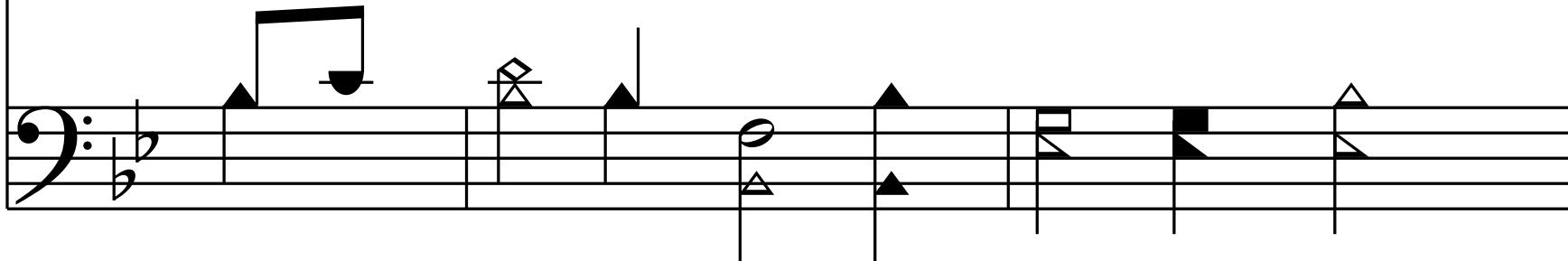


O res - ur - rec - tion day!

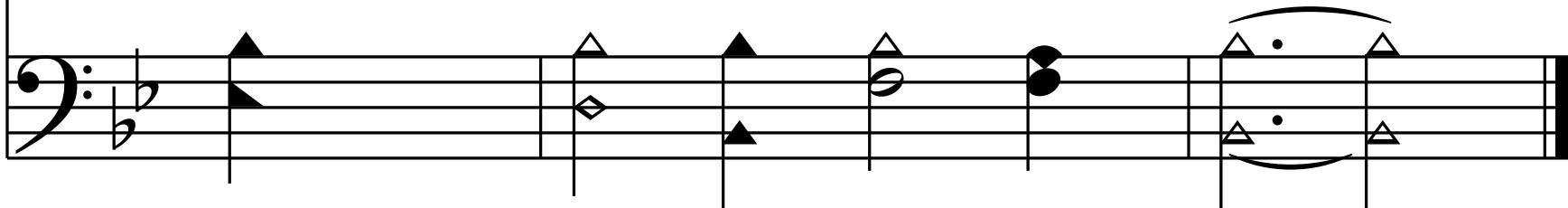




Ye an - gels, from the stars come down,



And bear my soul a - way.



End of Hymn